

SHŌNEN CHAMPION COMICS



11



た か は し  
高橋ヒロシ

げっかんしゅうねん  
『月刊少年』

けいさい  
「チャンピオン掲載」



**BULLDOG  
(FURUKAWA  
OSAMU)**



2ND YEAR AT TAKIYA COMMERCE HIGH. THE GREATEST BOSS IN THE HISTORY OF THE SCHOOL. CREATES THE KUROTAKE ALLIANCE ALONGSIDE MARUKEN AND KAKUKEN. BECOMES THE FIRST CHAIRMAN.



**MARUKEN  
(MARUYAMA  
KENICHI)**

SECOND YEARS AT KUROSAKI INDUSTRIAL HIGH. THE MARUKAKU DUO RULES KUROSAKI. OFFICERS OF THE KUROTAKE ALLIANCE.



**KAKUKEN  
(KADOZUMI  
KENICHI)**

THE HEAD OF KAWADA SECOND HIGH. A MEMBER OF THE KUROTAKE ALLIANCE



**BOUYA  
HARUMICHI**

2ND YEAR AT SUZURAN HIGH. BECOMES THE HEAD OF THE HARUMICHI FAMILY DUE TO THE FACT THAT HE IS THE STRONGEST IN THE SCHOOL CURRENTLY FLOUNDERING ABOUT.



**YASU  
(YASUDA YASUO)**

1ST YEAR AT SUZURAN HIGH. THE NUMBER TWO GUY OF THE HARUMICHI FAMILY, BUT ACTUALLY A WORTHLESS FIGHTER.



**MAKO  
(SUGIHARA  
MAKOTO)**

2ND YEARS AT SUZURAN. SUPPORTERS OF THE HARUMICHI FAMILY.



**HIROMI  
(KIRISHIMA  
HIROMI)**



**PON  
(HONJOU  
TOSHIKI)**

THE EX-HEAD OF A BIKER GANG IN THE SOUTH KNOWN AS THE RATS. JOINED THE KUROTAKE ALLIANCE WITH HIS YOUNGER BROTHER TSUYOSHI.



**ISHII  
TAKESHI**



NO. 2 OF THE FORMER FRONT OF ARMAMENT. RESURRECTED THE GROUP ON HIS OWN AFTER LOSING TO HARUMICHI.

**KUNOU  
RYUUSHIN**

THIRD YEAR SUZURAN. ALTHOUGH HE'S EVENLY MATCHED WITH HARUMICHI, HE DOESN'T TAKE SIDES AND STAYS NEUTRAL. A LONE WOLF.



**RINDAMAN  
(HAYASHIDA  
MEGUMI)**



ON THE RUN FROM TERU AND KIICO WITH HIS OLDER BROTHER TAKESHI.



THE TOP OF TSUKAMOTO HIGH.



THE TOP OF NANAMORI INDUSTRIAL HIGH. MEMBER OF THE KUROTAKE ALLIANCE

**HIRAJIMA  
SHINGO**



**TAKANASHI  
OSAMU**

TOGETHER THEY LEAD SYURI SOUTH HIGH. MEMBERS OF THE KUROTAKE ALLIANCE.



**KATAYAMA  
CHIAKI**

THIS DANGEROUS TRIO CAME FROM THE SOUTH, CHASING AFTER THE ISHII BROTHERS.



**KIICO**



**PARKO**

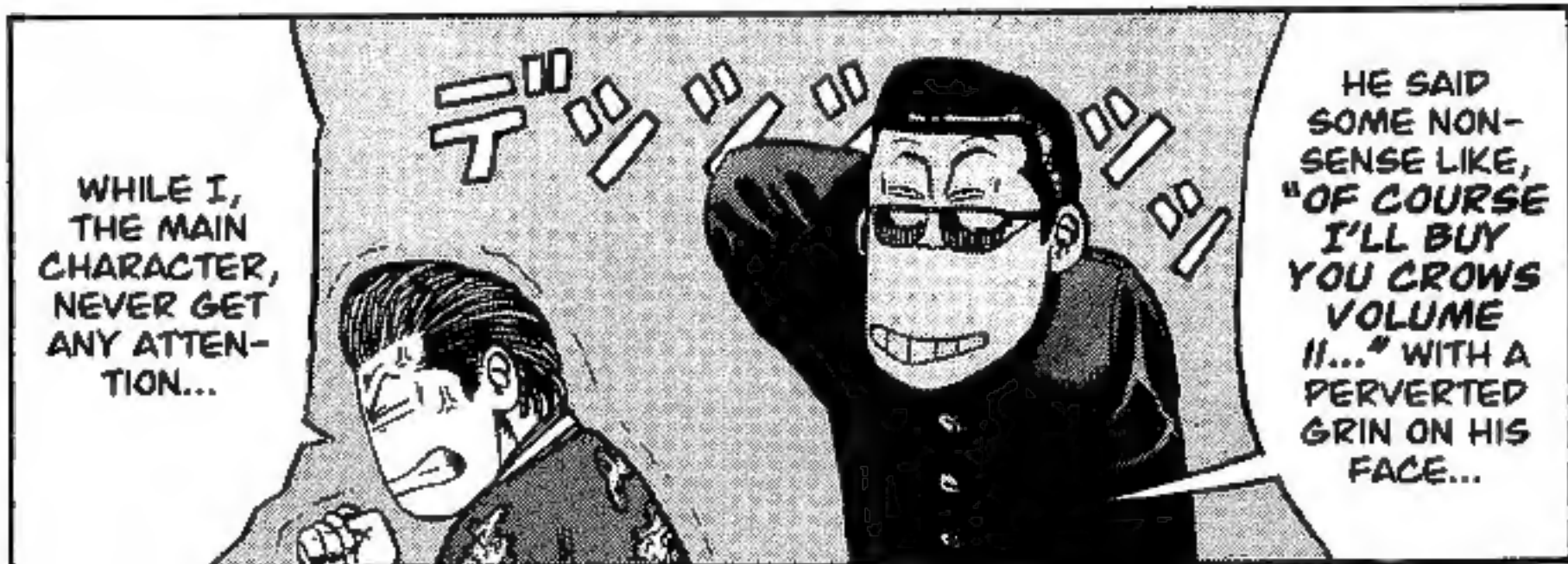
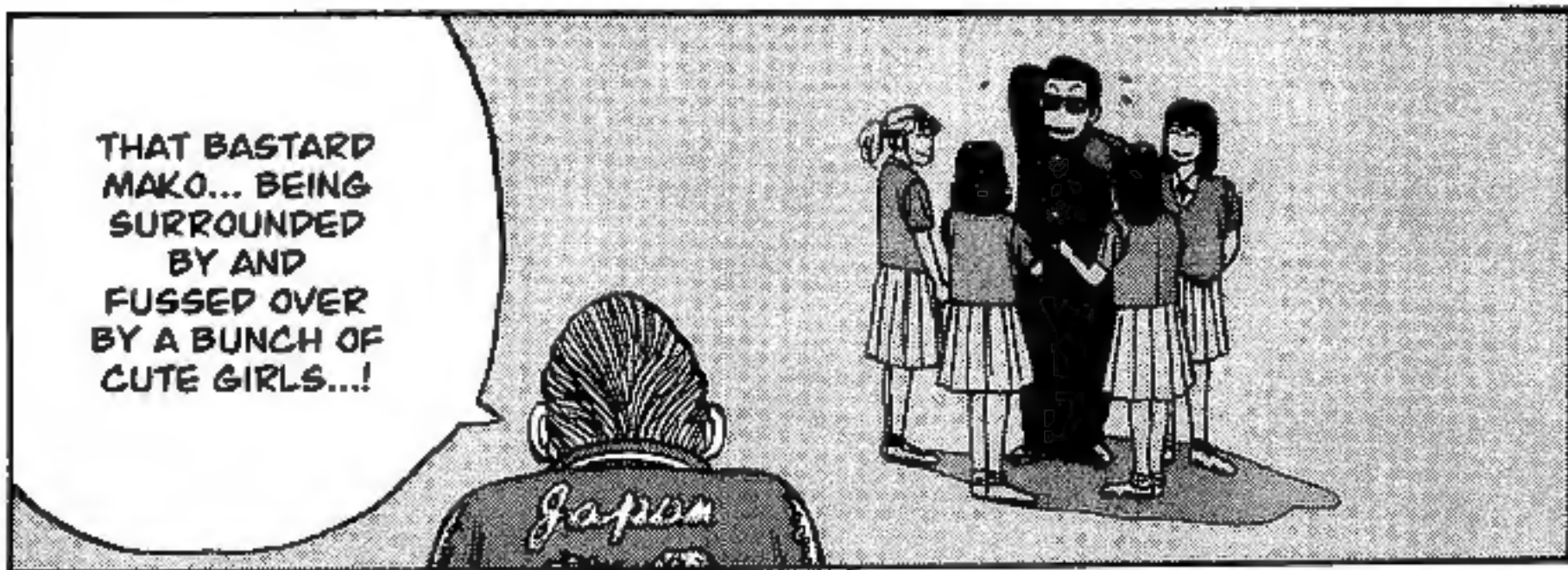


**TERU**

THE STORY SO FAR: WITH THE NUMBER ONE GUY OF SUZURAN, THE "SCHOOL OF CROWS", HARUMICHI WATCHING, HIS BLOOD BROTHER BULLDOG BECAME THE CHAIRMAN OF THE NEWLY-FORMED KUROTAKE ALLIANCE. ONE BY ONE, THE NUMBER OF MEMBERS OF THE ALLIANCE GREW. THE ALLIANCE HAD BECOME RATHER STRONG, BUT SOON AFTER BULLDOG WAS INJURED IN AN ACCIDENT. ABOUT THAT TIME, THE THREE MEN FROM THE SOUTH DECLARED WAR ON THE ALLIANCE. THEN, THE TRIO RAN INTO HARUMICHI!!

『クロース』を熱くする  
主 要 登 場 人 物 紹 介





# ノゾミーズ CROWS 11

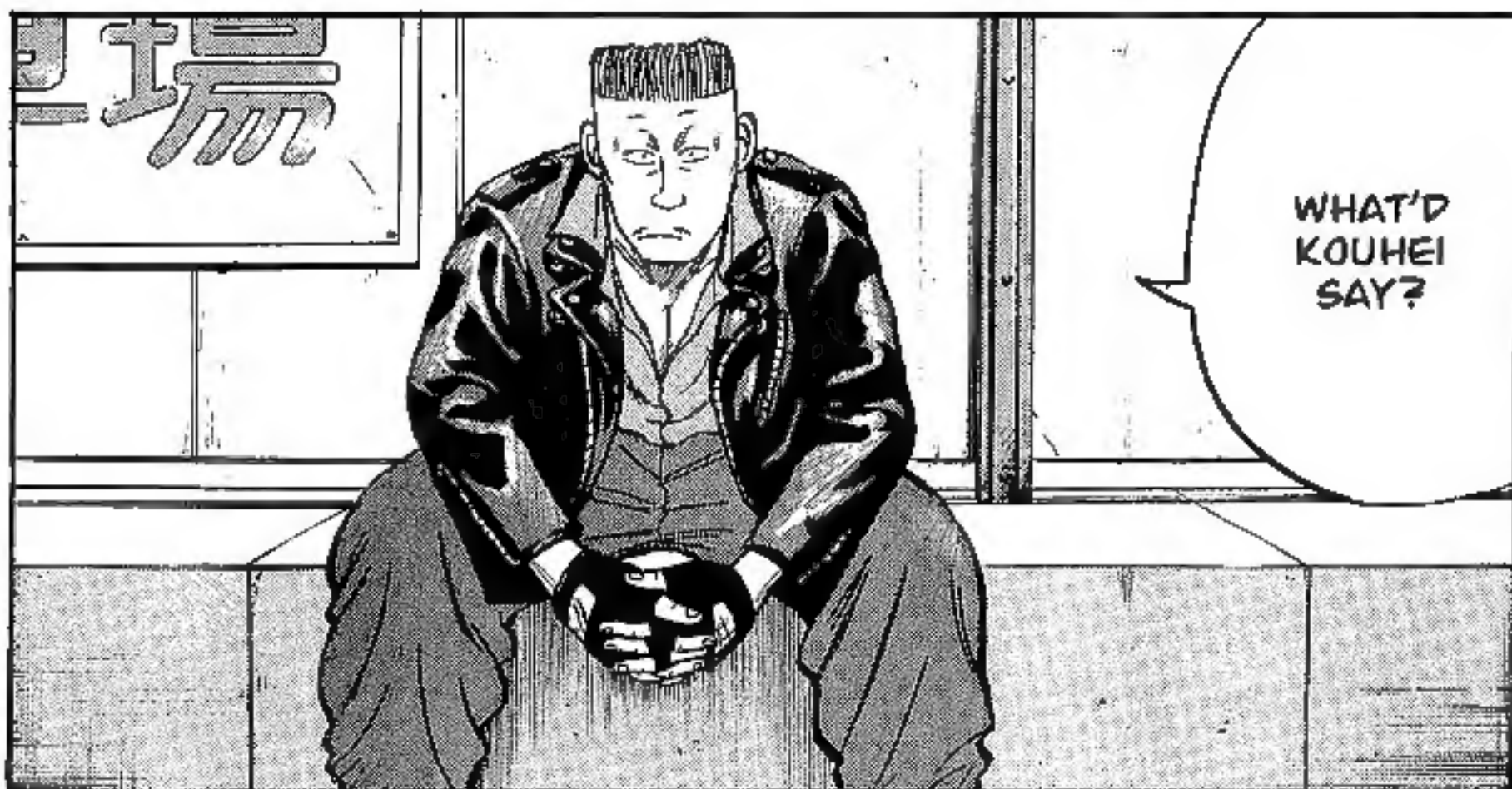


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# CHAPTER 36: YOU KICKED ME (PART II)









KYOSUKE  
FINALLY  
GETS  
OUT NEXT  
WEEK!



WE NEED  
TO SEE  
THIS  
THROUGH  
WITH  
KUROTAKE  
BEFORE  
THEN,  
KIICO.

OF  
COURSE!  
SO,  
KYOSUKE  
FINALLY...!  
HA HA HA!



R-  
REALLY?  
HE'S  
FINALLY  
GETTING  
OUT?

YEAH,  
SO HE  
TOLD US  
TO BE  
BACK NO  
MATTER  
WHAT  
BEFORE  
NEXT  
WEEK!



SHONEN CHAMPION COMICS

# クロス

高橋ヒロシ



高橋ヒロシ

秋田書店



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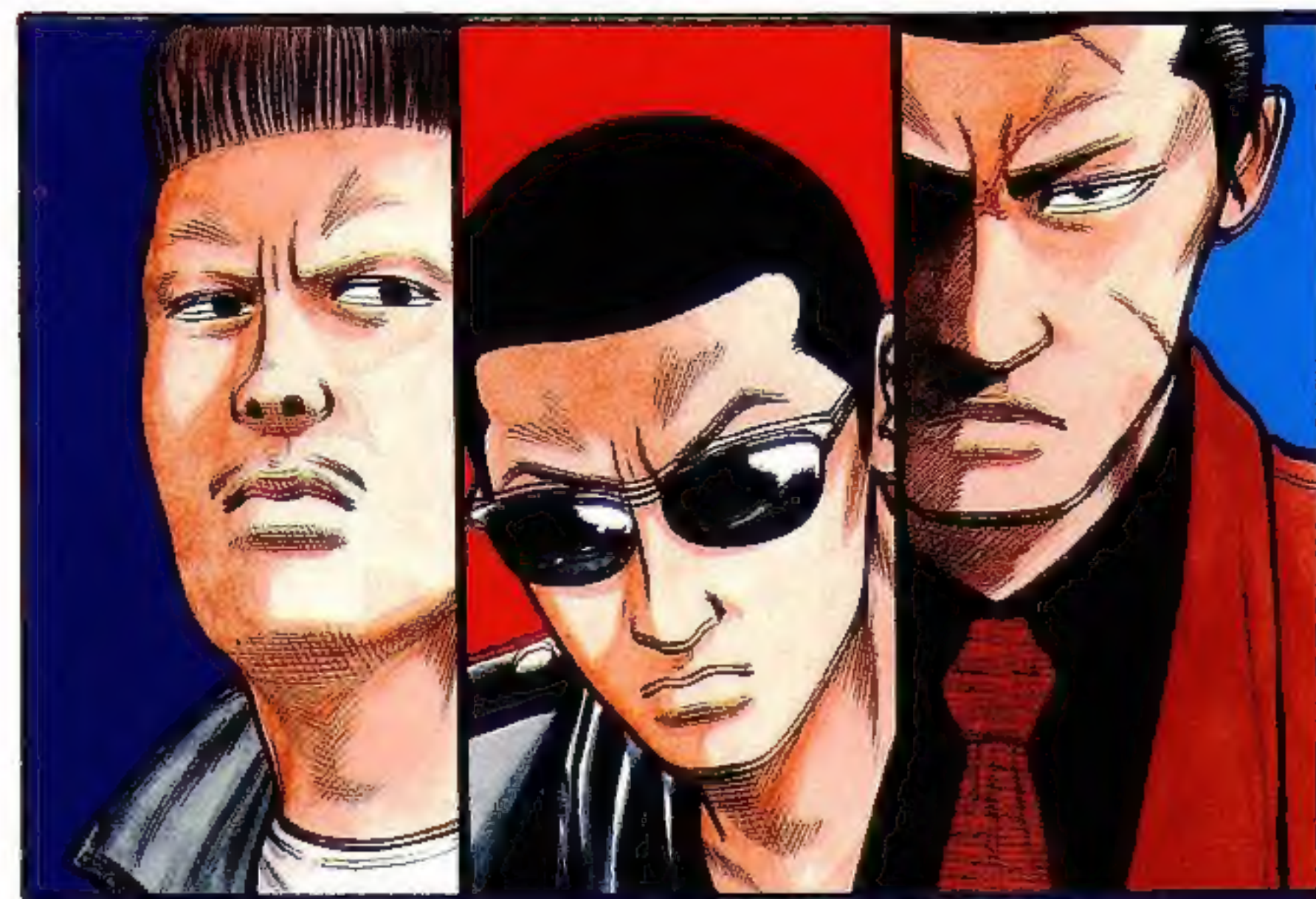
雑誌 40071-06

秋田書店

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1929979003906



少年チャンピオン・コミックス  
SHONEN CHAMPION COMICS





11巻目にして、初めて書店で『クロローズ』を立ち読みしている青年を見かけました。

「キミキミ、それ描いてるの、オレだよ。」

って言ったら驚くだろーな…なんて思いながら、しばらく様子を窺ってました。すると、その青年は『クロローズ』をきちんと本棚に戻し、週刊プレイボーイを買って帰っていききました。追っかけて、

「おい、なぜなんだ、青年!!」

と問いつめたかったのですが、オレもプレイボーイを買っていたのでやめました。

一九九三年九月のある日

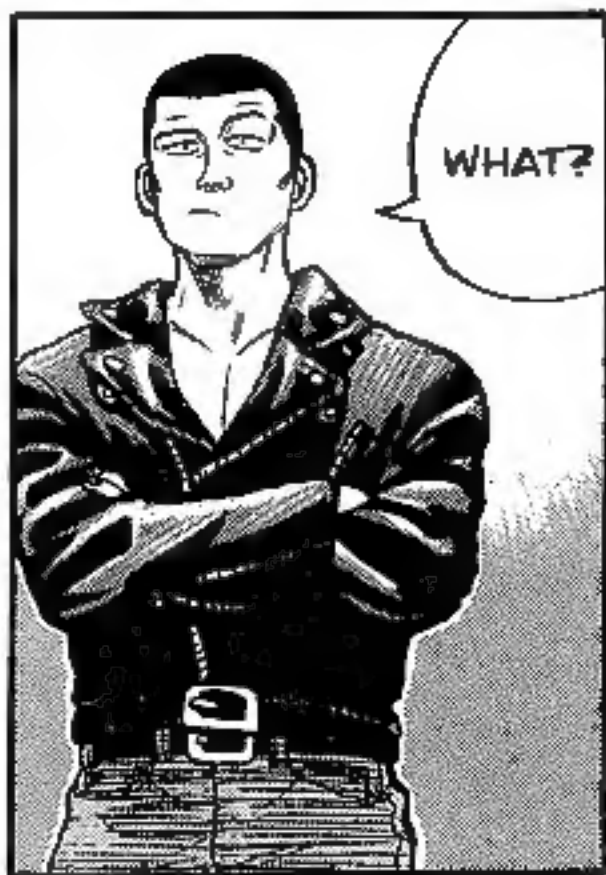
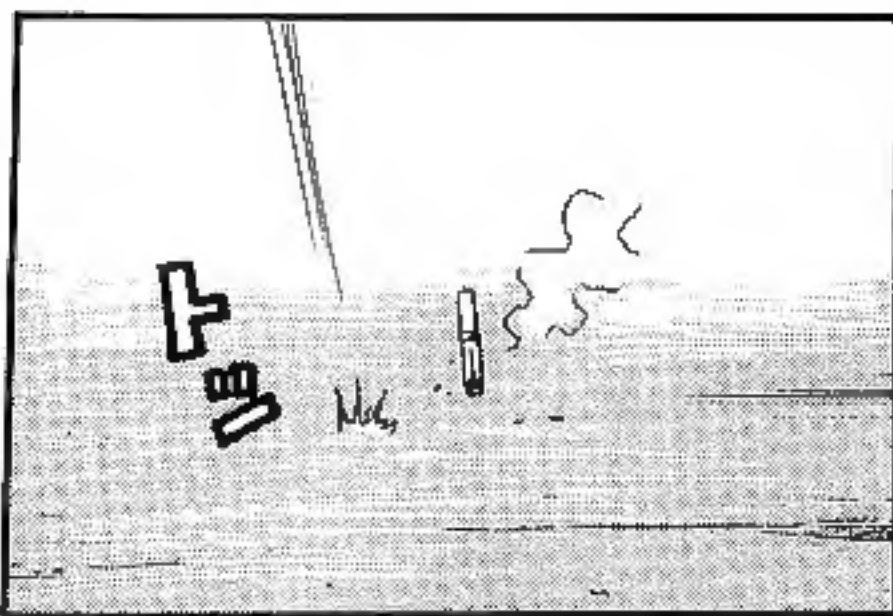
たかはし だいこうひょうさくひん  
高橋ヒロシの大好評作品

しょうねん  
少年チャンピオン・コミックス

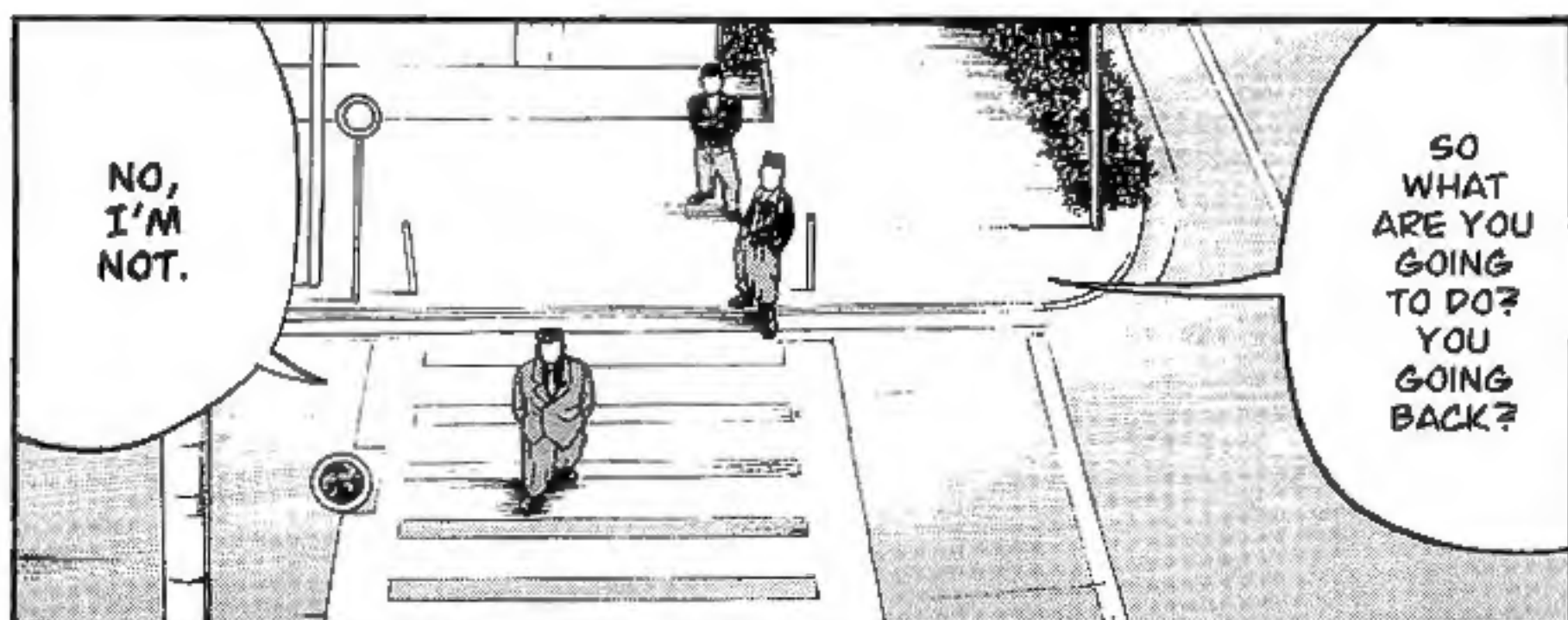
キ ク

ぜん かん  
全①巻









NO,  
I'M  
NOT.

SO  
WHAT  
ARE YOU  
GOING  
TO DO?  
YOU  
GOING  
BACK?



YESTER-  
DAY...  
THAT  
BLONDE?



ARE YOU  
GOING TO  
FIGHT THAT  
GUY FROM  
YESTER-  
DAY?

...



YEAH.

...





AT THIS  
POINT IT'S  
NOT KURO-  
TAKI THAT I  
WANT TO  
FIGHT, IT'S  
THAT  
KATAYAMA  
CHIAKI!

HEY HEY  
WAIT! IF  
IT'S FOR A  
REASON  
LIKE THAT,  
THEN I'M  
DONE, TOO!



IF I DON'T SQUARE  
MY DEBT WITH HIM,  
I'LL HAVE NIGHT-  
MARES OF THAT BIG  
ASS SHOE FOR THE  
REST OF MY LIFE.

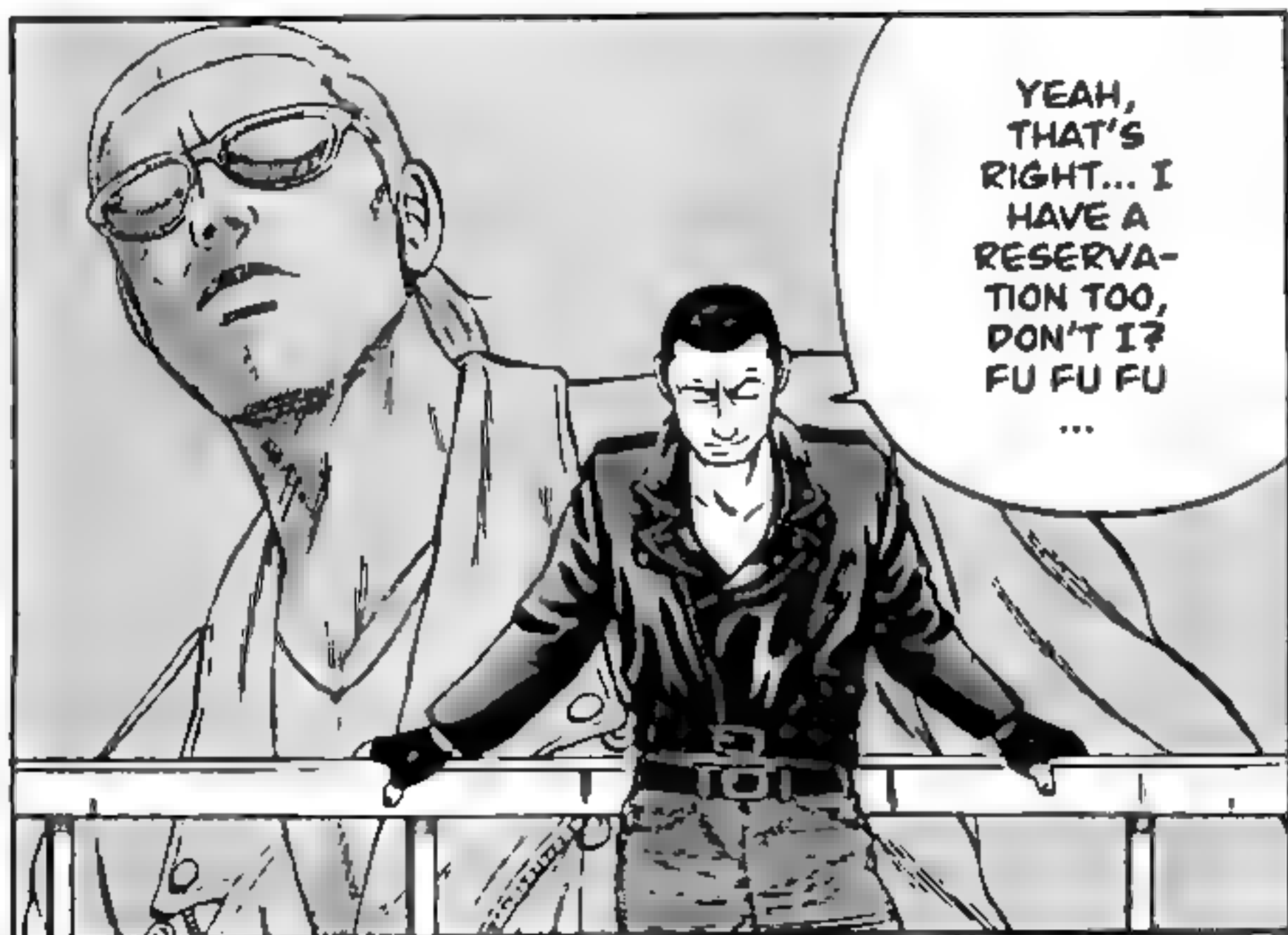


DON'T YOU  
HAVE  
SOMEONE  
YOU NEED  
TO SEE  
THINGS  
THROUGH  
WITH TOO?

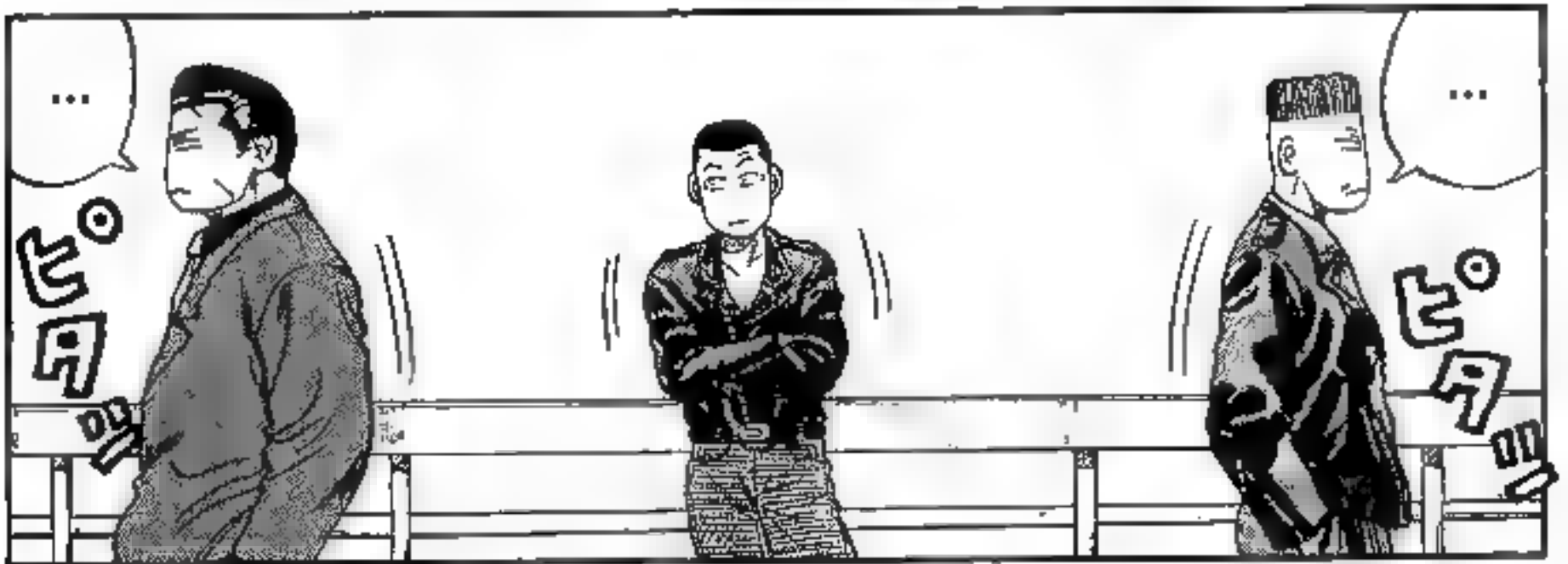


TCH,  
WHAT  
ABOUT  
ME  
THEN?





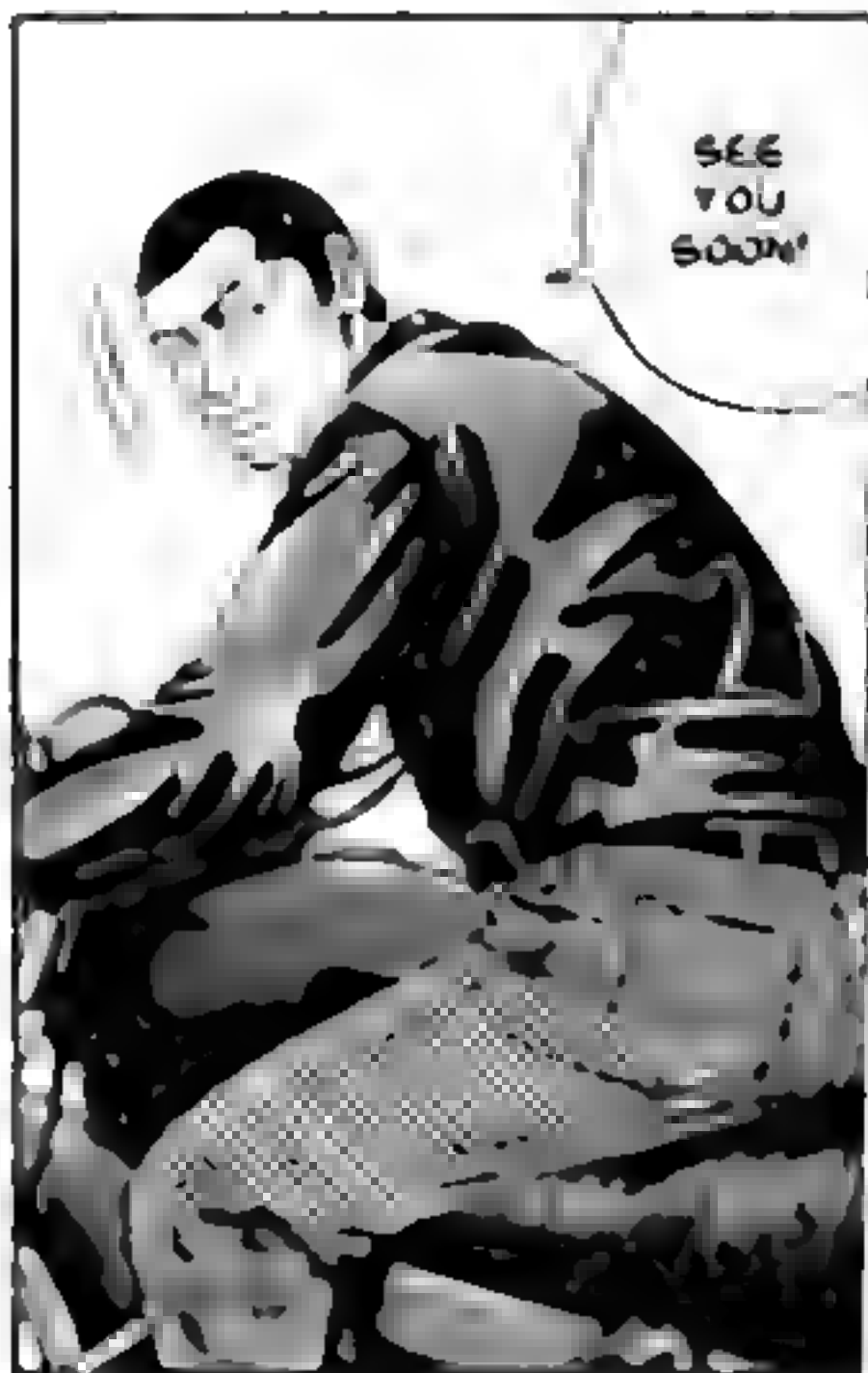






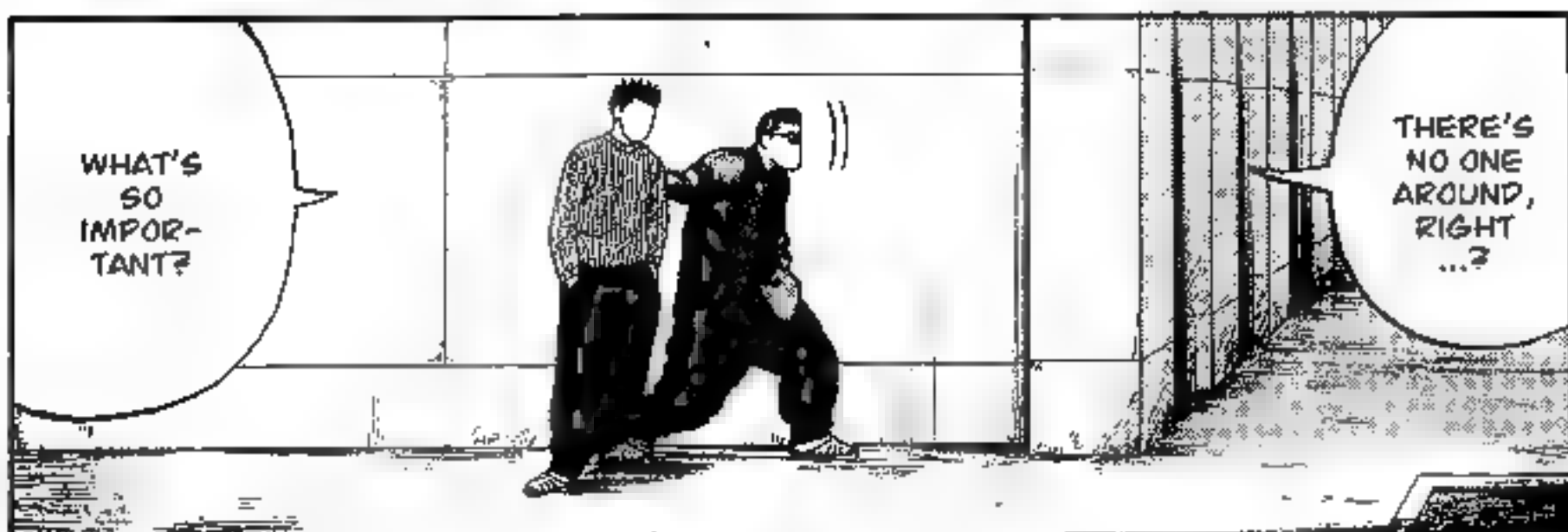












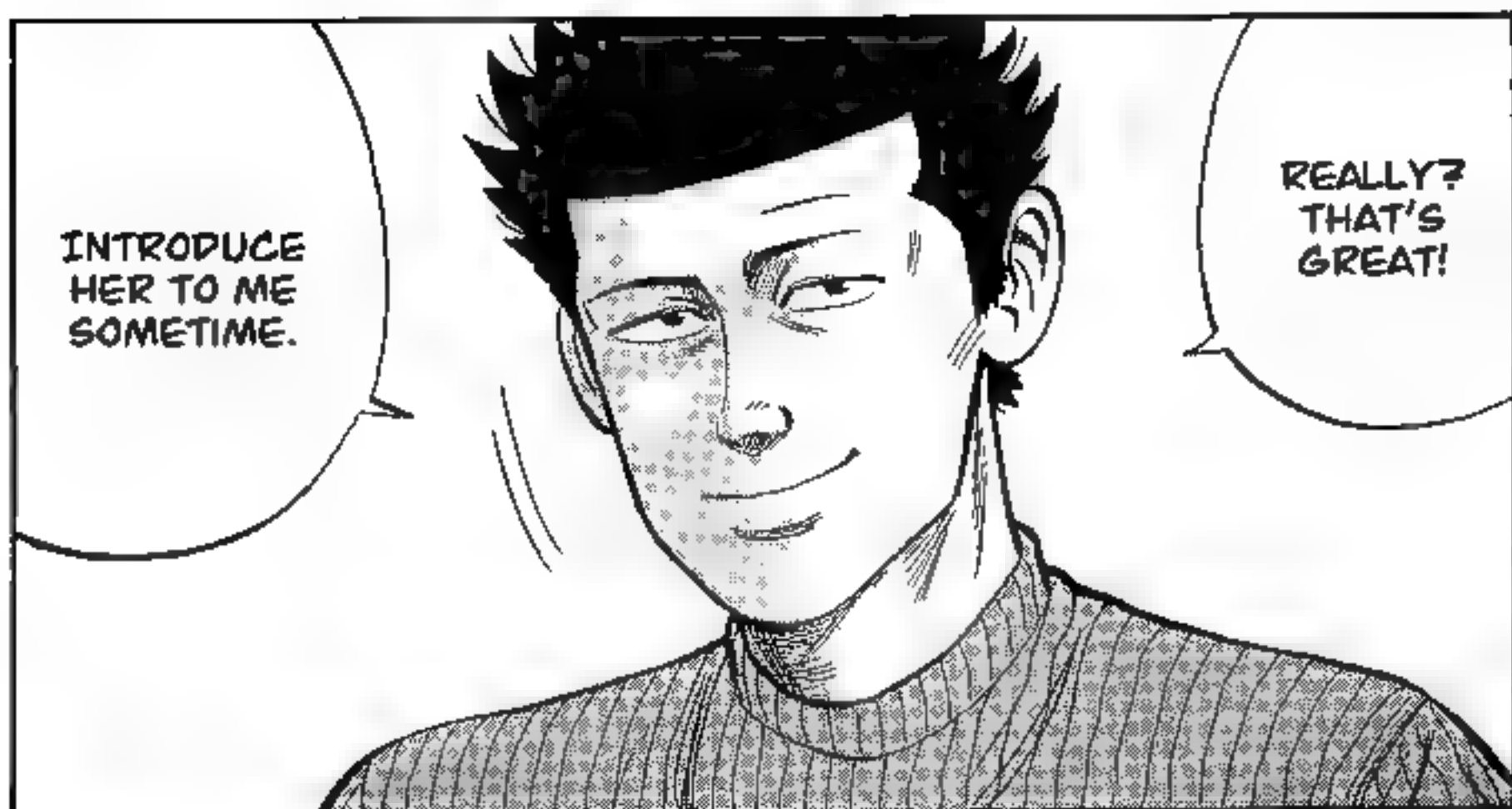






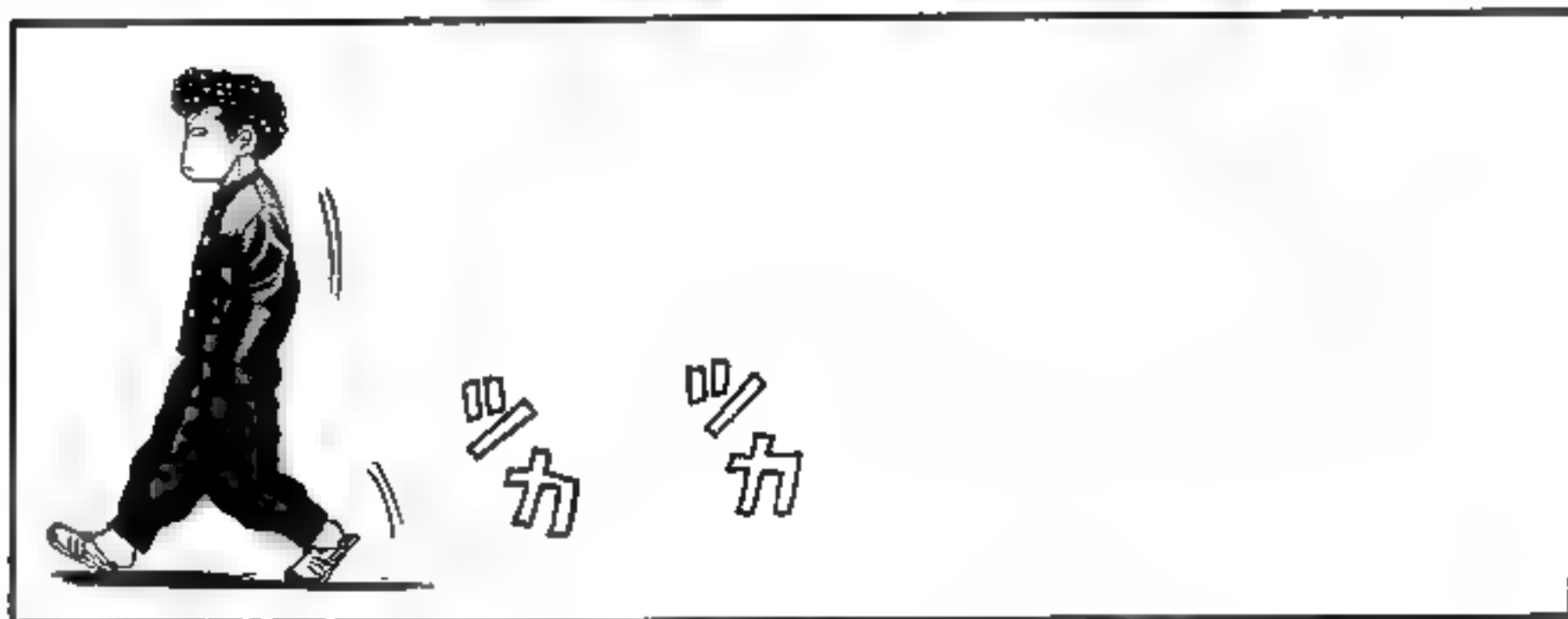










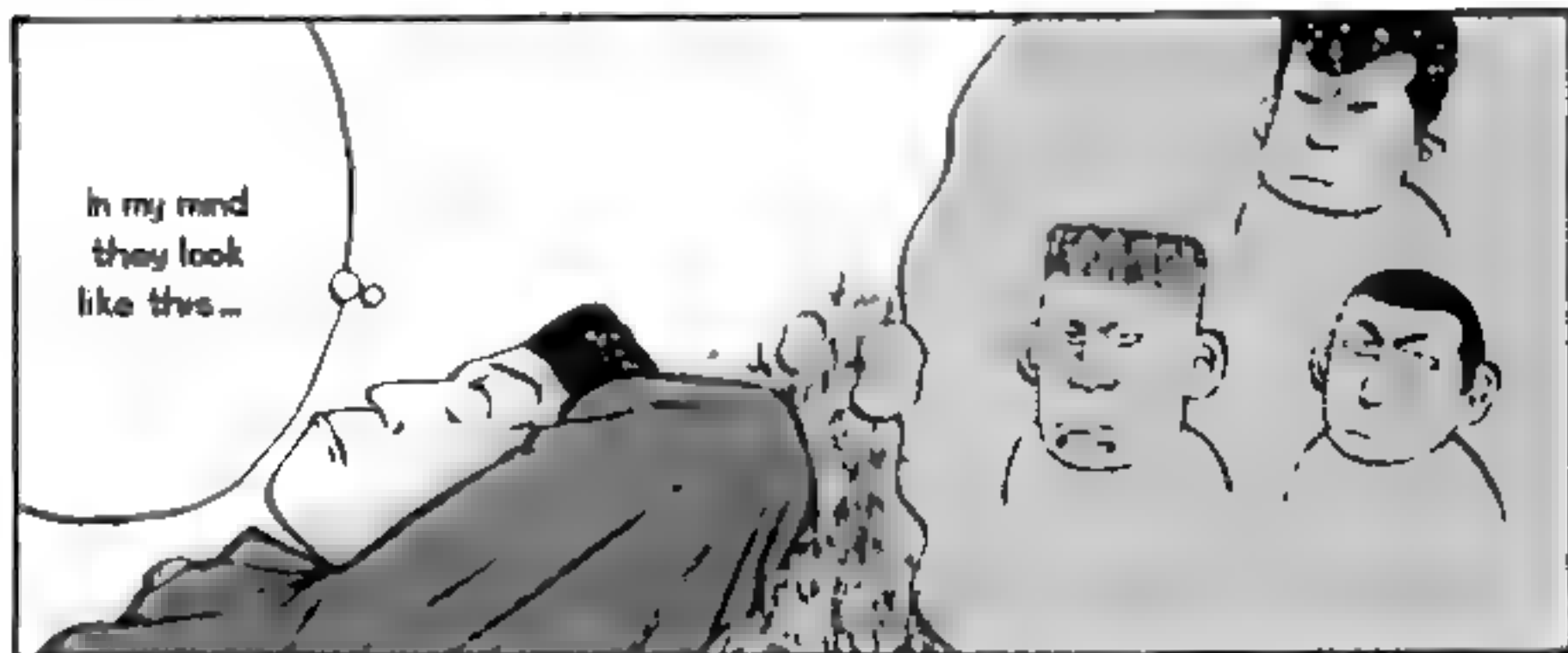
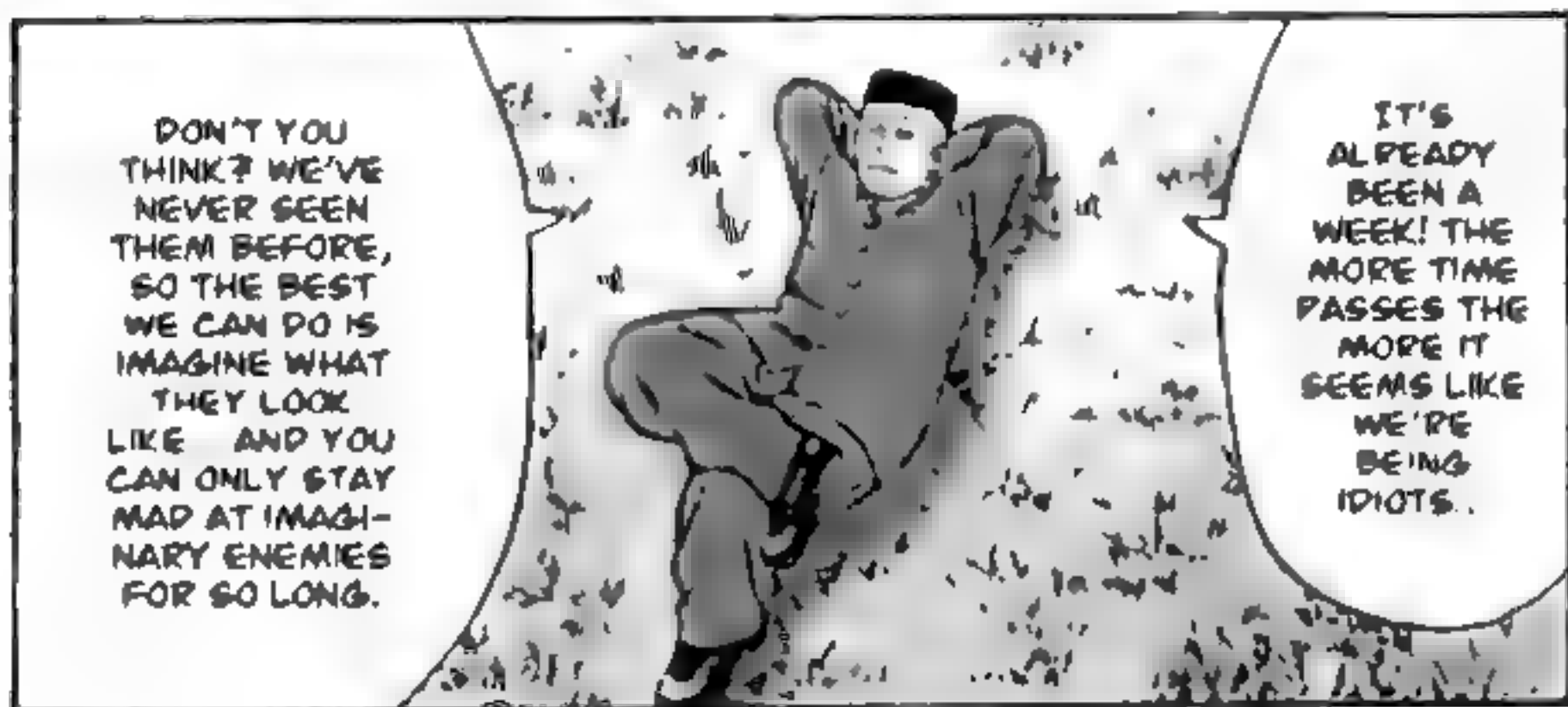
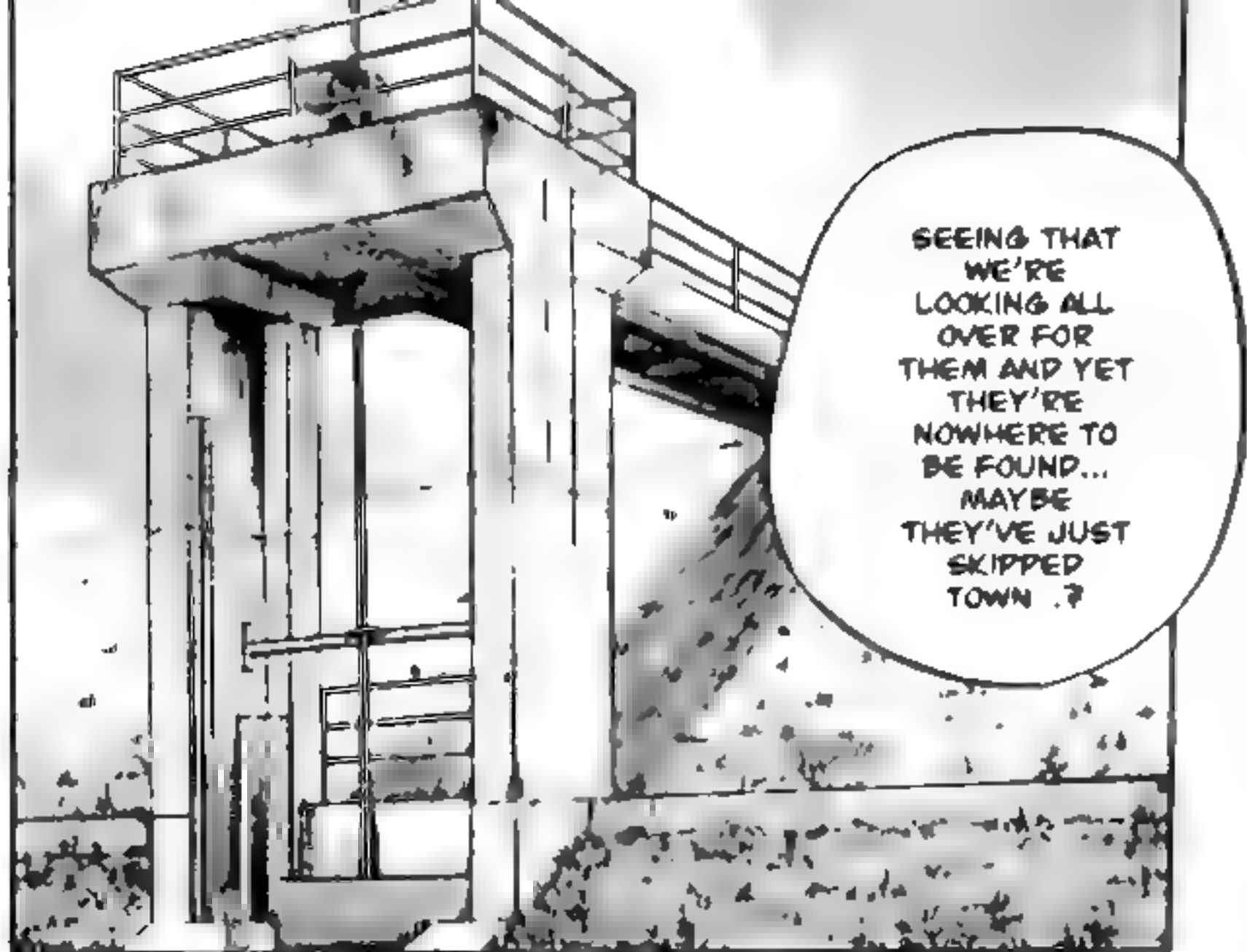




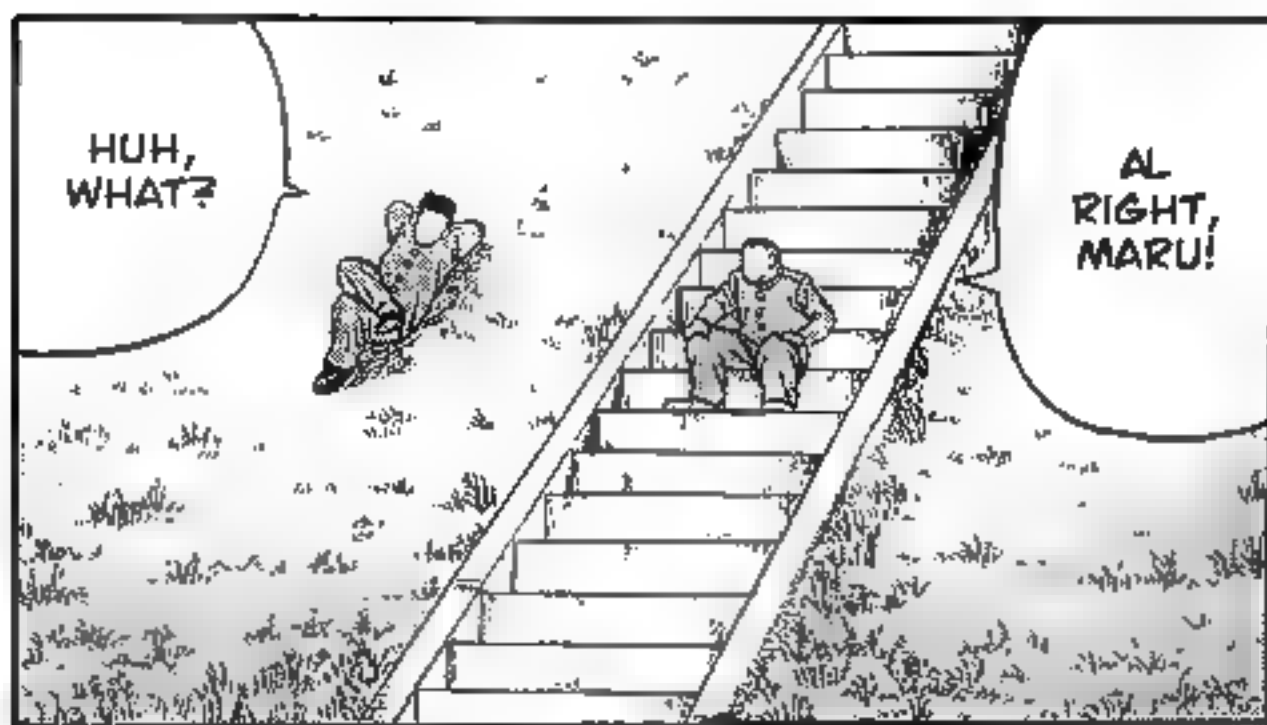
WHO  
KNOWS  
WHAT  
HE'S  
DOING  
...

MAYBE HE'S  
SOMEWHERE  
CHASING GIRLS,  
OR MAYBE HE  
DRANK MILK  
AGAIN AND HAS  
SHUT HIMSELF  
IN A TOILET  
SOMEWHERE...

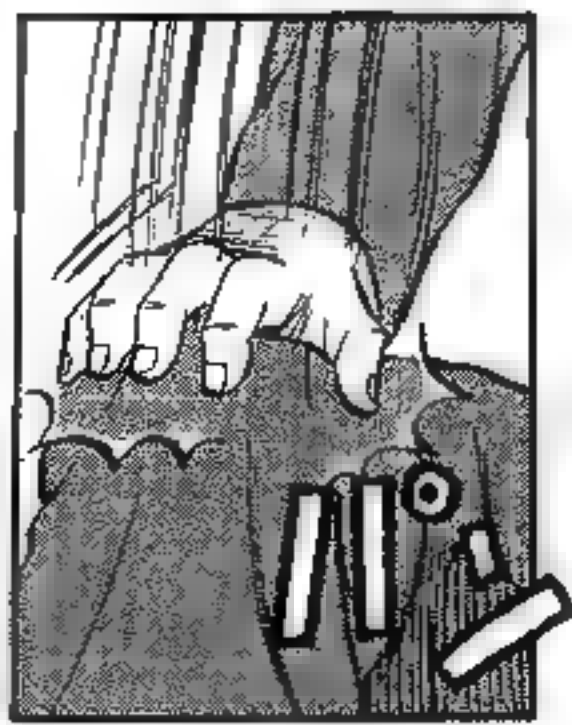








AL  
RIGHT,  
MARU!

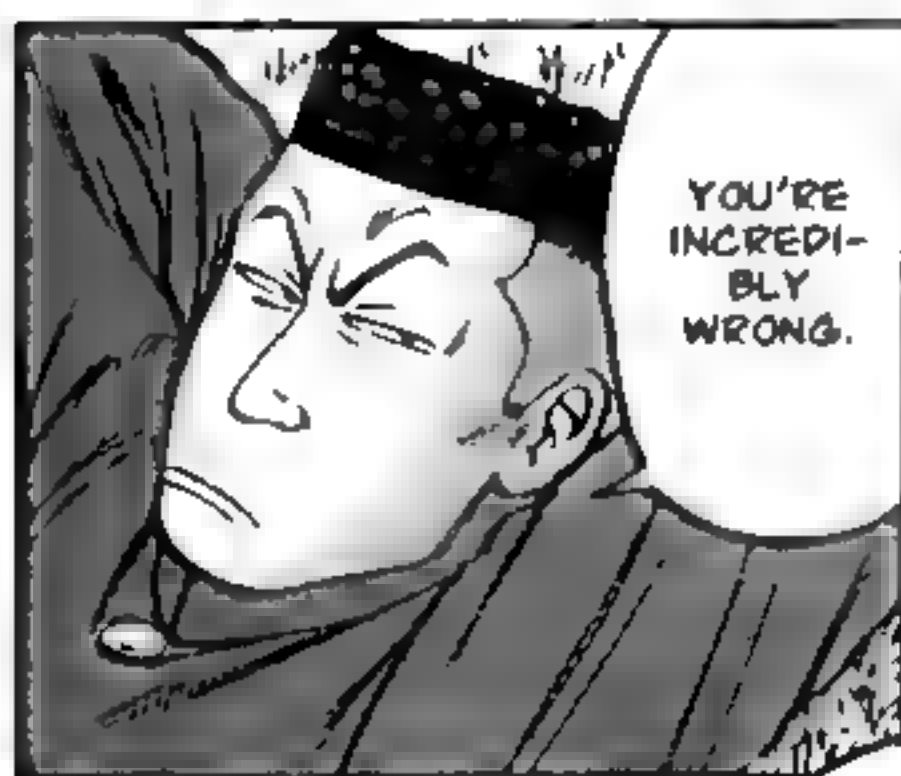


THEY  
RECOG-  
NIZED  
HOW  
STRONG  
WE ARE  
AND RAN  
AWAY  
SCARED!

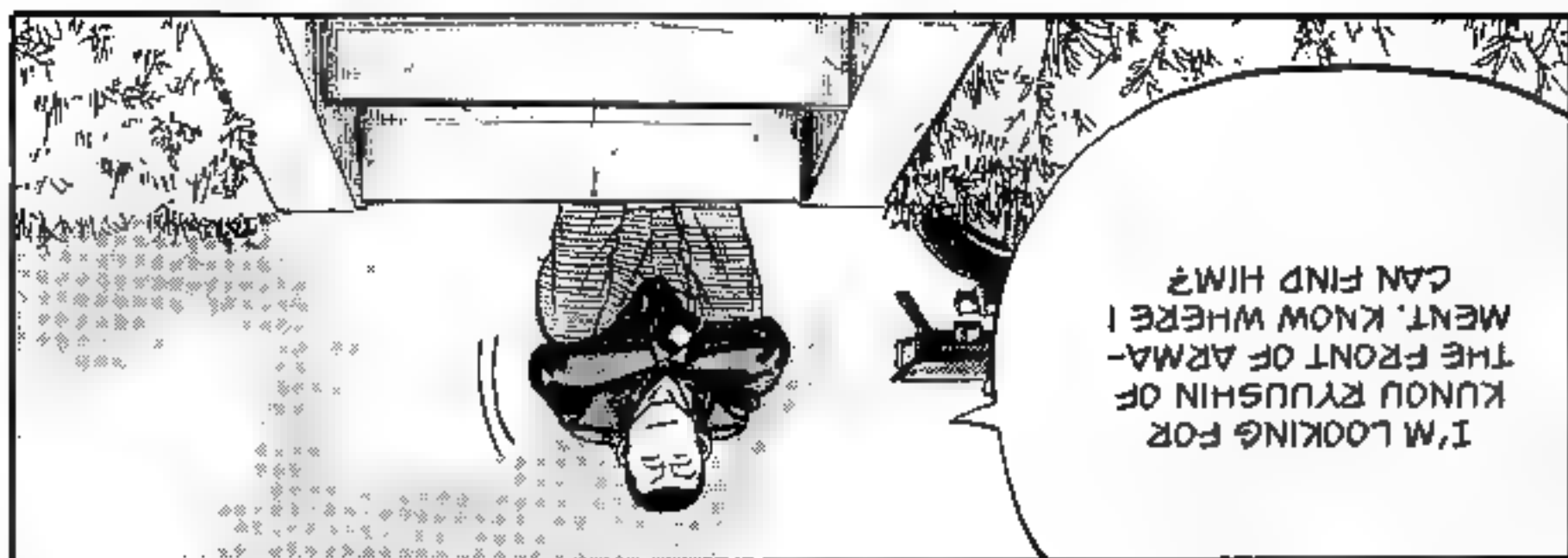


SO  
THEY  
PROBA-  
BLY  
KNOW  
ABOUT  
US AS  
WELL.

I'M SURE  
THOSE THREE  
DID THEIR  
RESEARCH  
ABOUT THE  
KUROTAKI  
ALLIANCE.













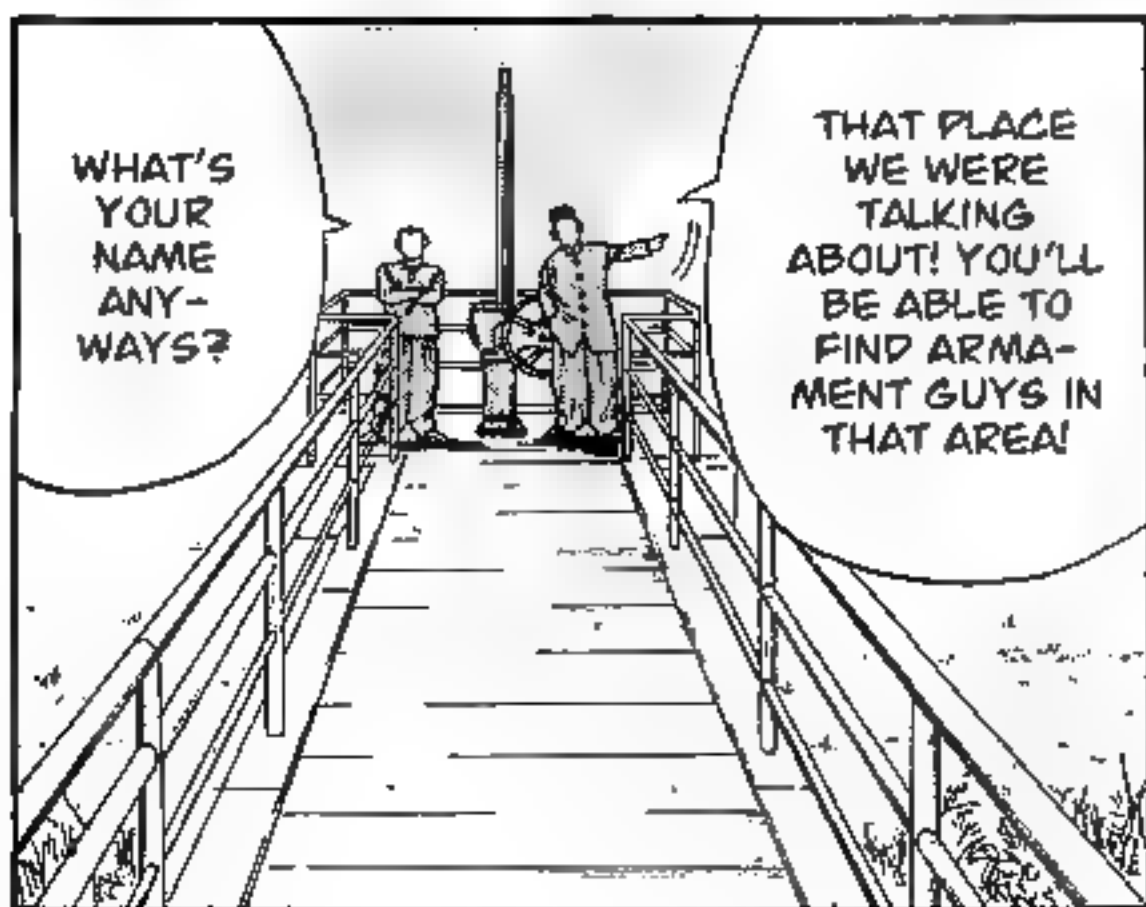
SO YOU'RE  
SAYING  
THAT YOU  
HAVE A  
DEBT WITH  
RYUUSHIN,  
AND YOU'RE  
GOING TO  
PAY IT OFF?



WELL,  
YOU  
HAVE  
THE  
RIGHT  
ATTI-  
TUDE!

NAH. I  
WOULDN'T  
GO THAT  
FAR...

PAYING  
HIM BACK,  
OF ALL  
PEOPLE?  
YOU SURE  
HAVE  
STONES.



WHAT'S  
YOUR  
NAME  
ANY-  
WAYS?

THAT PLACE  
WE WERE  
TALKING  
ABOUT! YOU'LL  
BE ABLE TO  
FIND ARMA-  
MENT GUYS IN  
THAT AREA!

THANKS  
FOR  
HELP-  
ING ME  
OUT!

NAH,  
FORGET  
ABOUT  
IT.



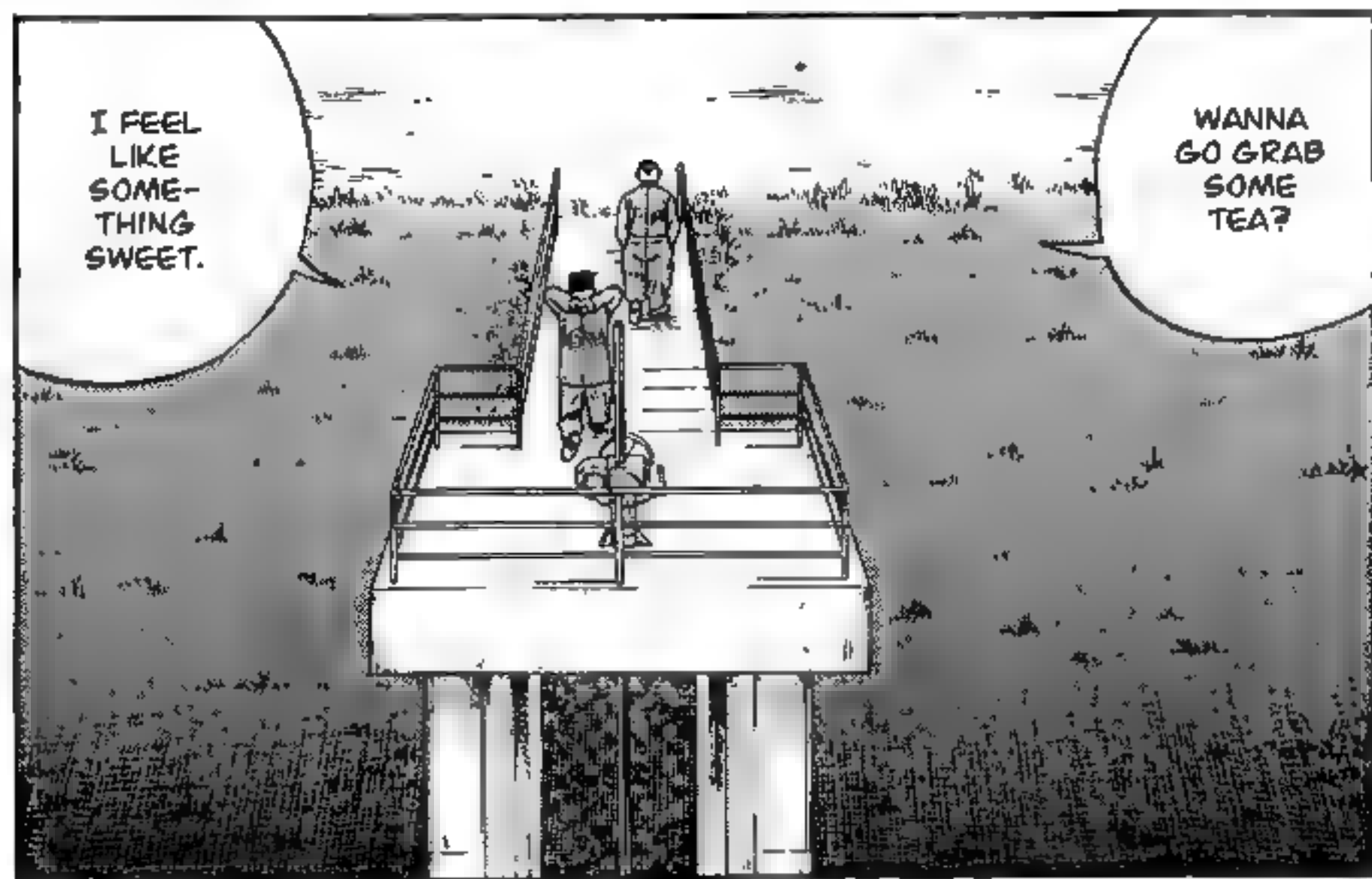
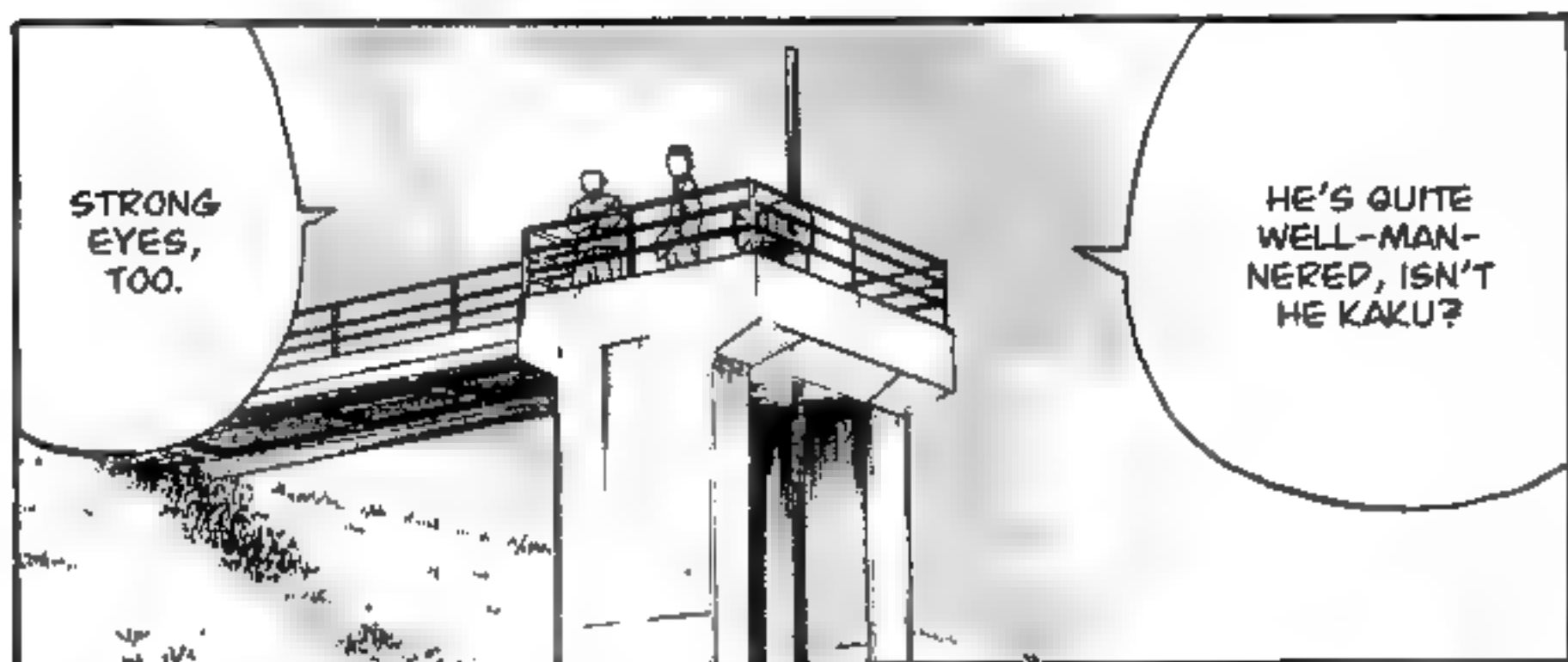
SEE YOU  
AROUND,  
MISTER  
OFFICERS!

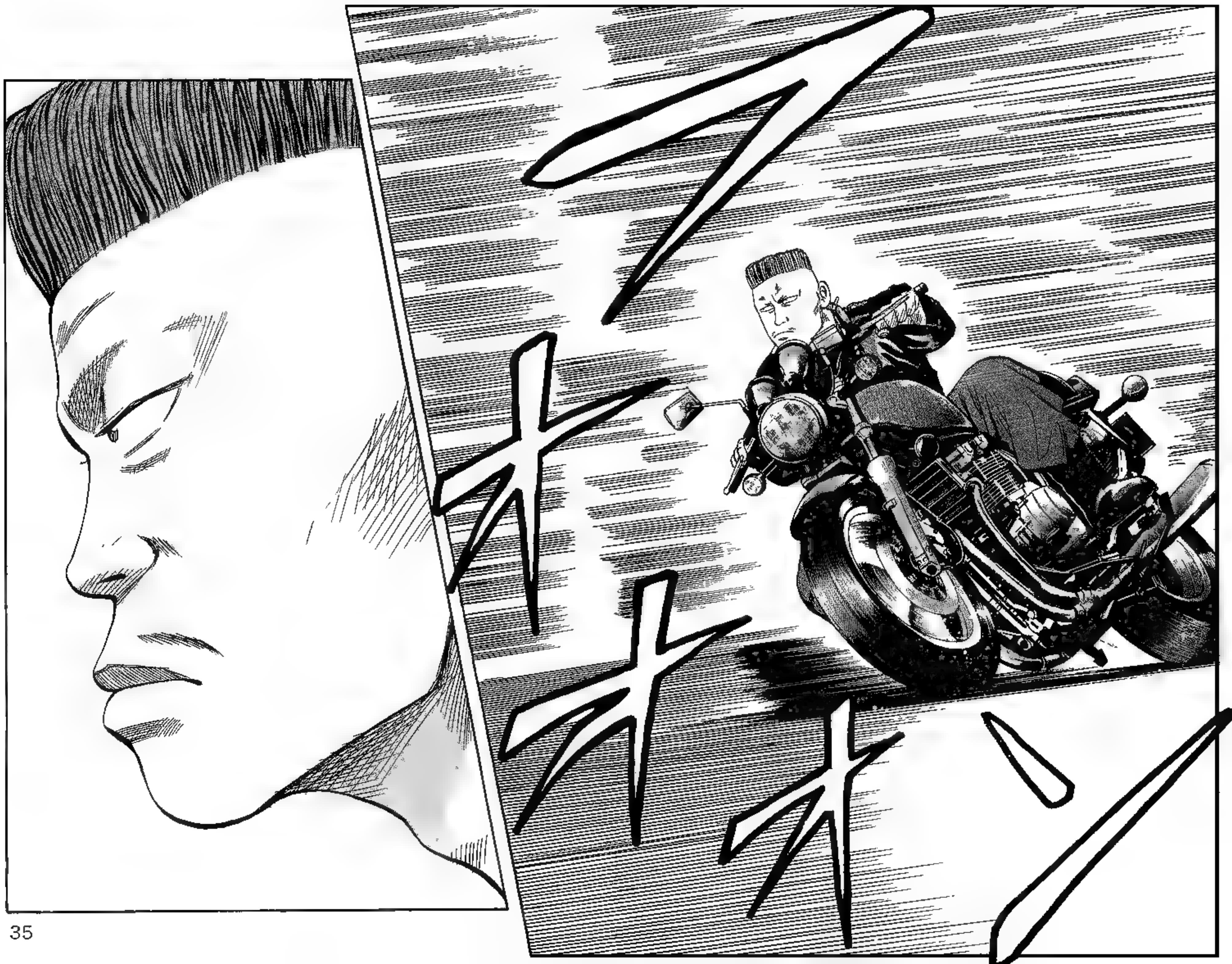
I'M  
FUJIKAWA  
...  
FUJIKAWA  
TERU!

Not too  
bright  
though  
...

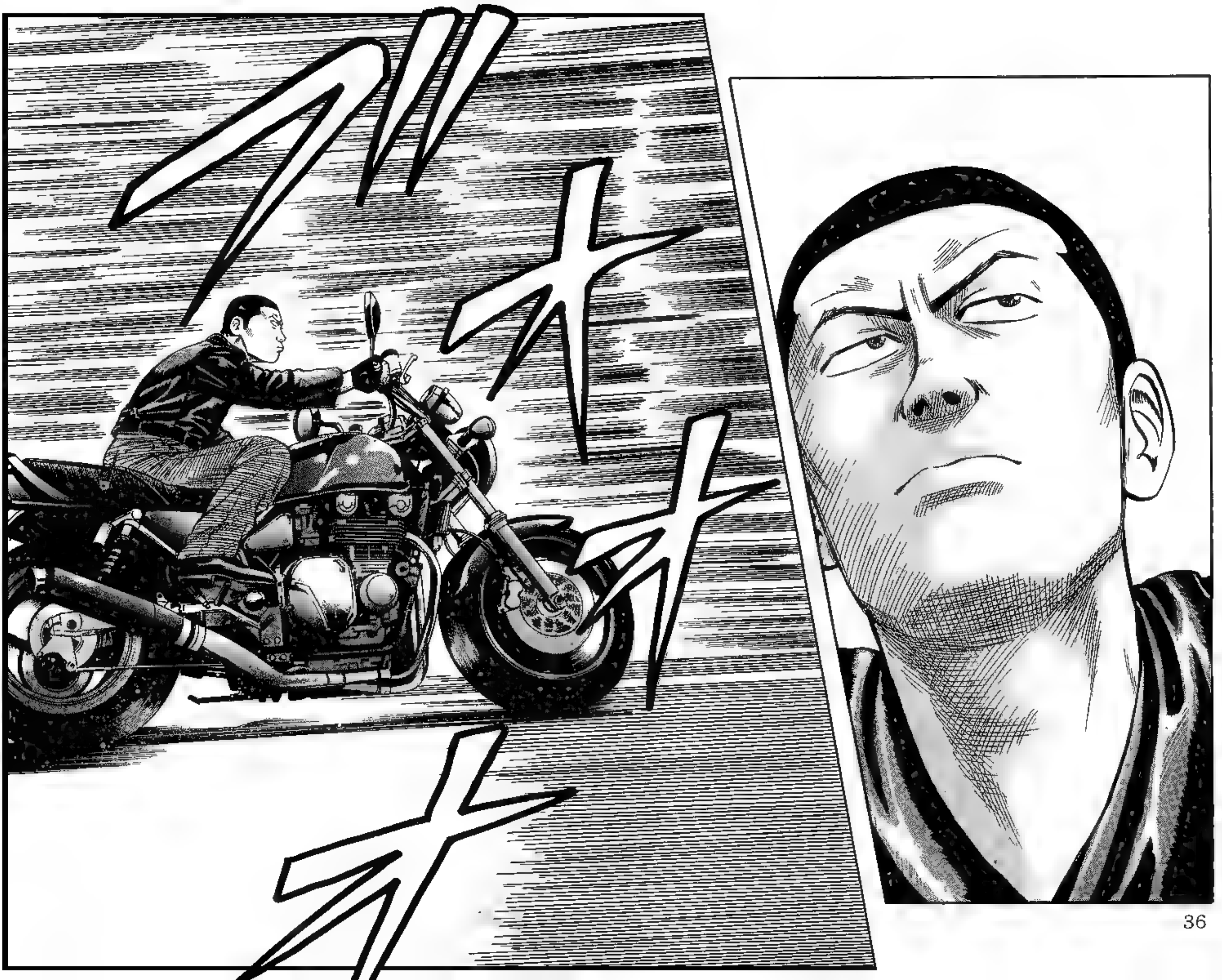
There are  
some fun  
characters  
at Kurotaku.  
Fu fu fu...







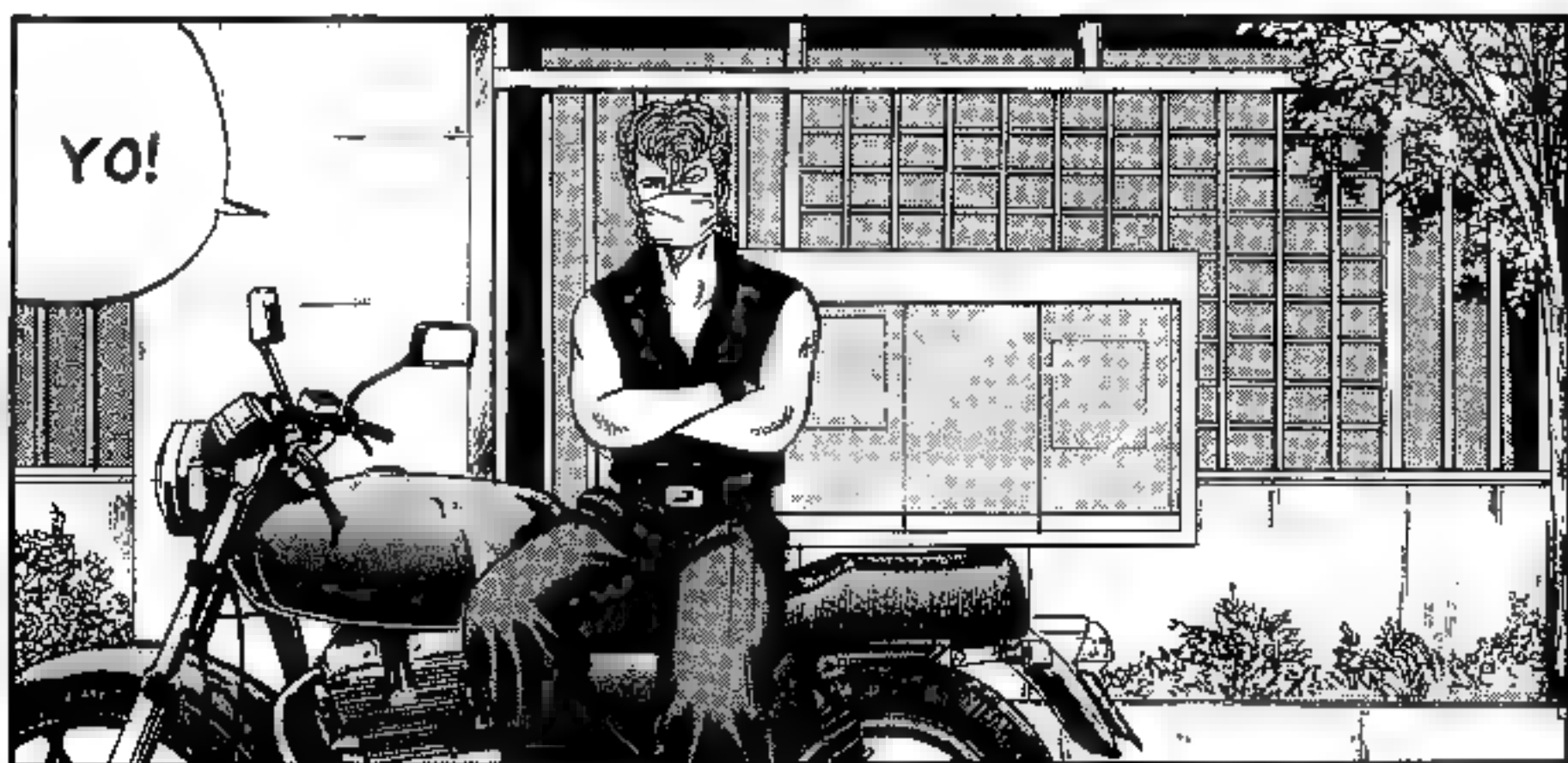








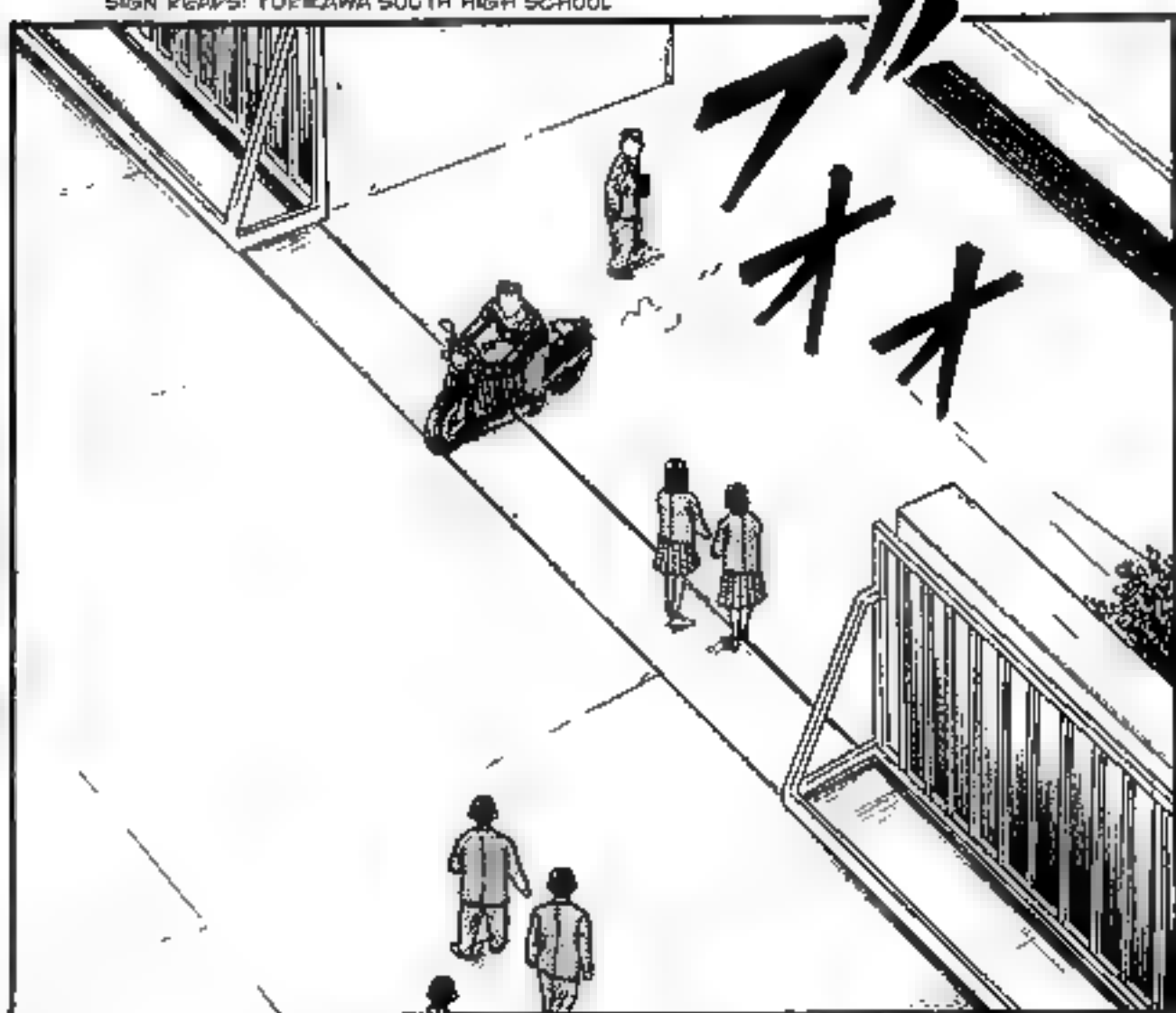
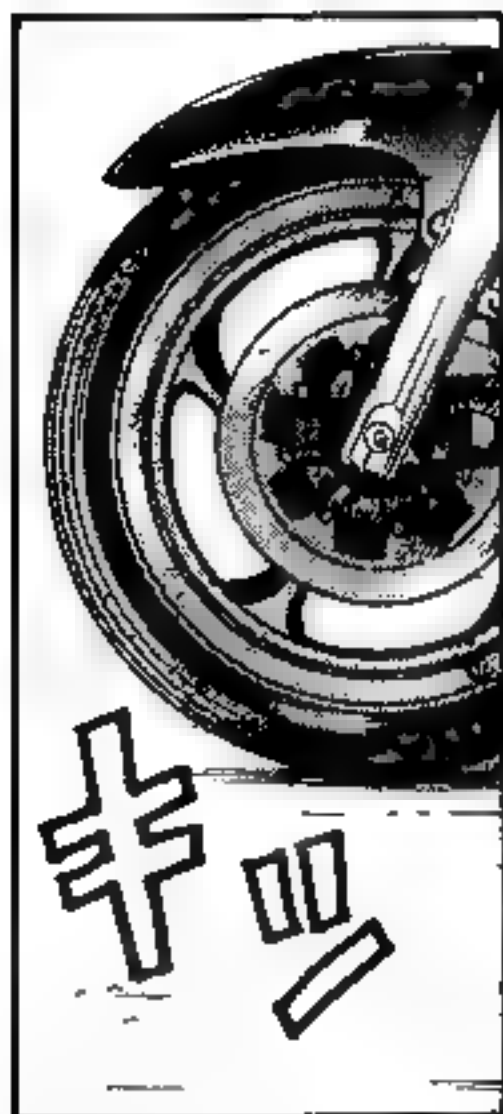


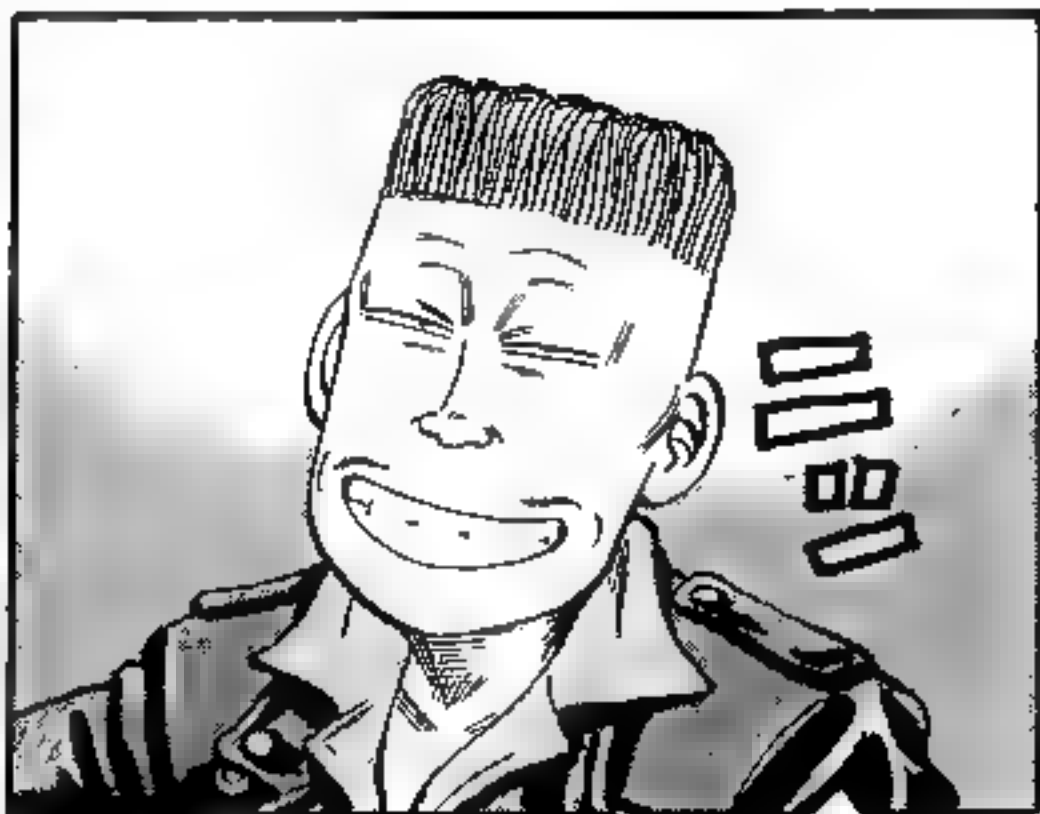




# 百合川南高校

SIGN READS: YURIKAWA SOUTH HIGH SCHOOL









Y-YOU!



YOU LITTLE ...!

WAIT.



SORRY ABOUT THAT. I WAS A BIT ROUGH, WASN'T I?

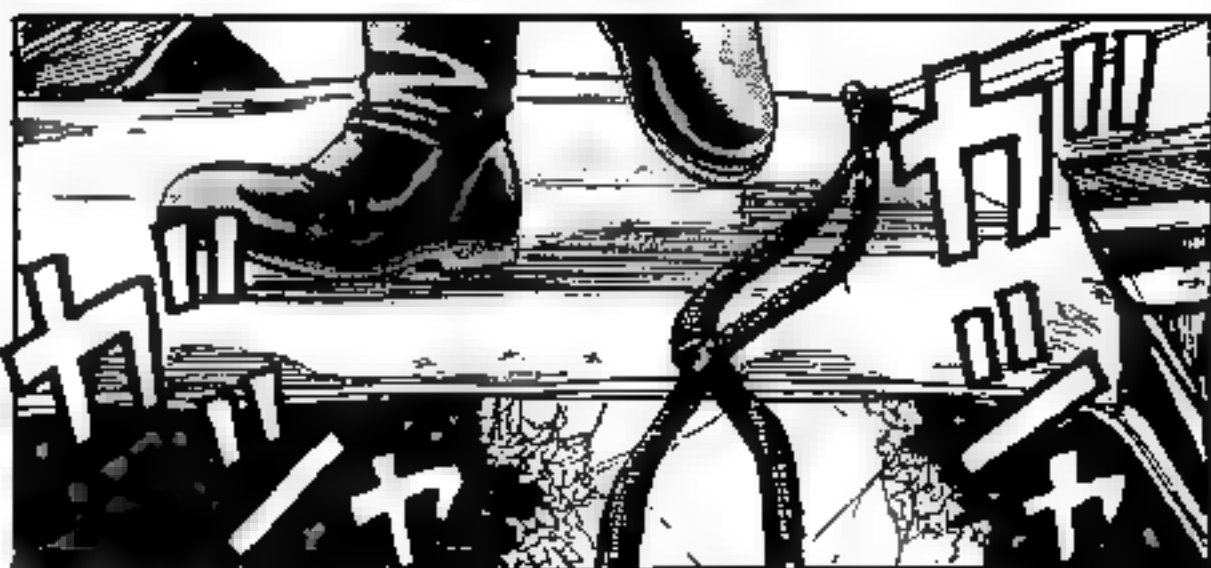
HEY, YOU'RE THOSE TWO FROM THE OTHER NIGHT

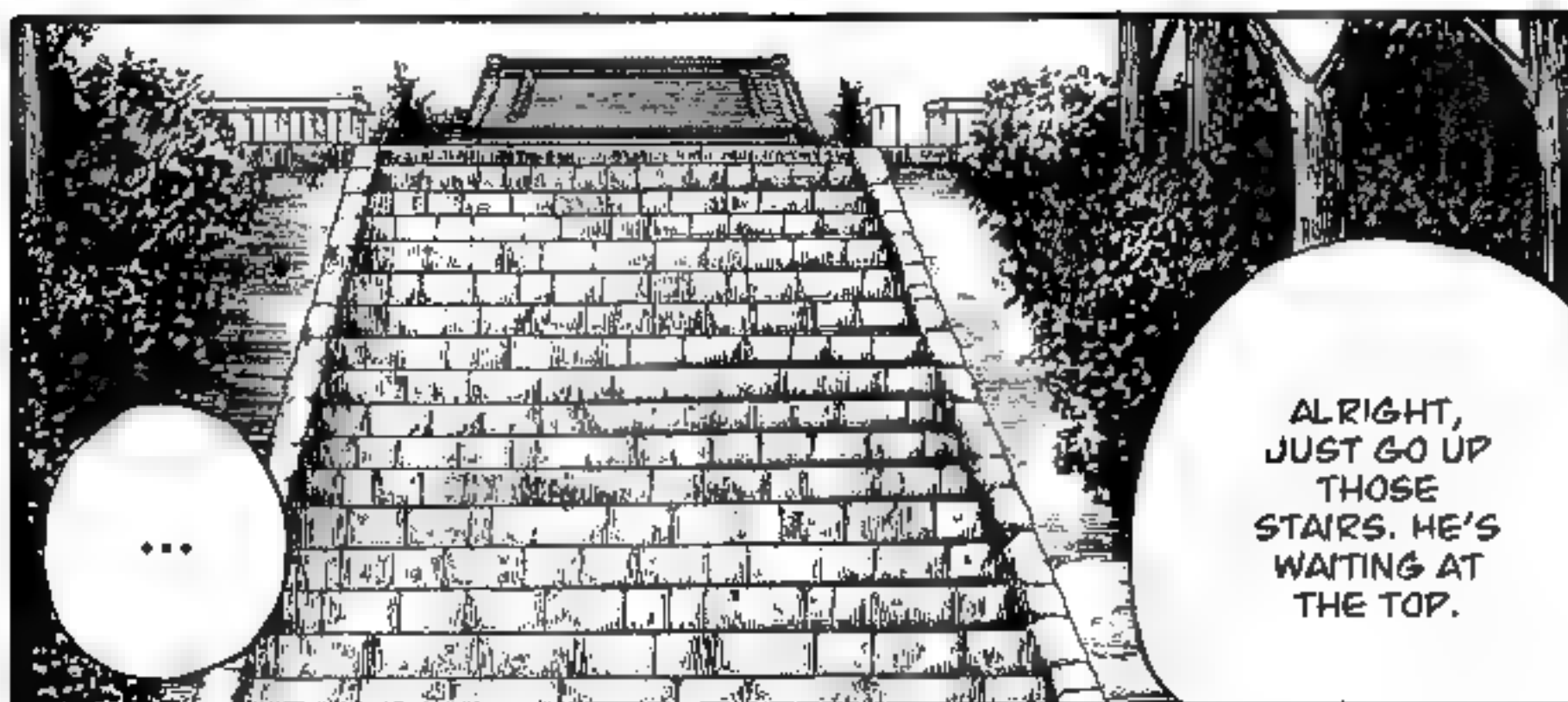


IS KUNOU RYUUSHIN AROUND?

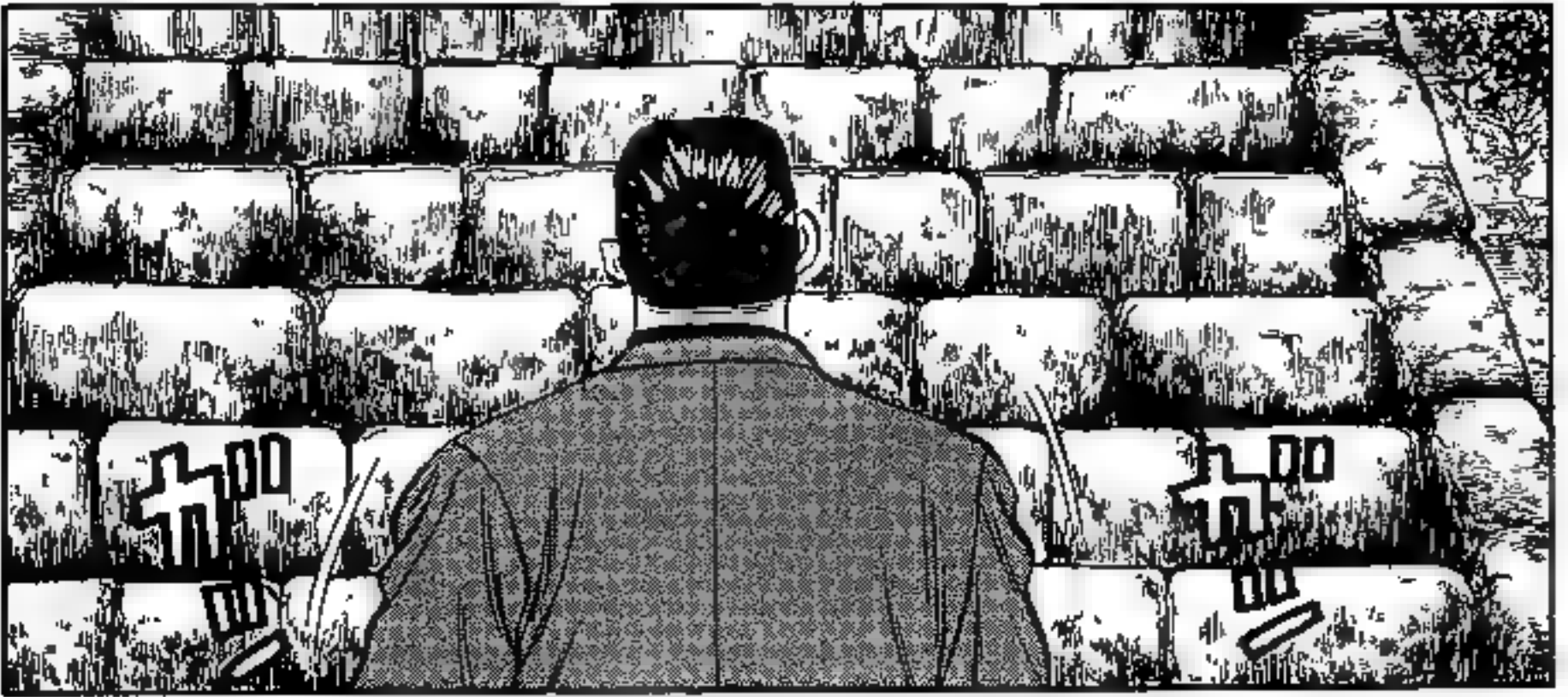


WHY ARE YOU HERE?!

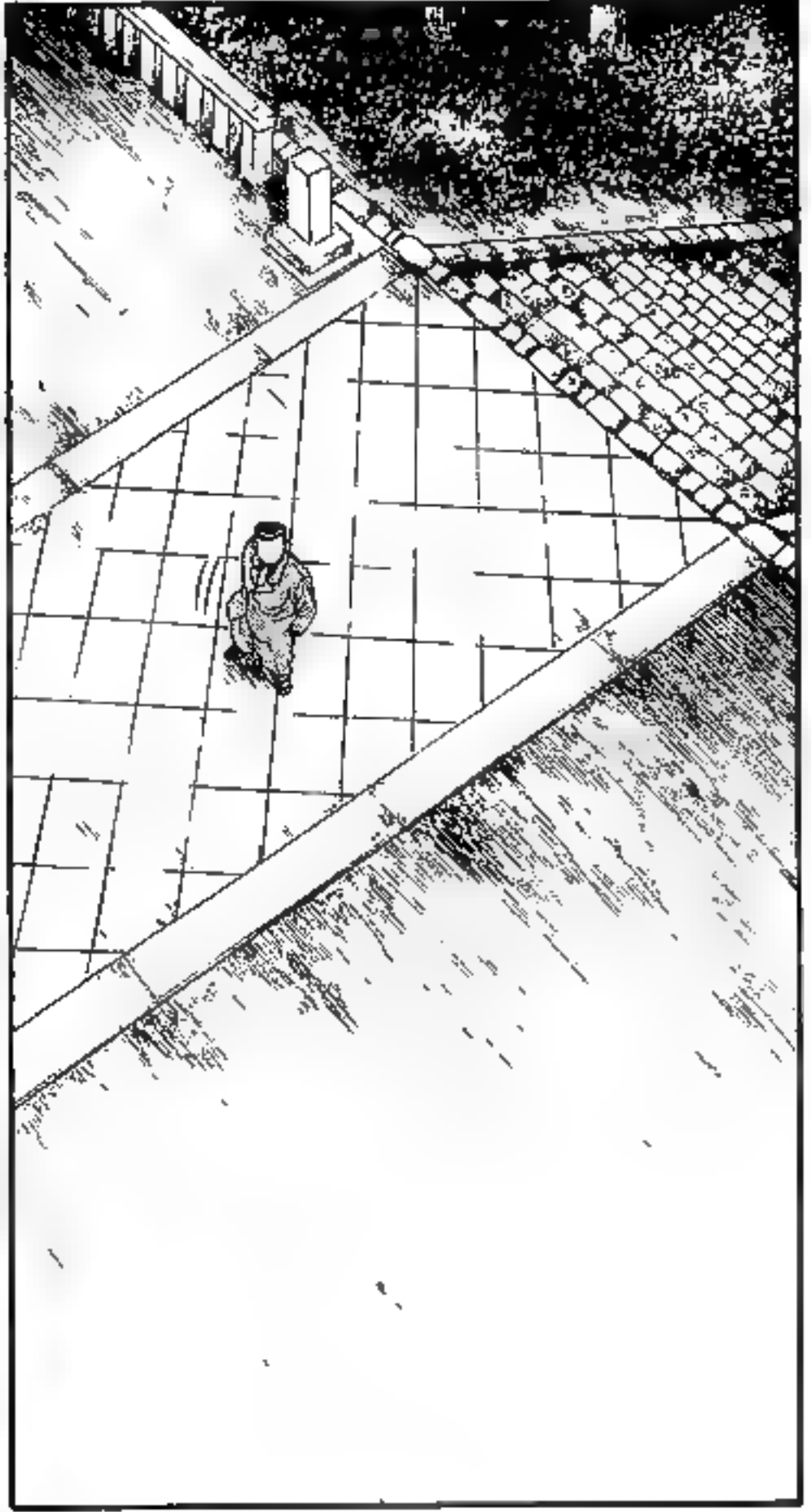








HEY!  
THERE  
ISN'T  
ANYONE  
HERE!







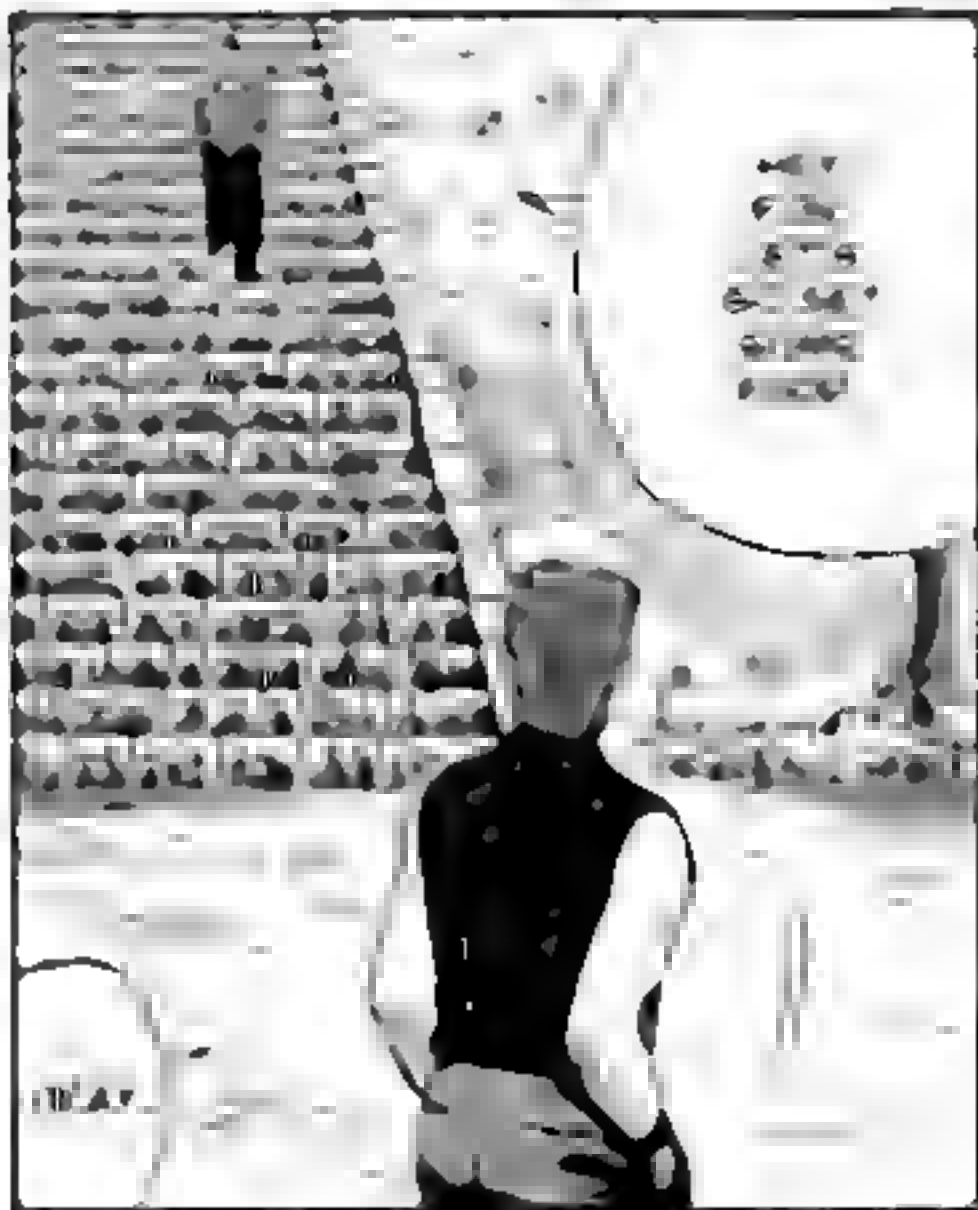
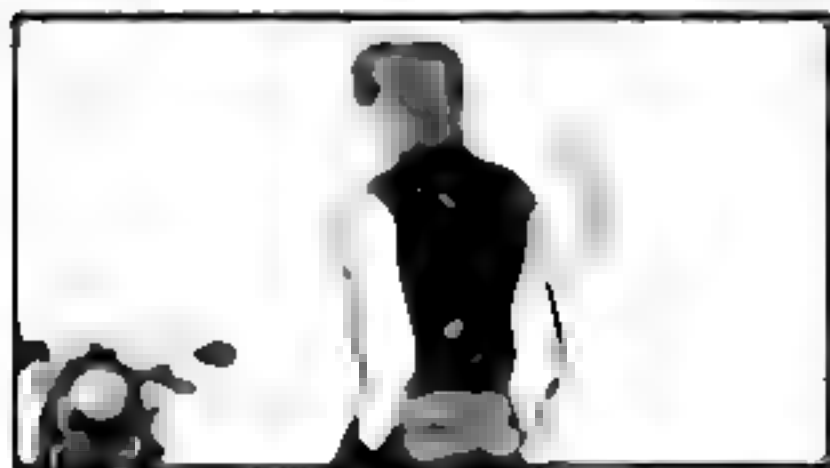








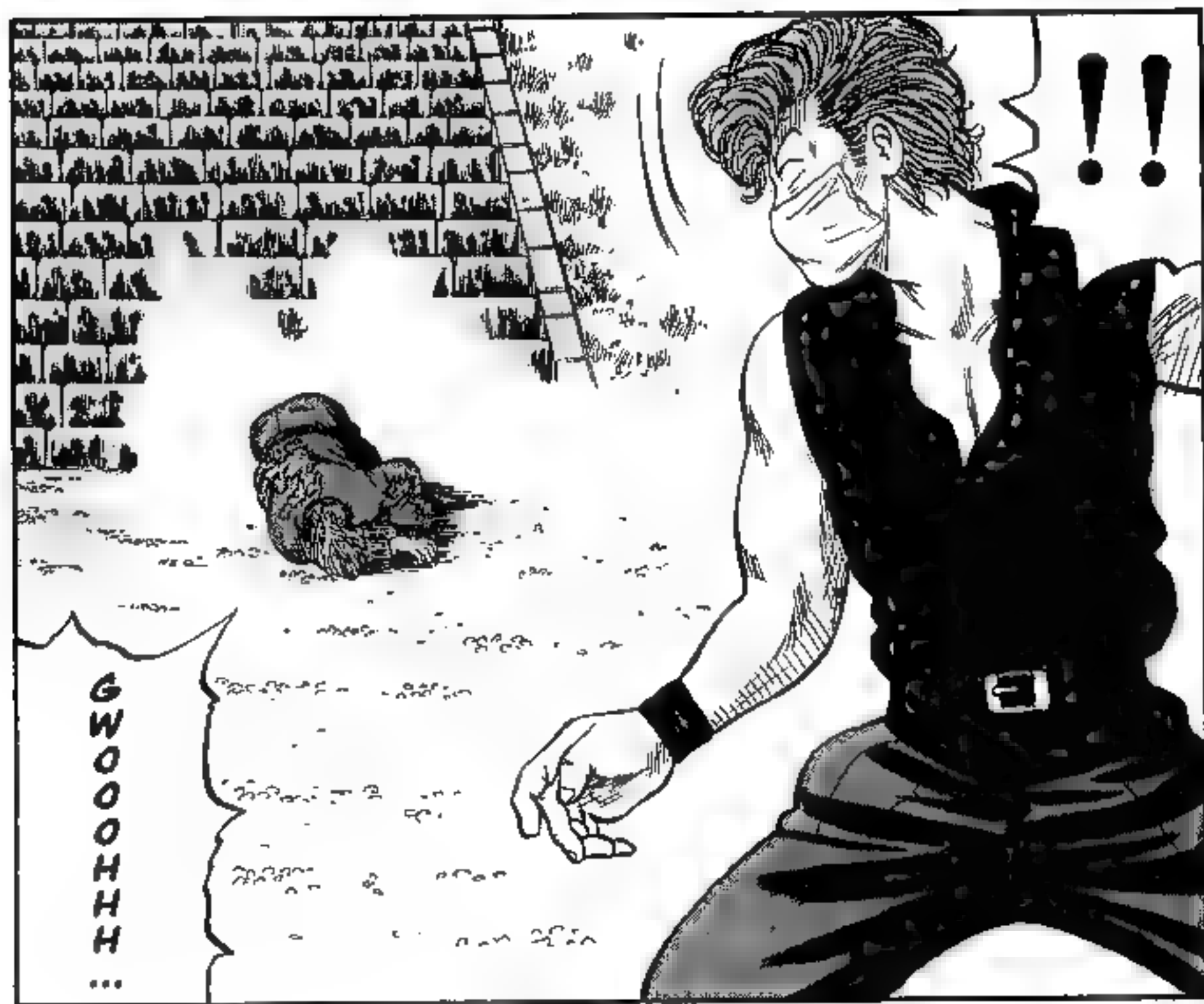
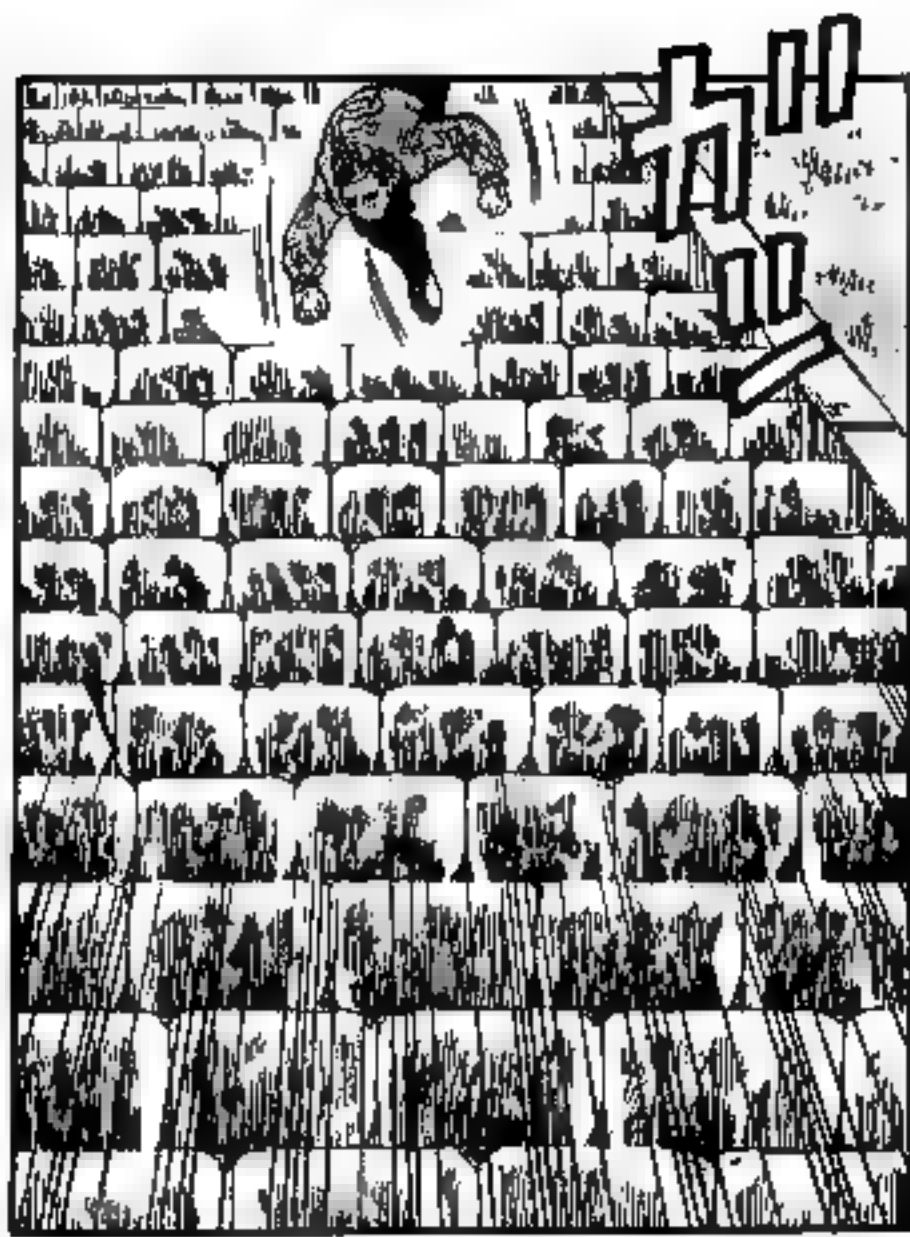
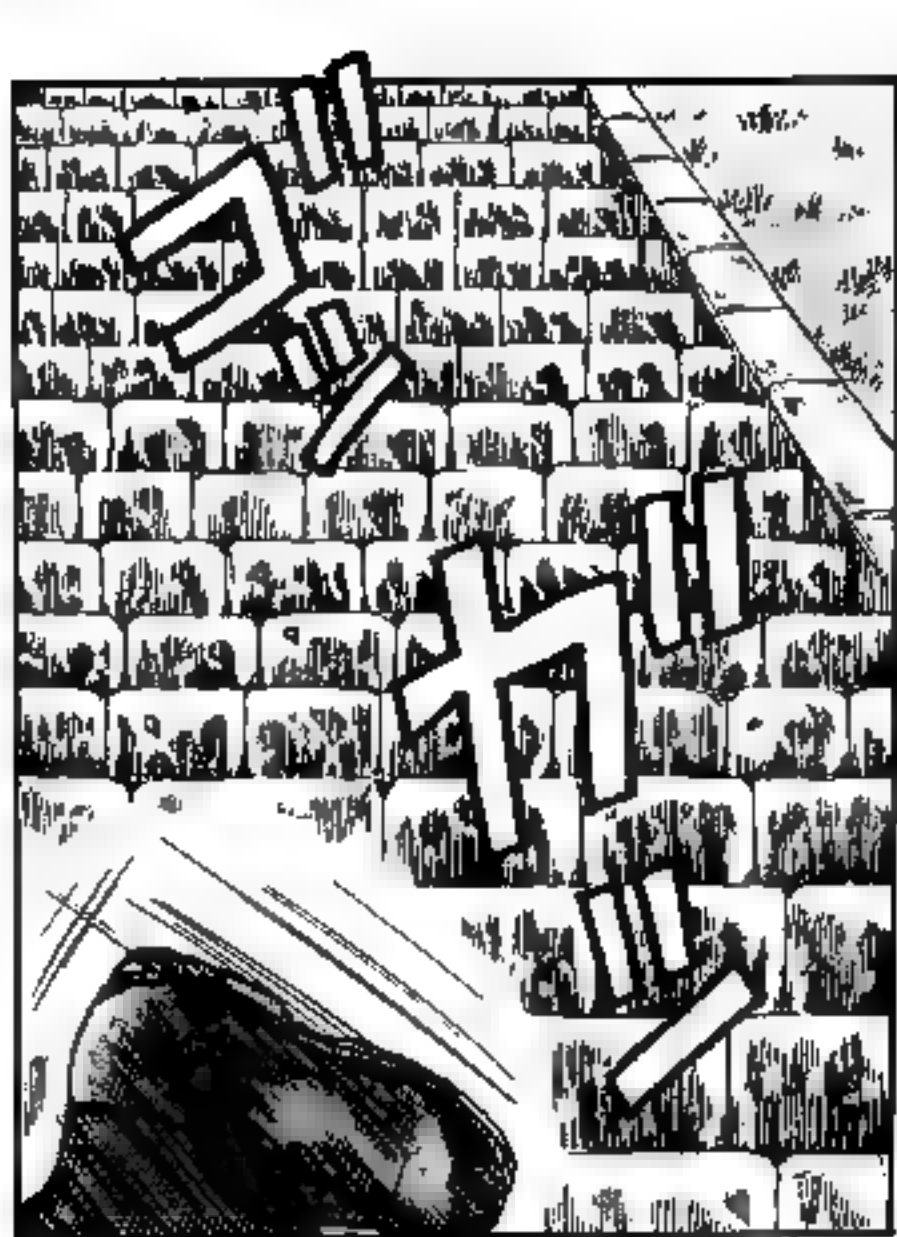














THIS  
HURTS  
TEN  
TIMES  
MORE  
THAN  
YESTER-  
DAY.

OOH  
NO IT'S  
NOT,  
YOU  
IDIOT.



THIS IS  
JUST LIKE  
YESTER-  
DAY!



YOU  
THINK I  
CAME  
HERE  
JUST  
FOR  
THIS?!

DON'T  
UNDER-  
ESTI-  
MATE  
ME!

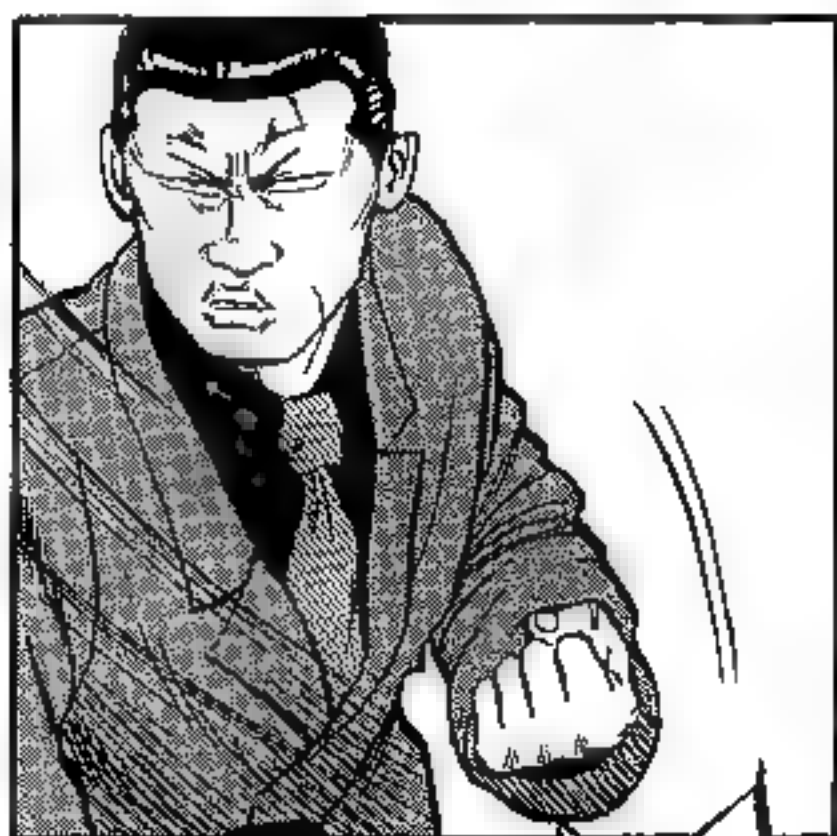
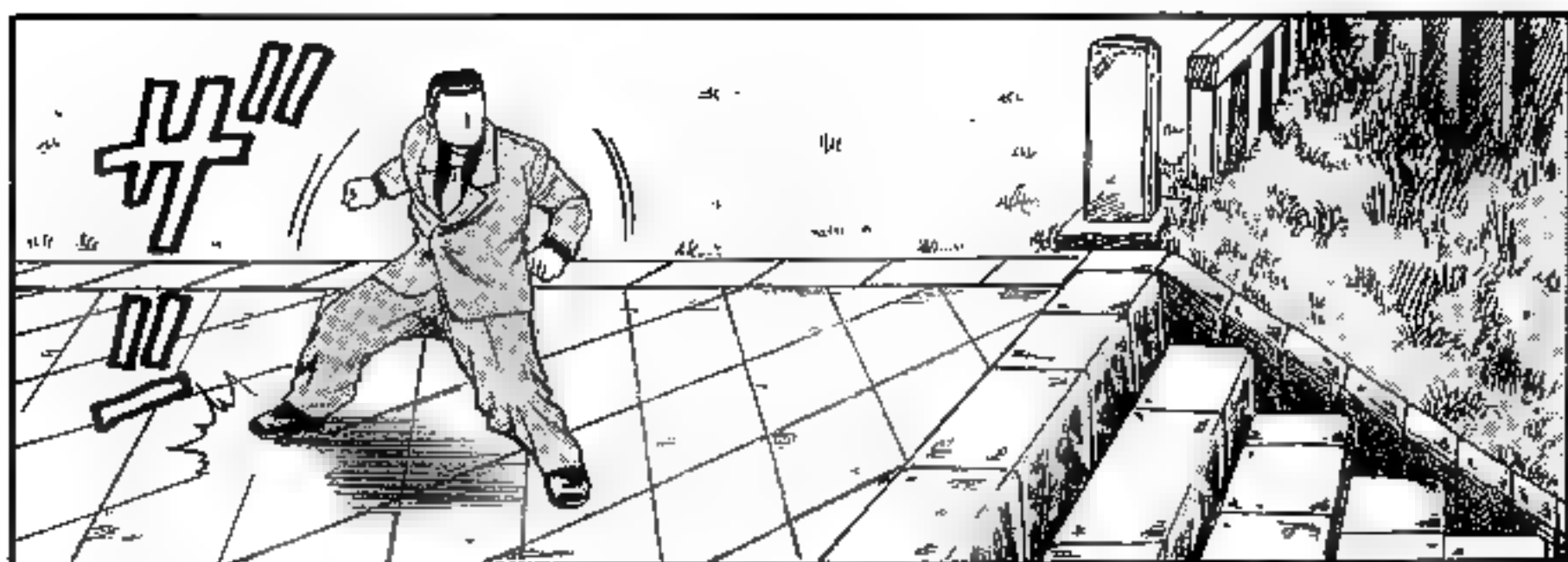






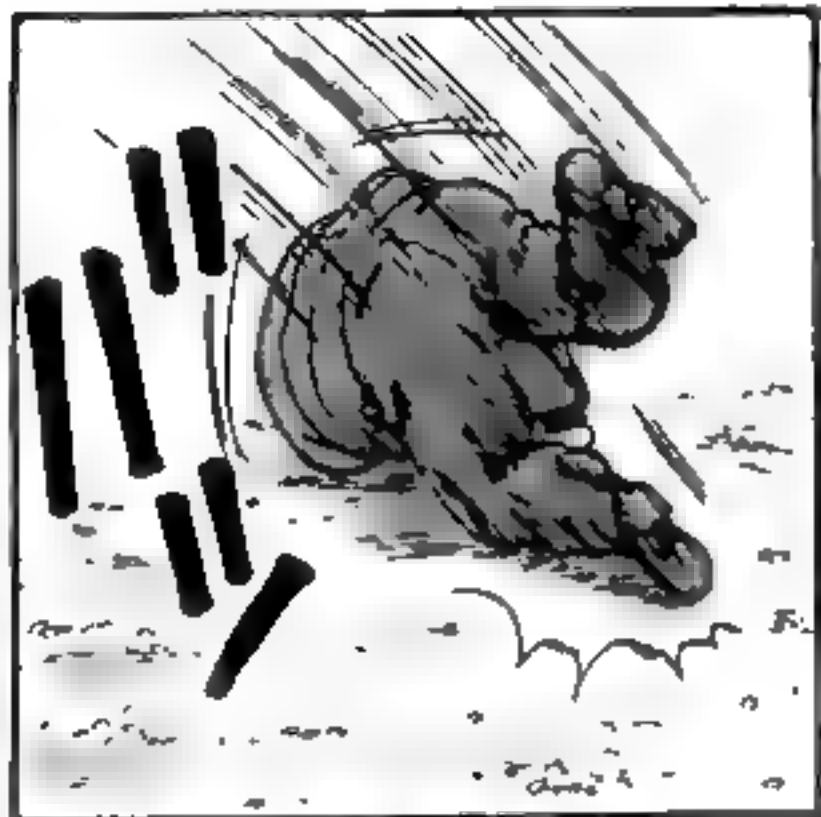
**THAT  
DOES IT!  
YOU ASS-  
HOOO-  
OLE!**

**HEH  
HEH...  
THAT'S  
MORE  
LIKE IT!**





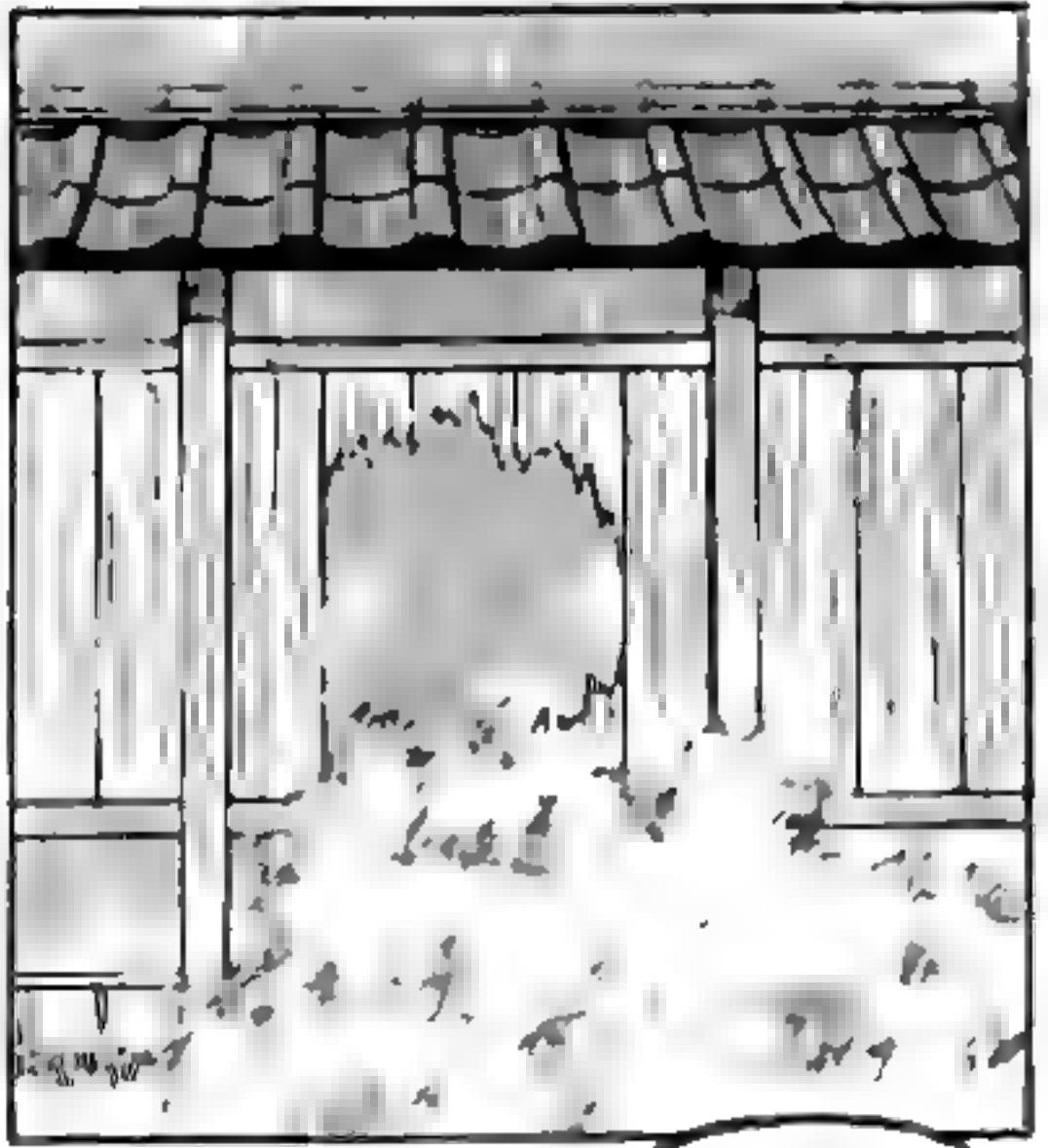
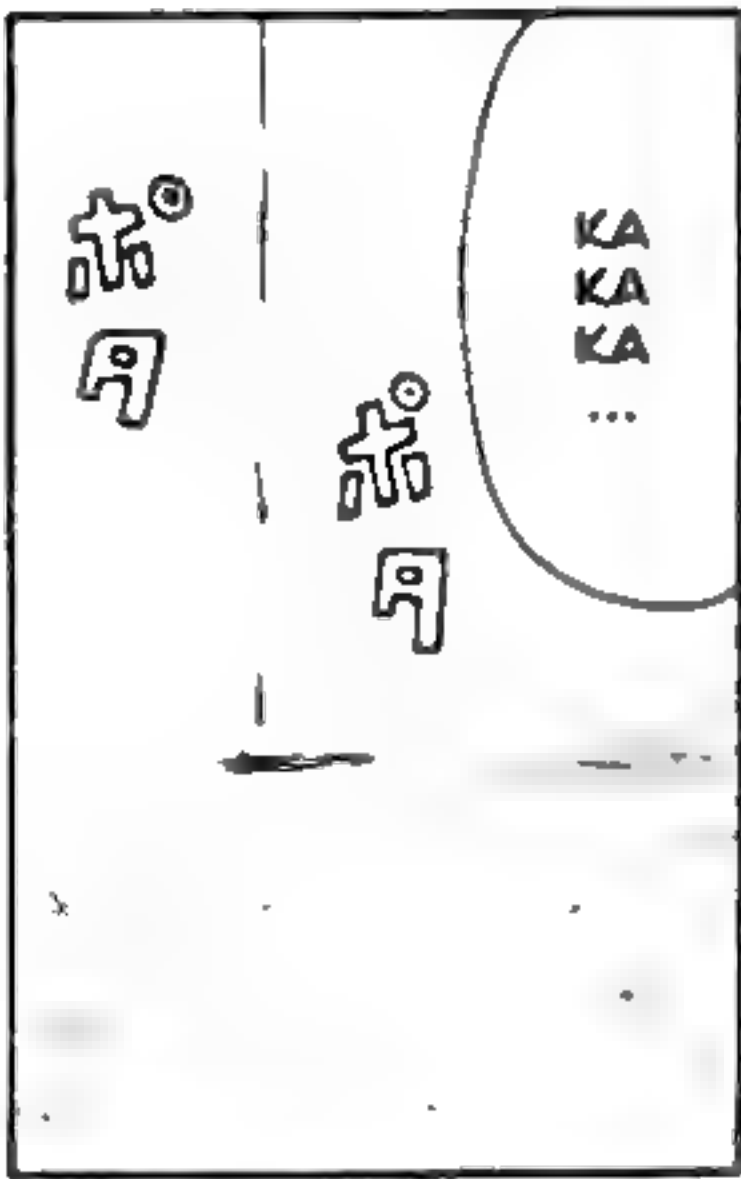














IN ABOUT  
5 MINUTES  
YOU'RE  
GOING TO  
COME TO  
REGRET IT!

# PAULA AND DANGERERS ARE

pauldde: Translator/Proofer

Harunichi Bouya: Translator/Proofer

nokeats: cleaner

~~IF ANYONE HAS ALL I TO ALL TRY TO BRING ALONG~~  
~~ANYONE, PLEASE, OR PLEASE PLEASE.~~

KSC: Typesetter

~~NOONE~~

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**CHAPTER 37: THE LONELY JOKERS**





**CHAPTER 37:  
THE LONEY JOKERS**





**KATA-  
YAMA  
CHIAKI!  
COME  
OUT  
NOW!**



**YOU  
LACKEYS  
CAN PISS  
OFF! GO  
GET KATA-  
YAMA!**

**WHAT  
WAS  
THAT?**

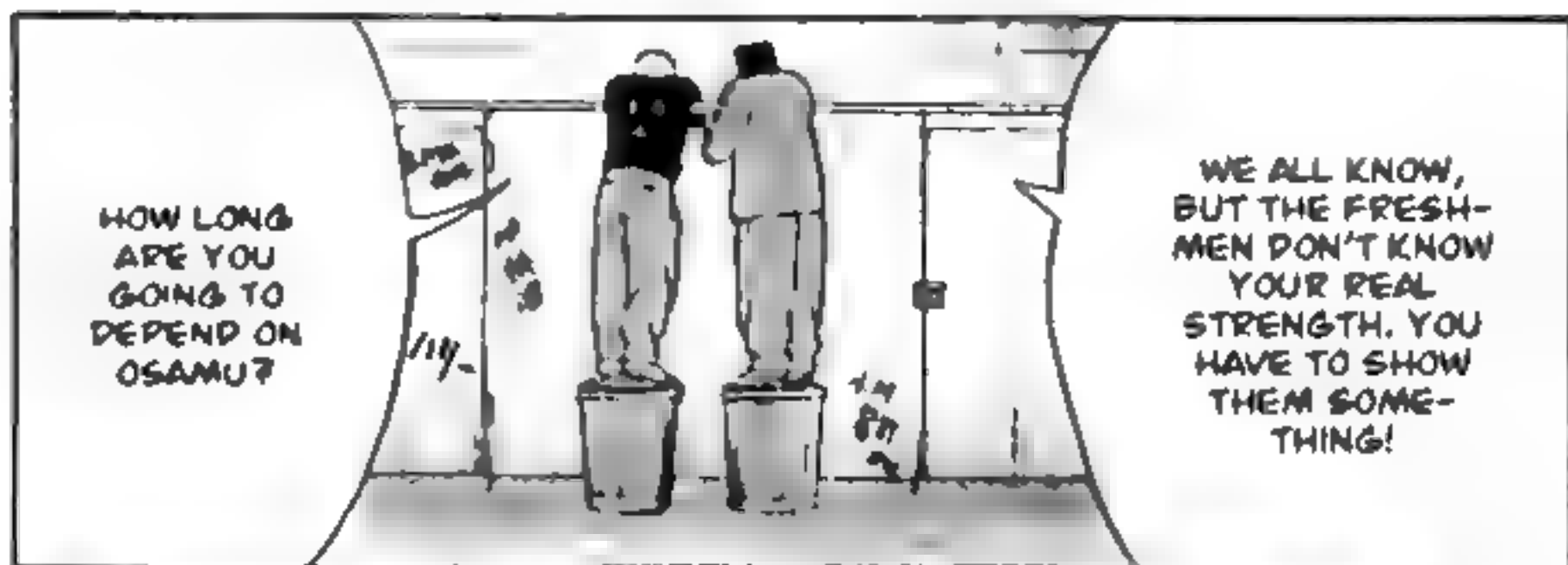


**SHUT  
UP,  
ASS-  
HOLE!**

**WHO'S  
MAKING  
ALL THAT  
NOISE?**







HOW LONG  
ARE YOU  
GOING TO  
DEPEND ON  
OSAMU?

WE ALL KNOW,  
BUT THE FRESH-  
MEN DON'T KNOW  
YOUR REAL  
STRENGTH. YOU  
HAVE TO SHOW  
THEM SOME-  
THING!



E-EVEN  
SO...



!!

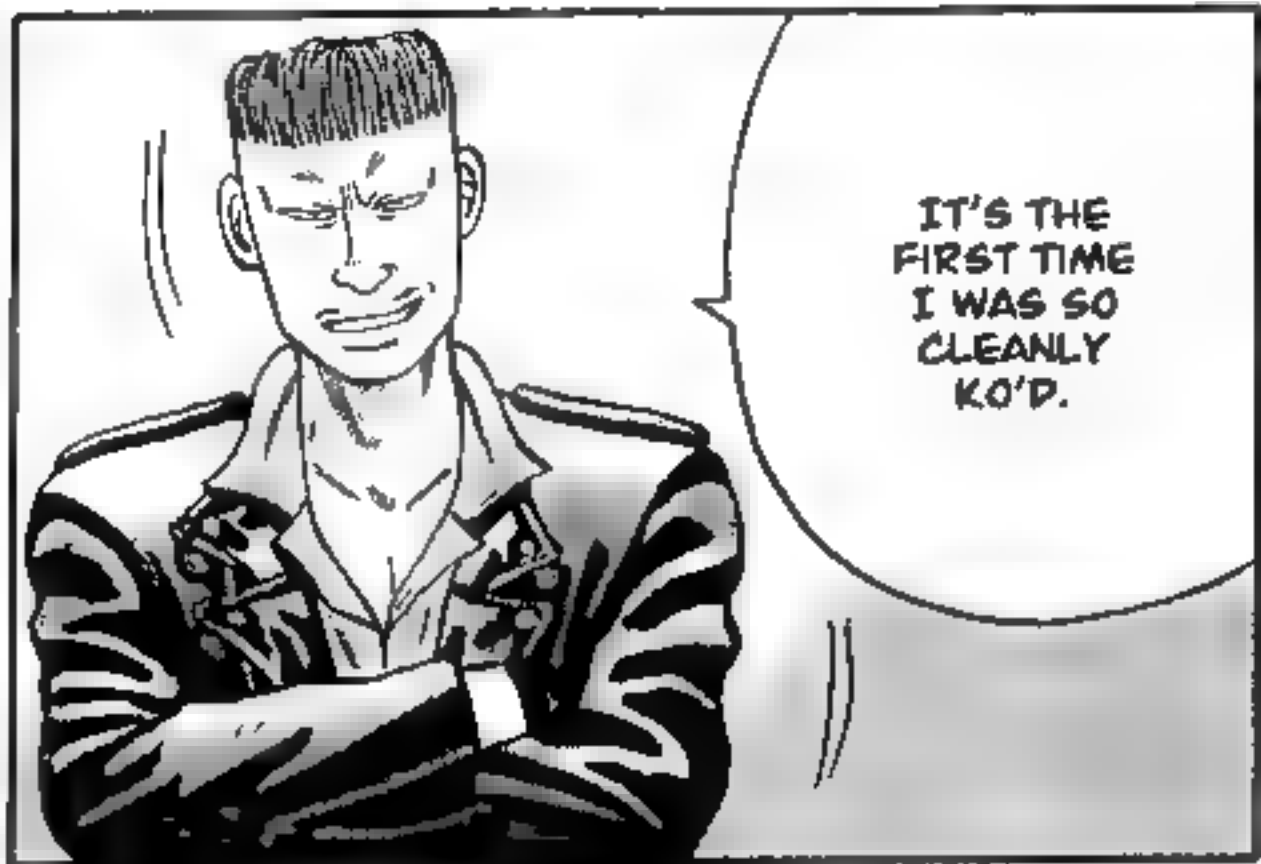


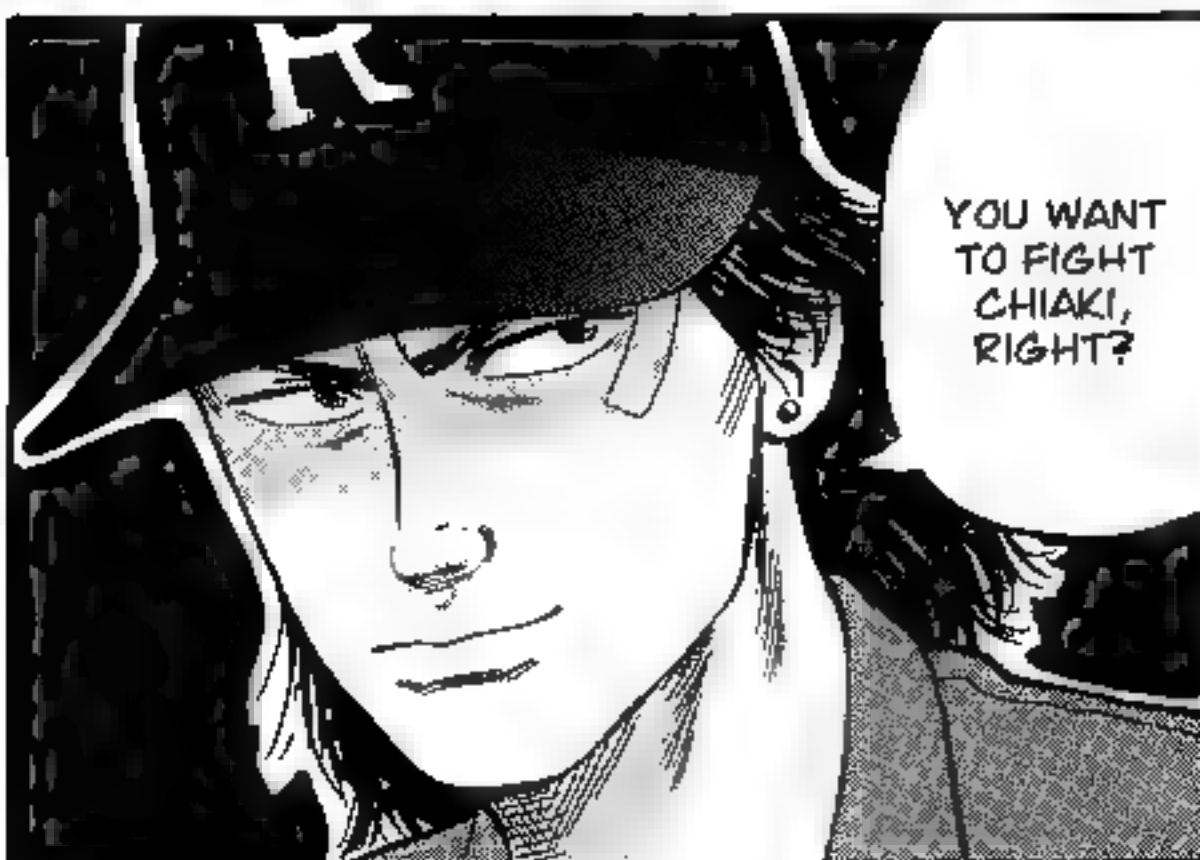
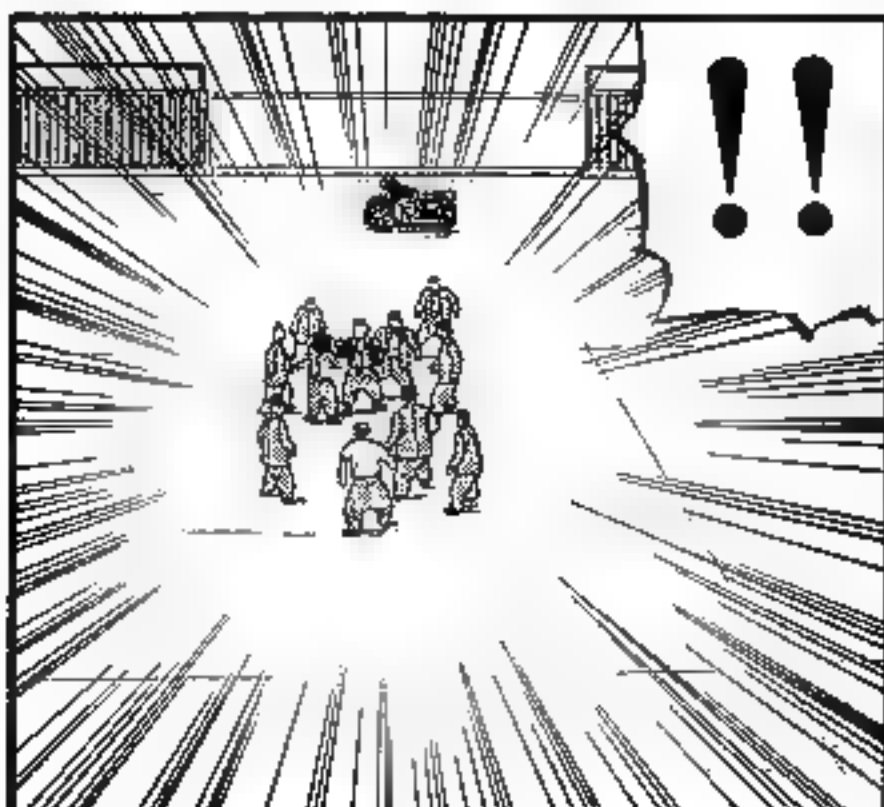
SENPAI!  
OSAMU-  
SAN...!

WHAT  
?!

!!



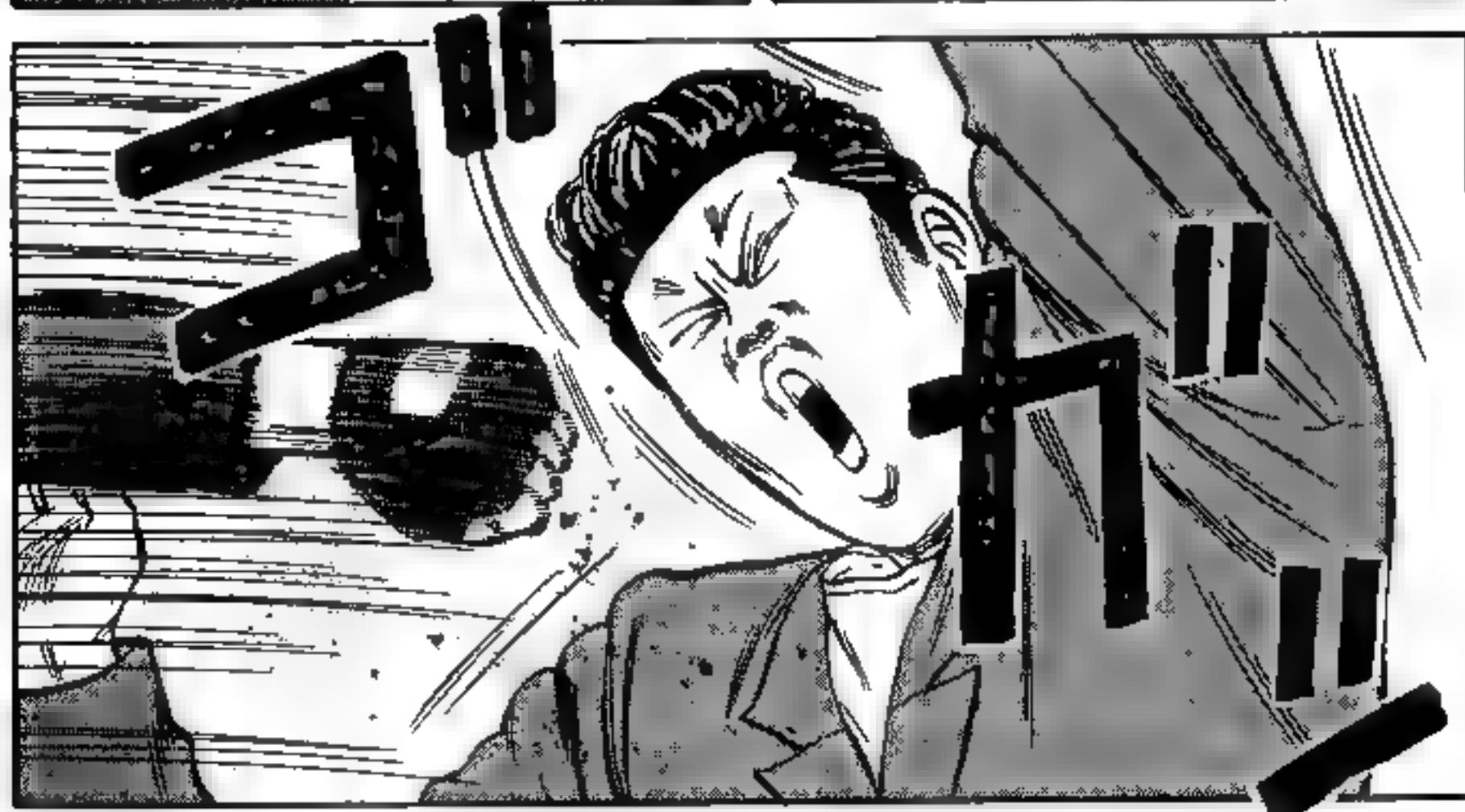
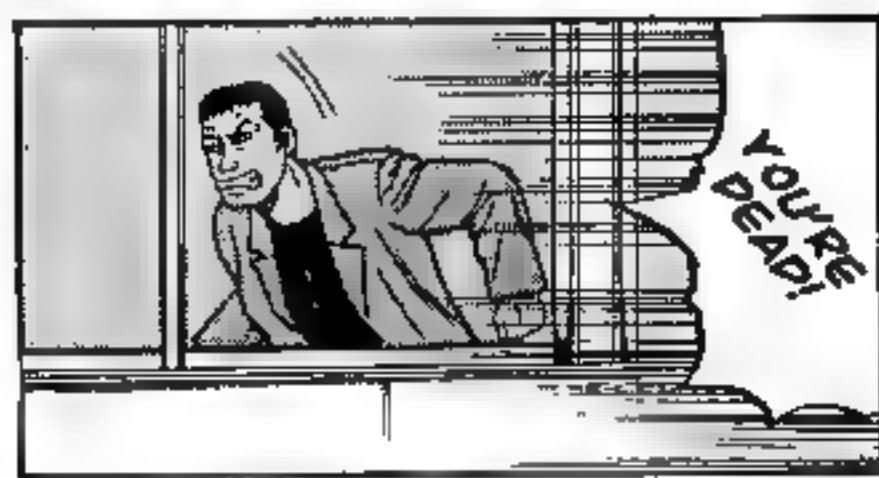
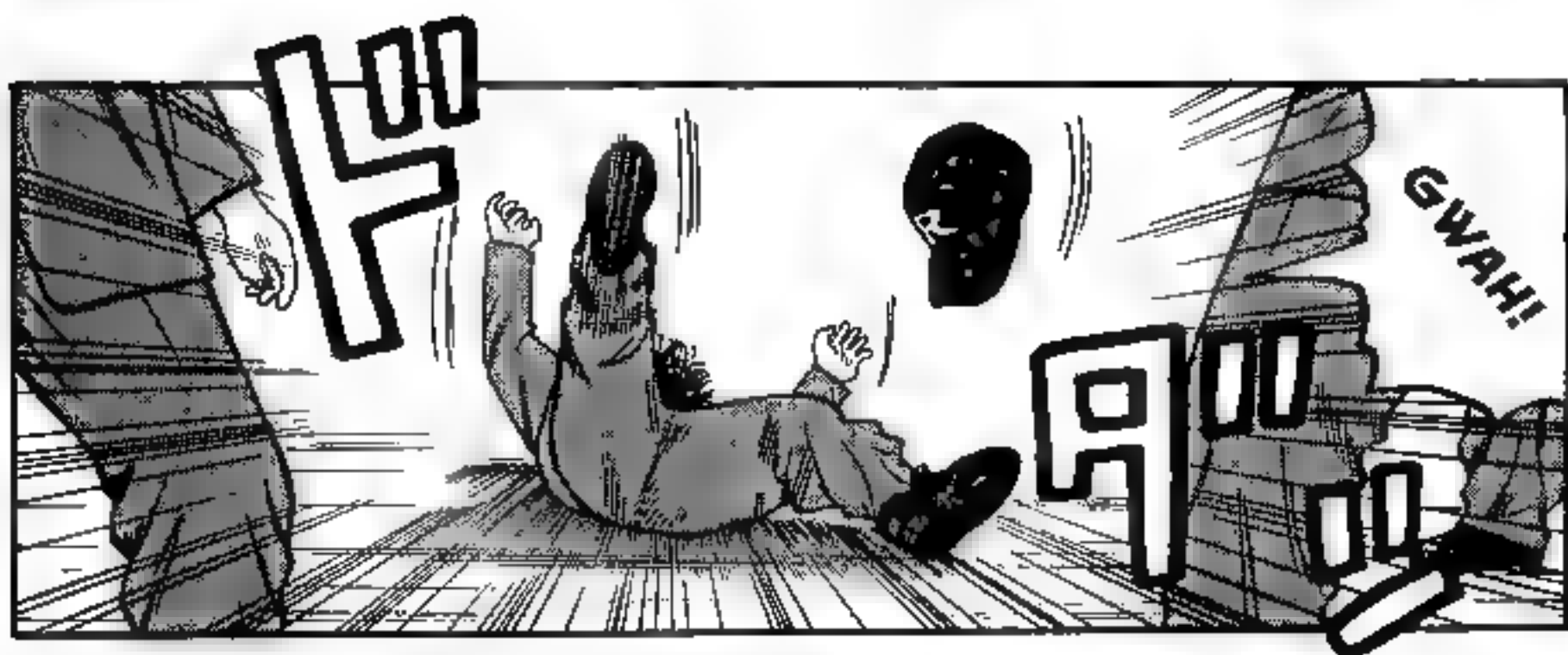








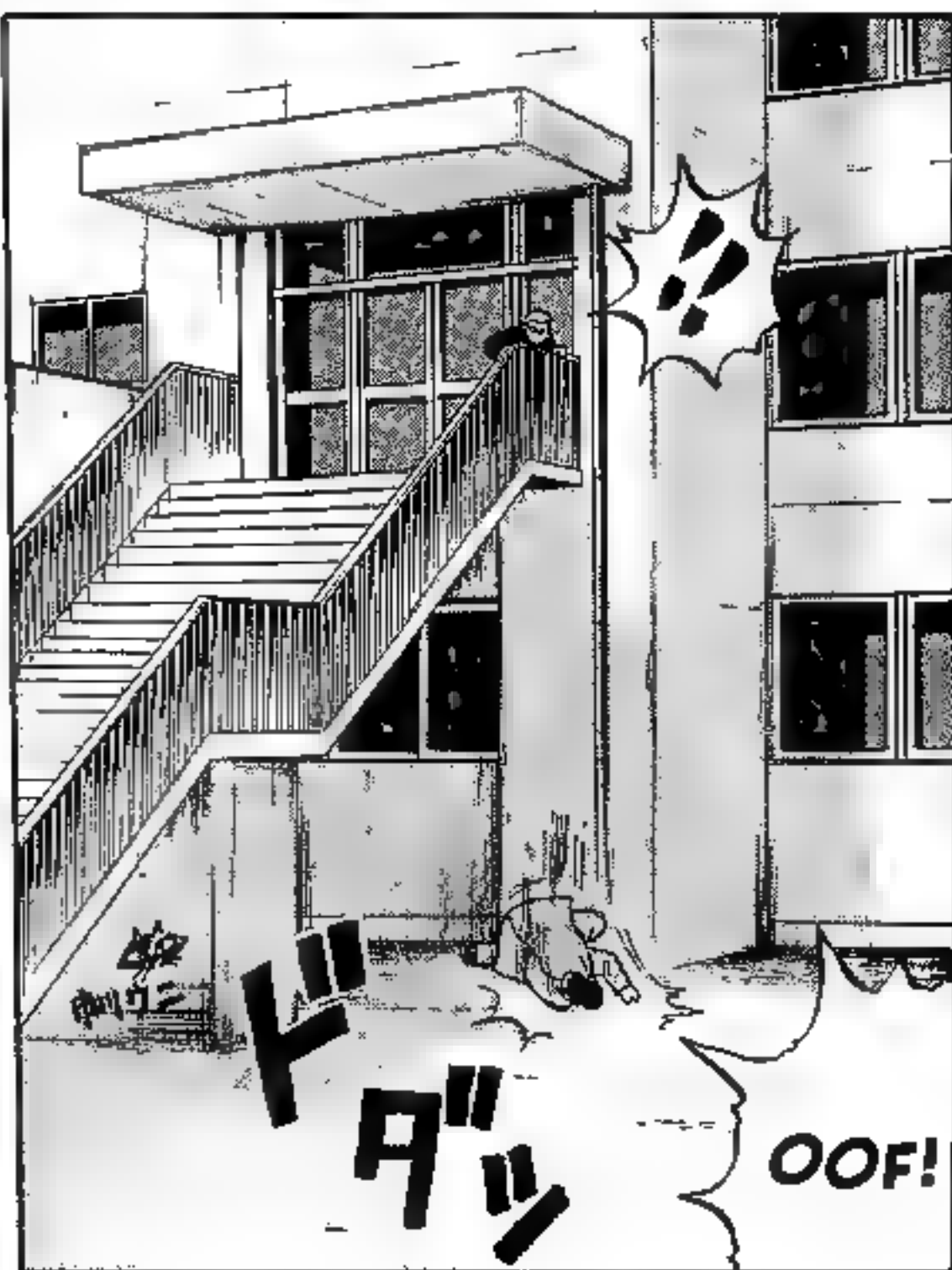
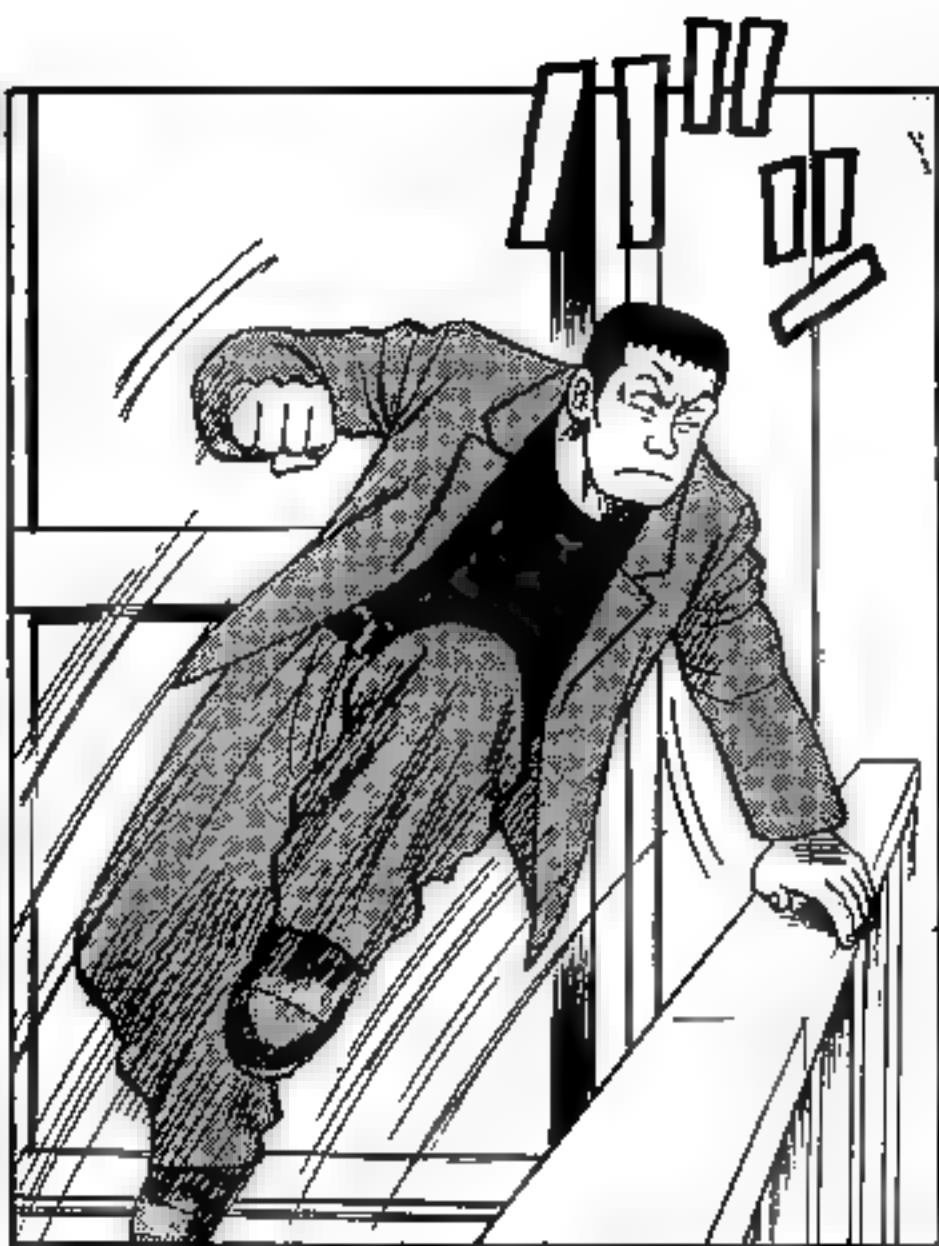
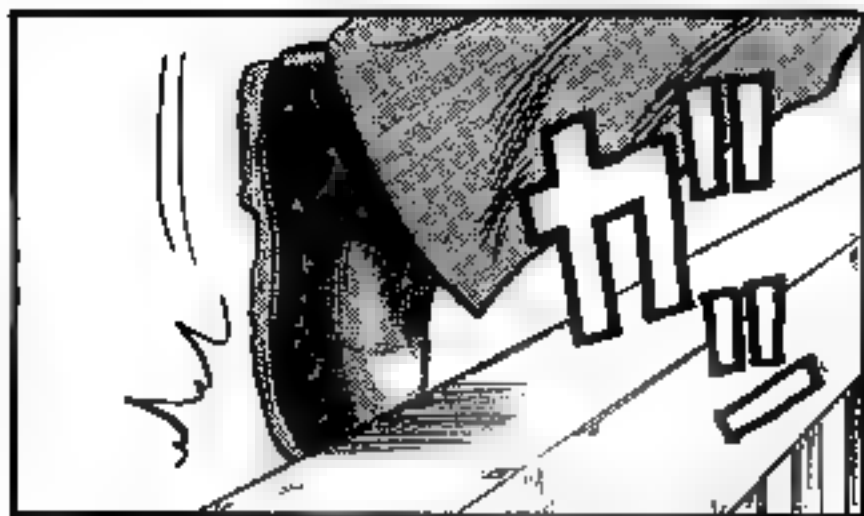


















ALRIGHT,  
I'LL GO  
WHEREVER  
YOU WANT!





LIKE I SAID,  
KIICO WENT TO  
SETTLE THINGS  
WITH SOME  
DUDE NAMED  
HARUMICHI!!



HARUMICHI...  
YOU MEAN  
SUZURAN'S  
BOUYA HARU-  
MICH?

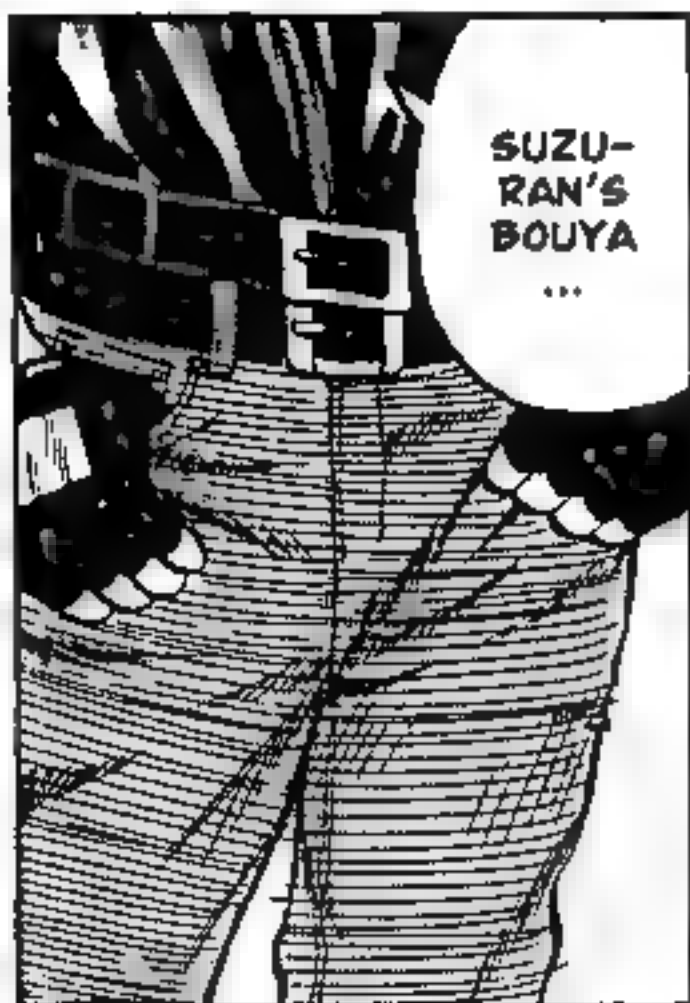


WHAT?  
WHAT'D  
YOU JUST  
SAY?



YEAH, I  
KNEW I  
HEARD  
THAT  
NAME  
SOME-  
WHERE,  
SO HE'S  
SUZU-  
RAN'S  
BOUYA?

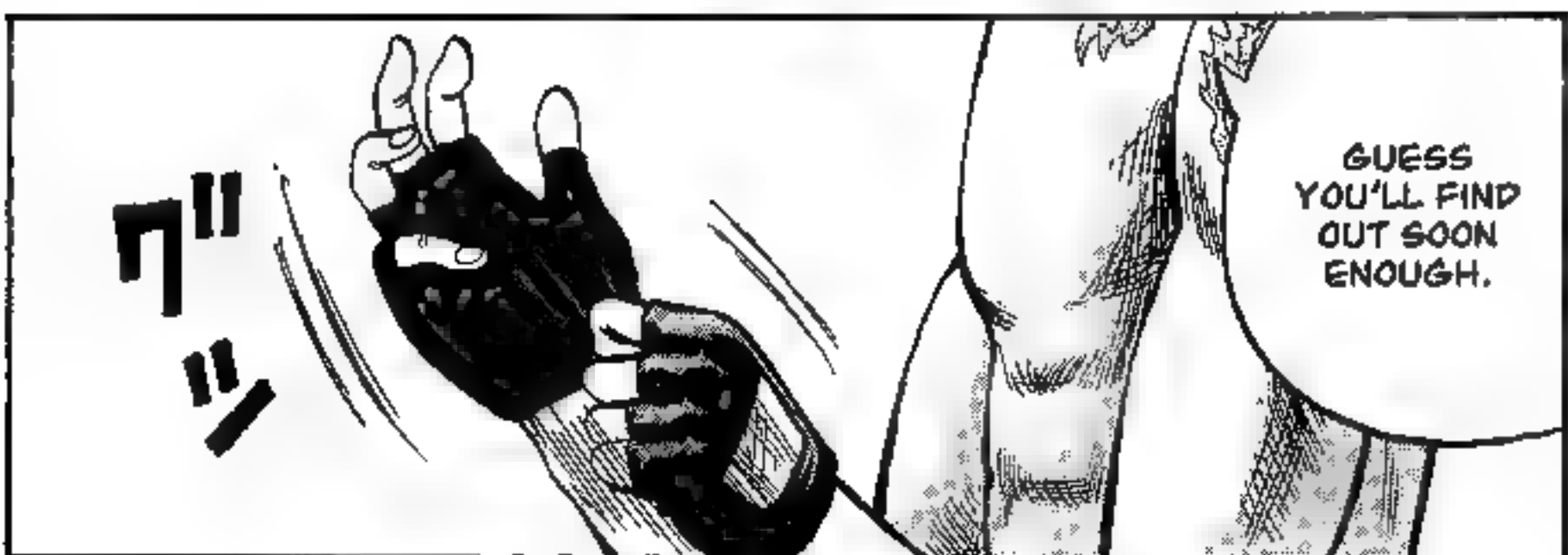
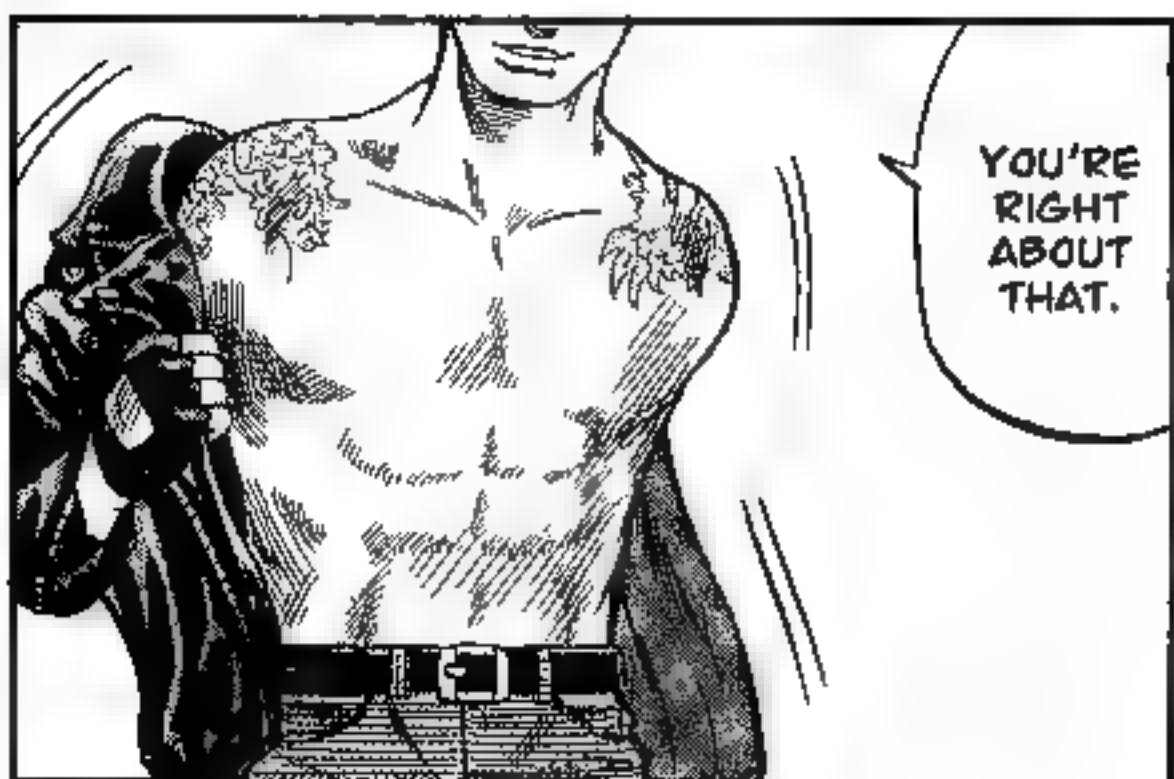
OH!

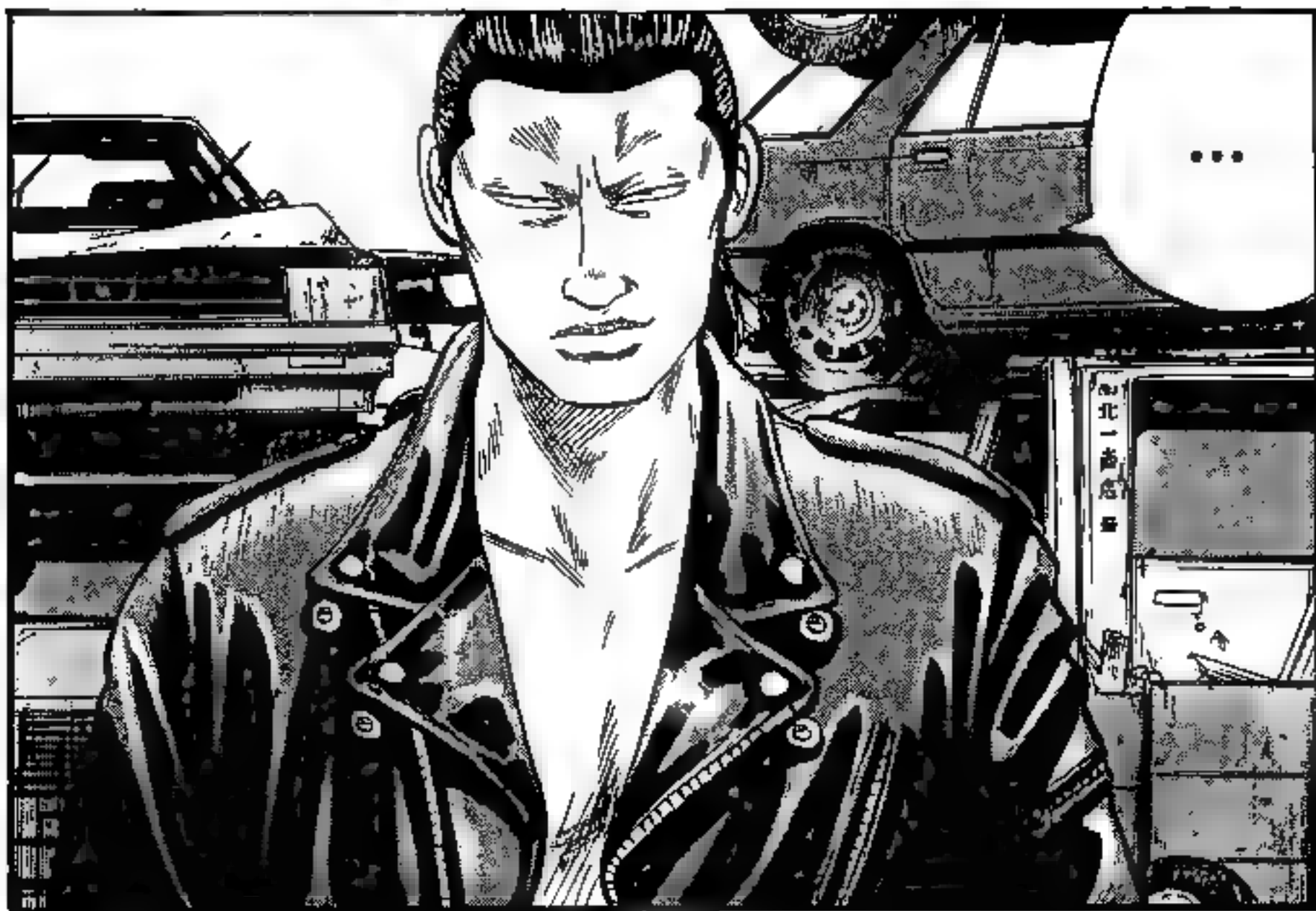


SUZU-  
RAN'S  
BOUYA  
...



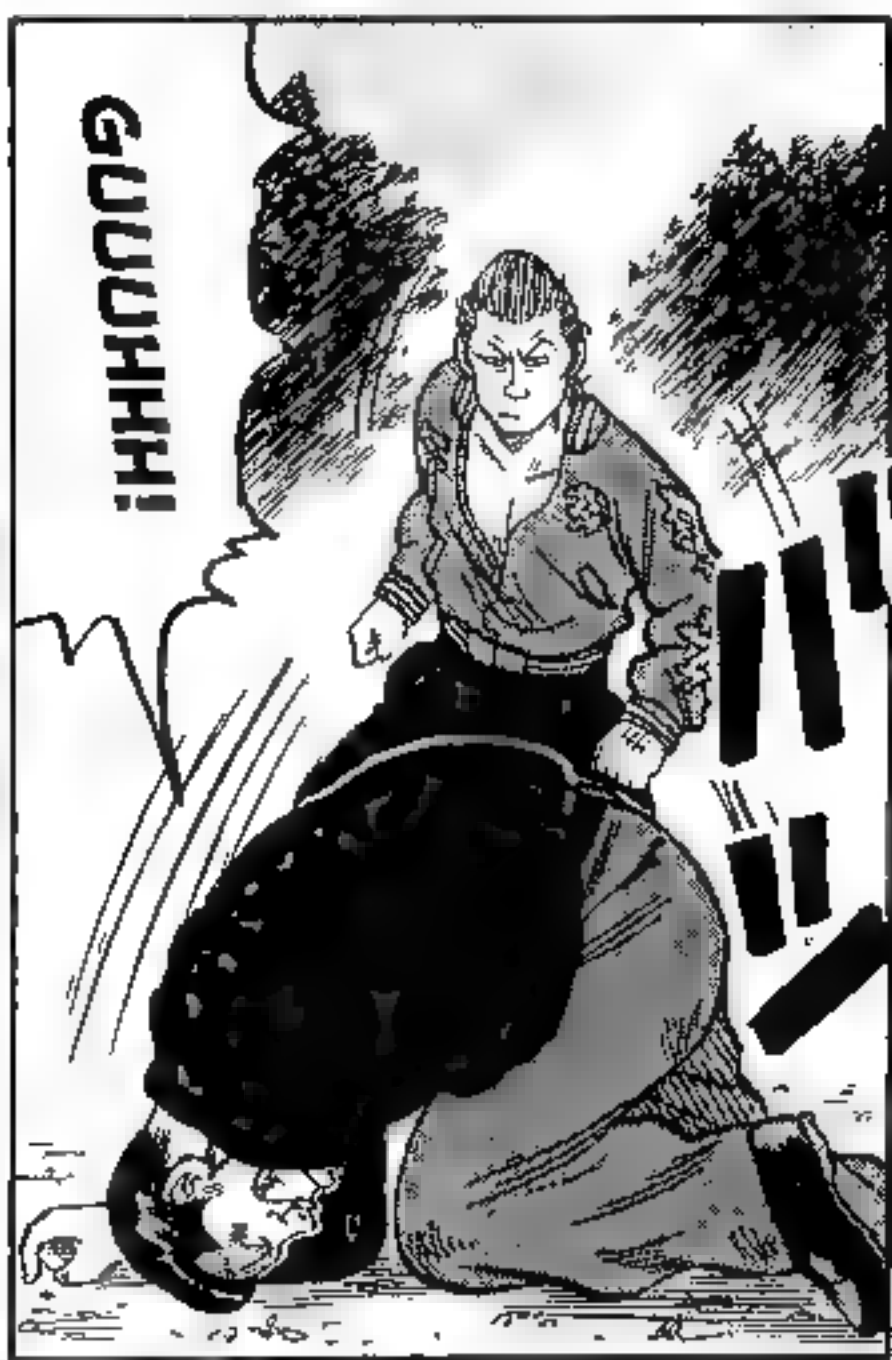
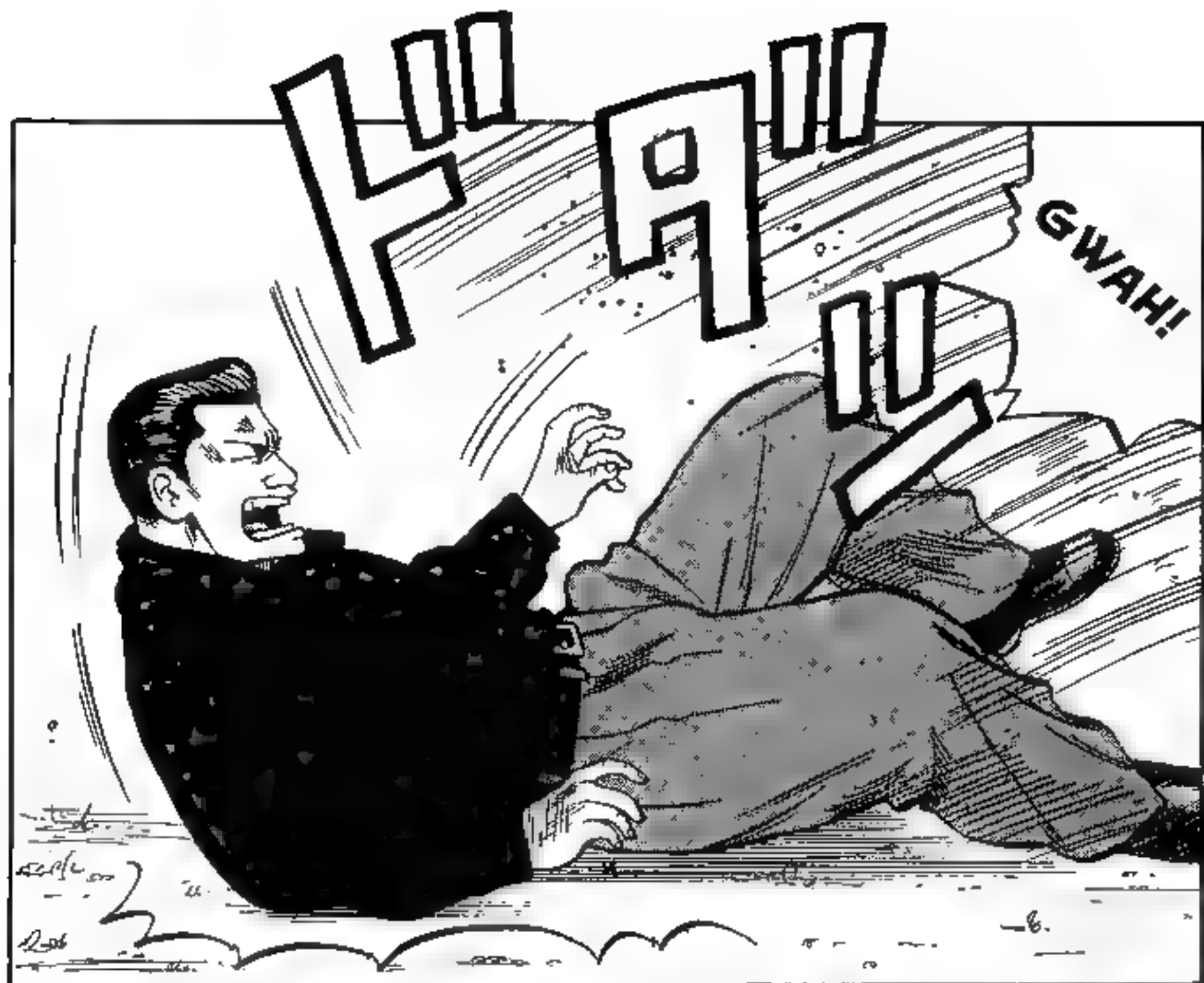






















YOU'RE  
GOING TO  
HAVE TO  
TRAIN FOR  
20 MORE  
YEARS IF  
YOU WANT  
TO BEAT  
ME!





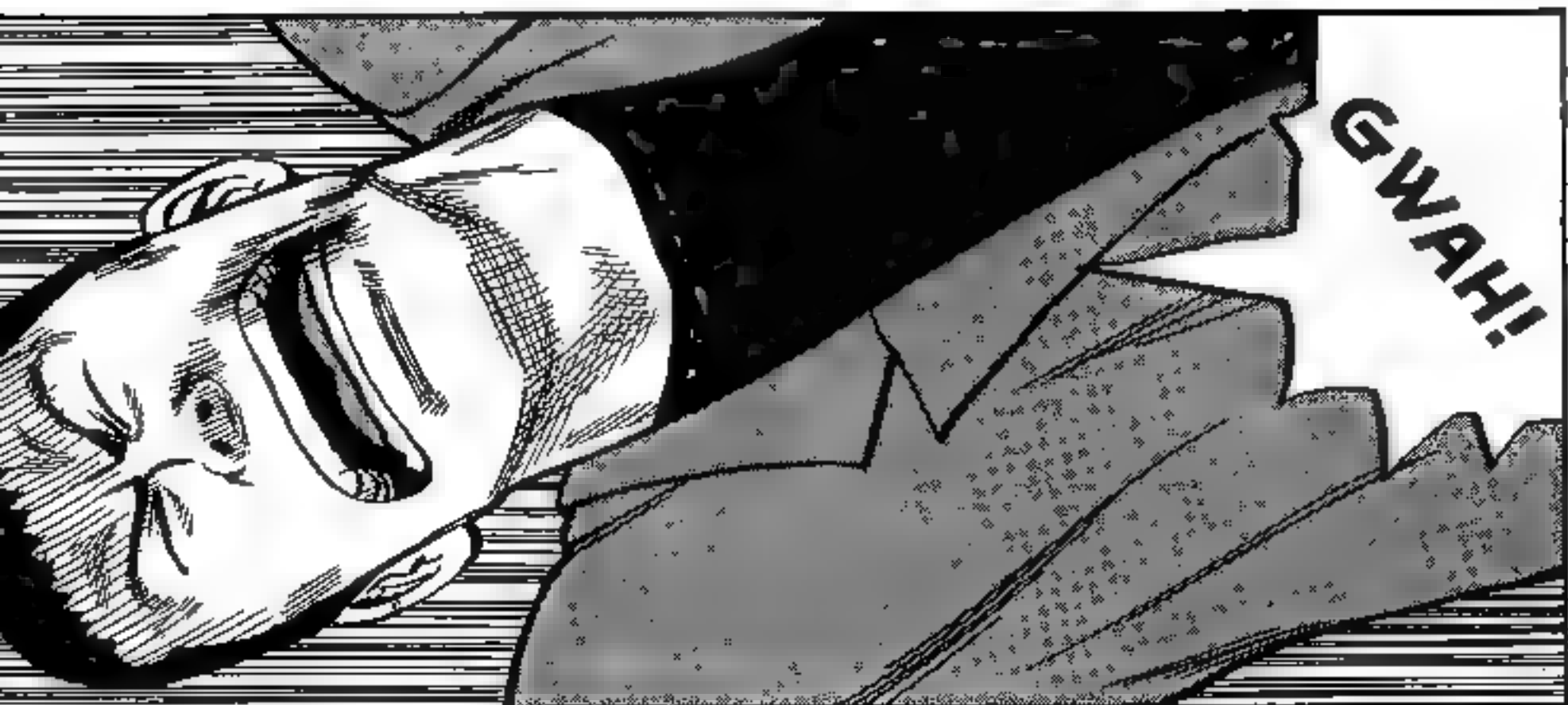














































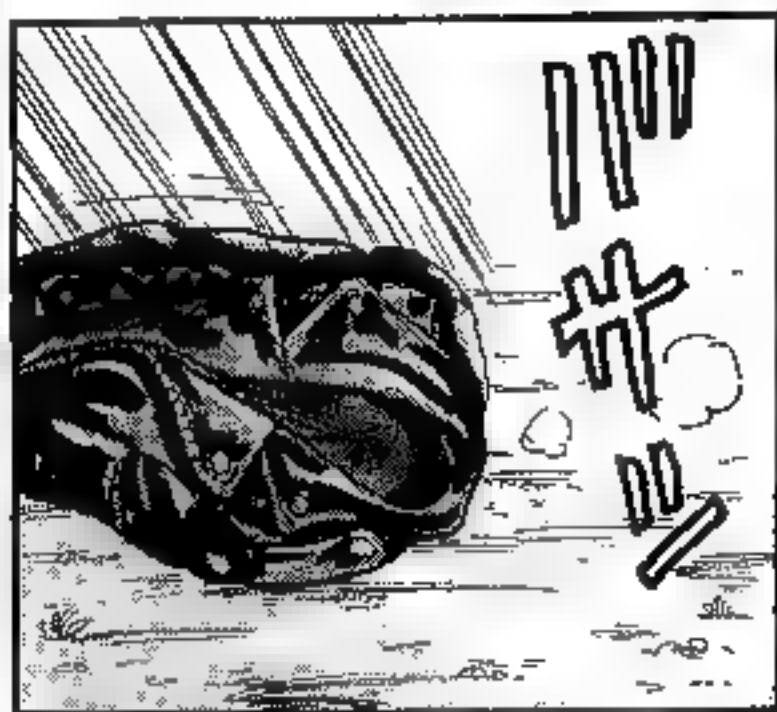
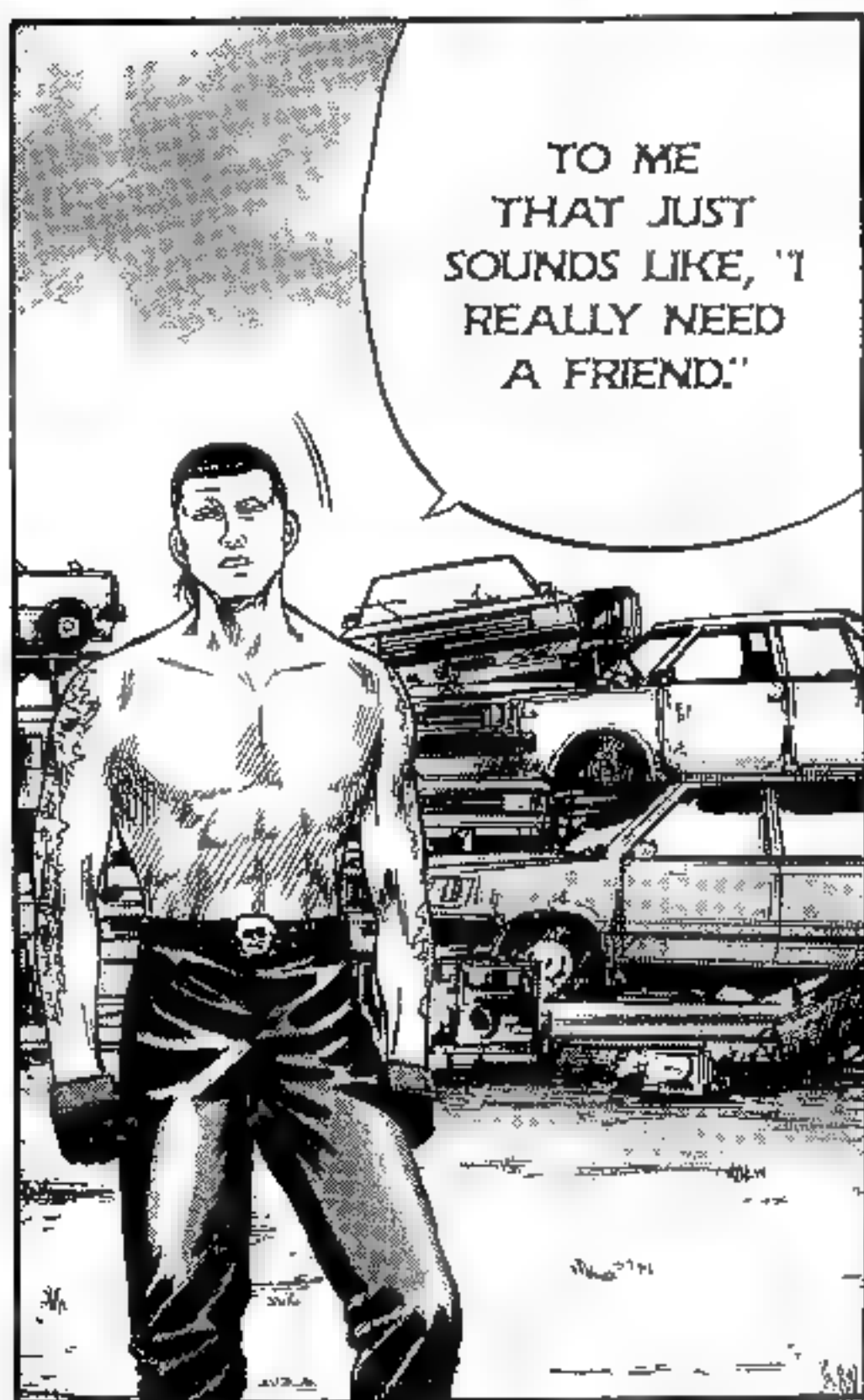


HERE I  
COME,  
CHIAKI!

YAHOO!















YOU?  
HARU-  
MICH  
WHAT  
...?

KIJIMA  
...  
KIJIMA  
KOICHI  
...



REMEMBER  
IT BEFORE  
YOU GET  
HIT A FEW  
TIMES AND  
FORGET!

MY  
NAME'S  
BOUYA  
HARU-  
MICH!



## IF I WERE TO SPEAK MY MIND...

### PART32

It's been a long time. How is everyone? It's already been 11 volumes of Crows. I wonder if you can find it in book stores now? You couldn't find it anywhere around volume 8, but I see it here and there these days. I heard that they've been carrying Crows ever since it began publication, in a bookstore in my hometown in Fukushima, Aizu Sakashita. Thank you so much. Crows readers at Sakashita Elementary, Middle School, and High School (You can find my alma mater, Saka High in the background of Crows countless times)! Don't just flip through Crows in the bookstore and leave. Don't even think of stealing! ... I mean not that it's my place to tell anyone what to do.

Anyways, in this edition (of If I Were To Speak My Mind...) I'd like to talk about meeting the bassist of Yokomichi Bouzu, Hayashida Masaki.

I've met him twice, and the first time I met him was May 4th, 1993, when I went to see them live at Shibuya. I've been to Yokomichi lives about seven or eight times, and that time was probably my ninth. But the company that went with me that night was different. Horie, Shigeru, Manabu always came along, but that time Ichikawa and Shoji of the Beats were with us. Ha ha ha ha.. (Oki and Seizi were busy...)

Like I've said before, the Beats and everyone at Yokomichi get along well. Maybe we'll be able to get backstage along with Ichikawa...? That was what I was day-dreaming about..

# PAULA AND DANGERERS ARE

pauldde: Translator/Proofreader

Herumichi Bouye: Translator/Proofreader

nkts: cleaner

KSC: Typesetter

**I GOT HOME FOR THREE I HAD 9 UNEXPECTED  
TRUCKS ON A SUNDAY TWO OF THEM HAVING  
TO BE PROCELLA ALIVE AND FIRST ENTRY  
IF TWO TRUCKS WERE**

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## CHAPTER 38: HOT BLOOD











**CHAPTER 38:**

**HOT BLOOD**









WORYAAA!









**I ALWAYS  
FOUGHT  
ALONE,  
EVEN WHEN  
THEY  
GANGED UP  
ON ME AND  
I THREW UP  
BLOOD. I  
ONLY  
BELIEVED IN  
MY OWN  
STRENGTH!**



**I WAS  
ALONE  
BEFORE  
I MET  
TEEN OR  
PATRICK!**

**I'M  
DIFFERENT  
FROM  
SOMEONE  
LIKE YOU,  
WHO  
SPENDS  
DAY IN AND  
DAY OUT  
JOKING  
AROUND  
WITH HIS  
BUDDIES!**

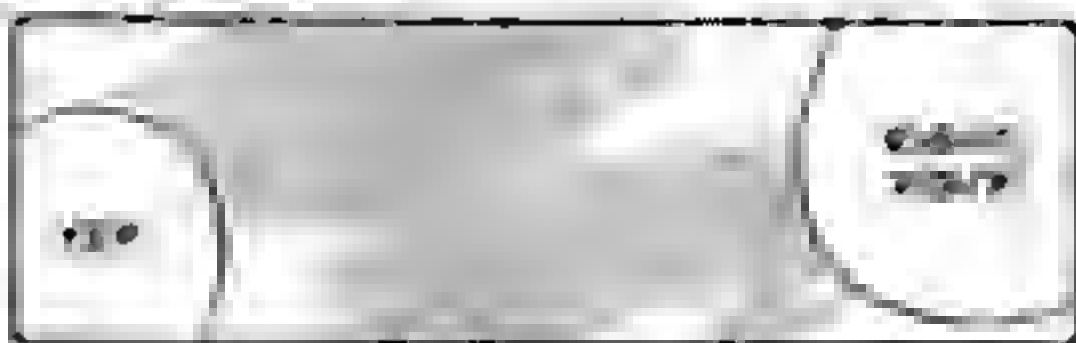
**I CAN'T  
LOSE  
TO  
SOME-  
ONE  
LIKE  
YOU!**



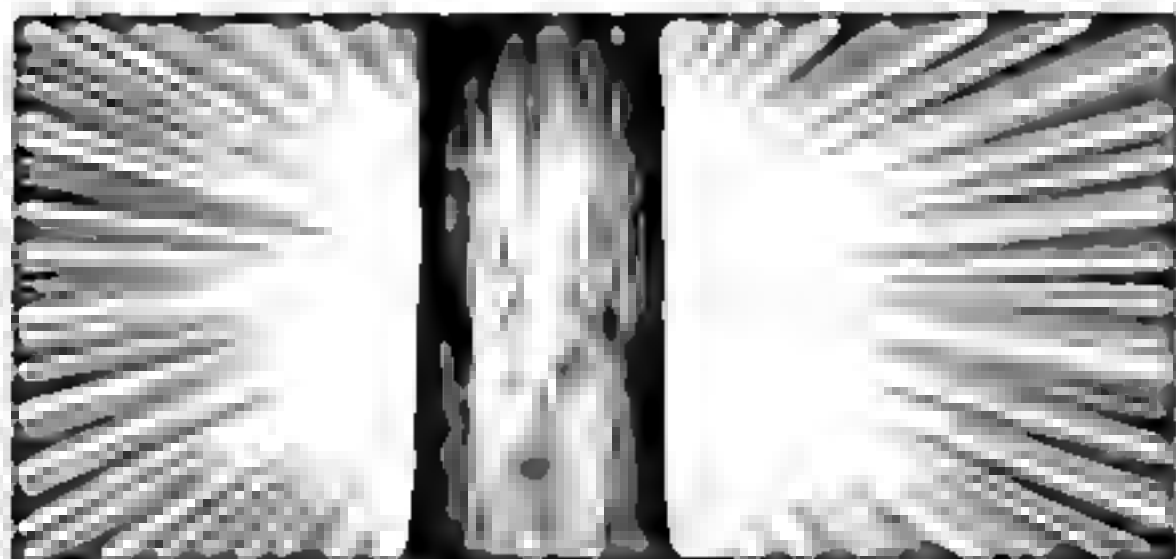


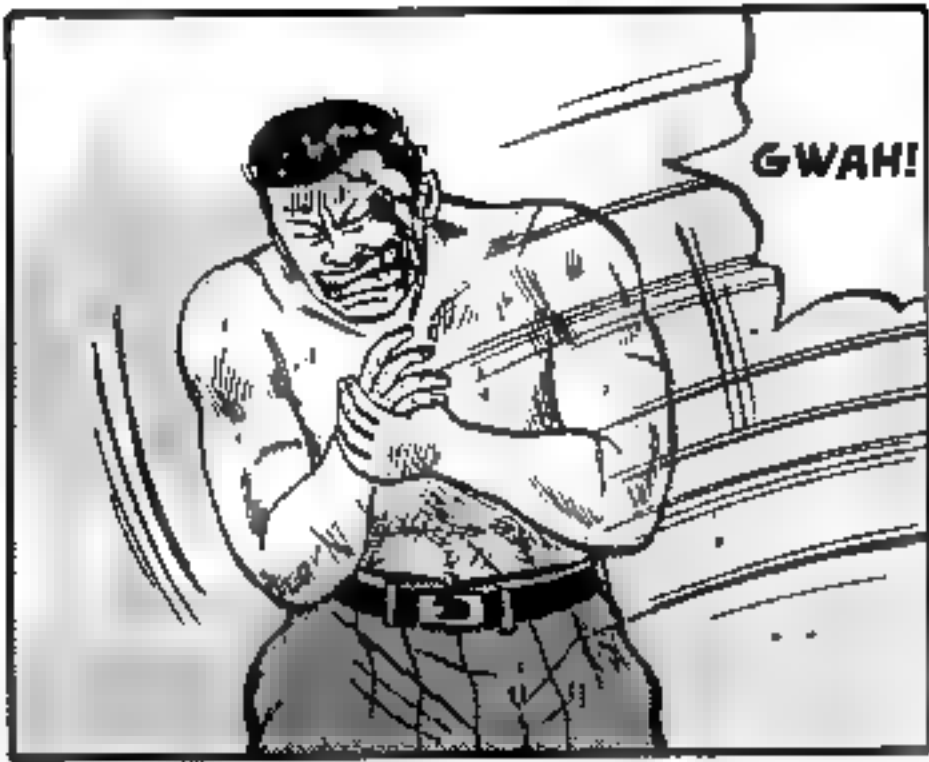
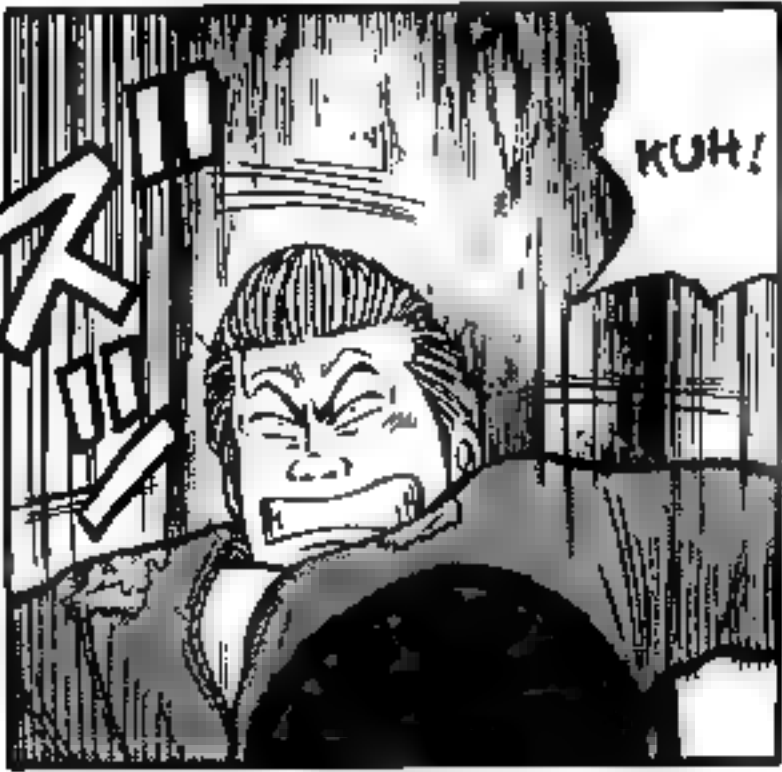
IF  
EVERYONE  
WHO GOT  
BULLIED  
BECAME  
LIKE YOU,  
THEN  
THERE'D  
BE NO  
BULLIES,  
HA HA HA

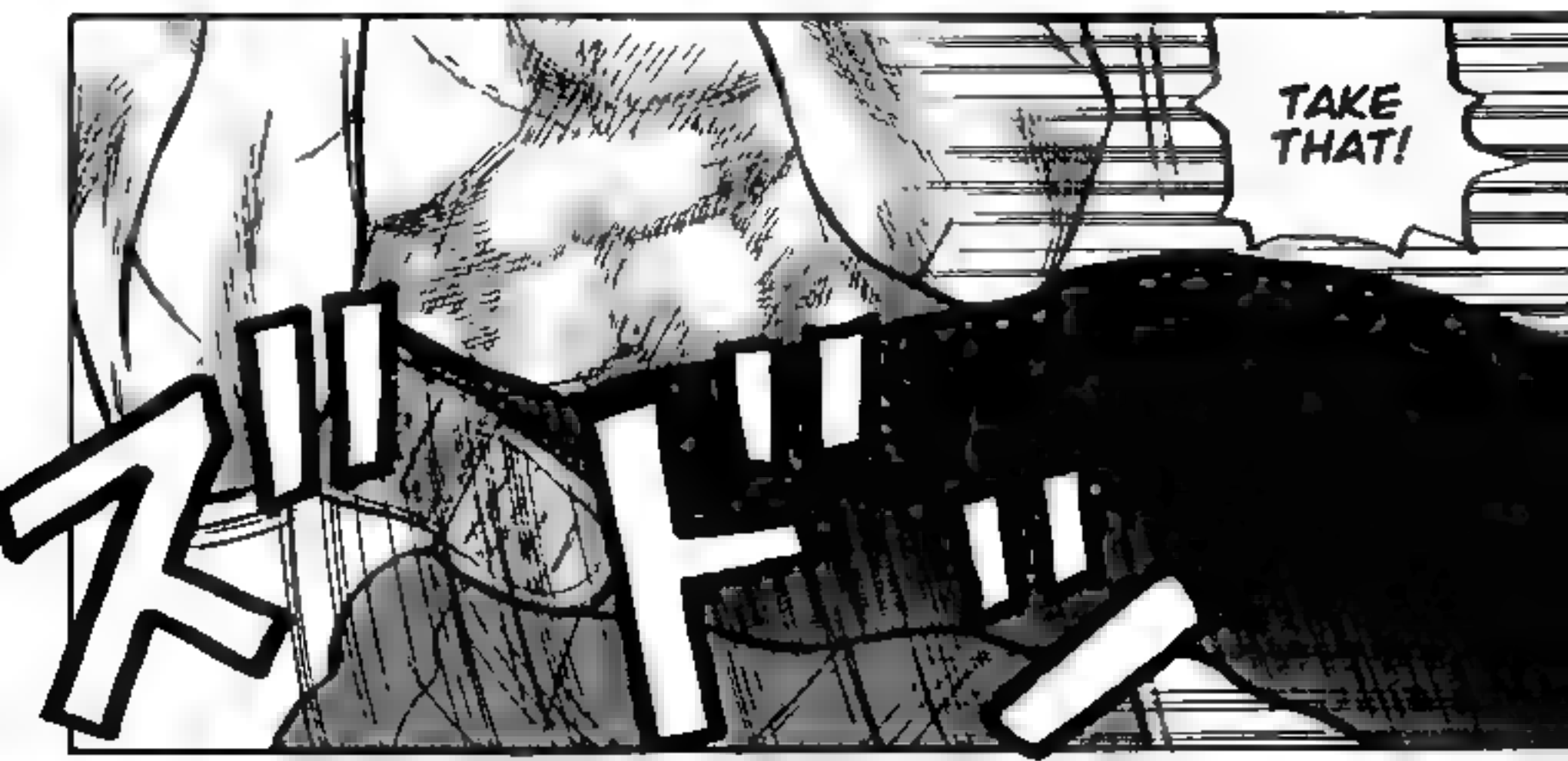
OH HH,  
SO  
THAT'S  
WHAT  
IT IS?









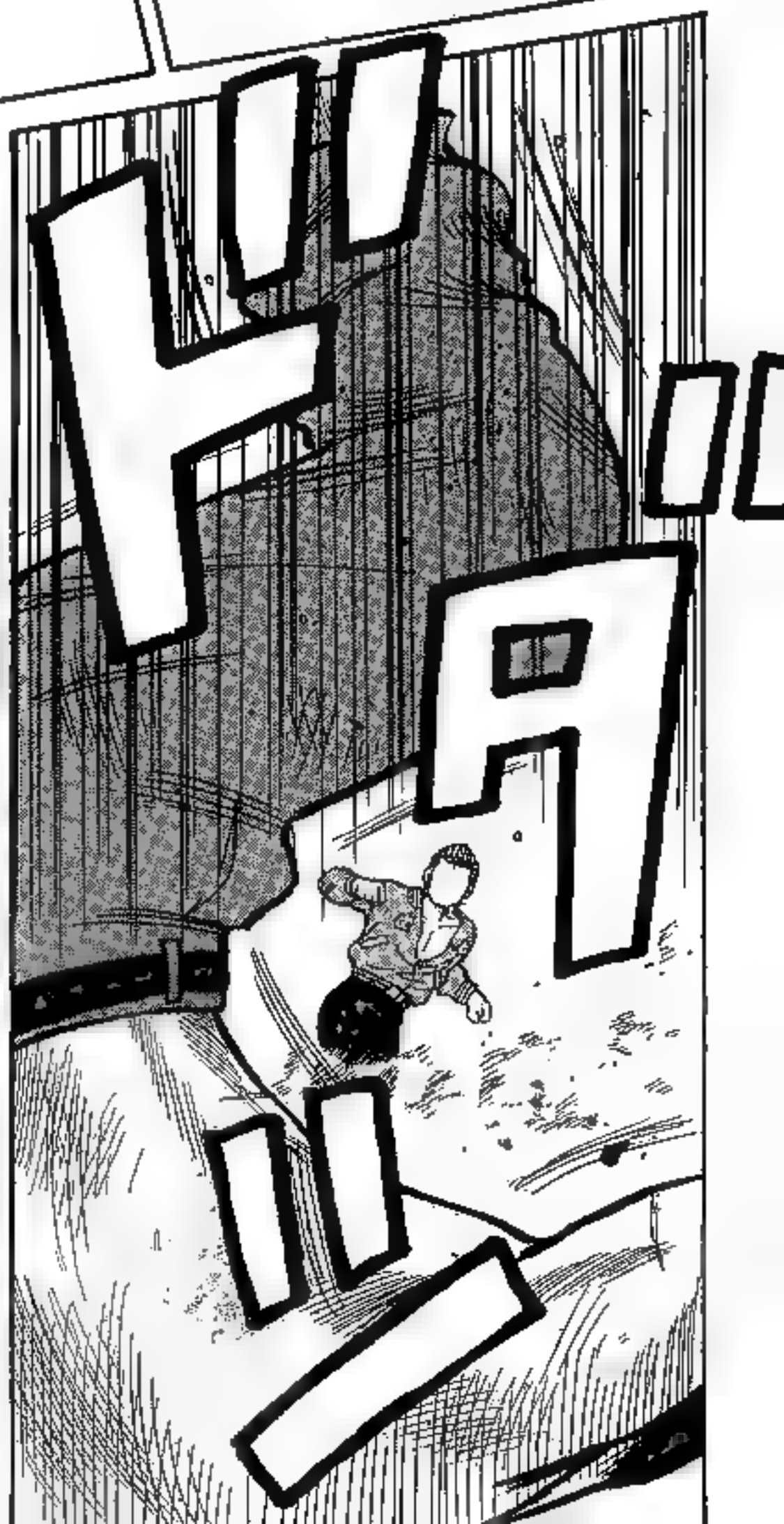
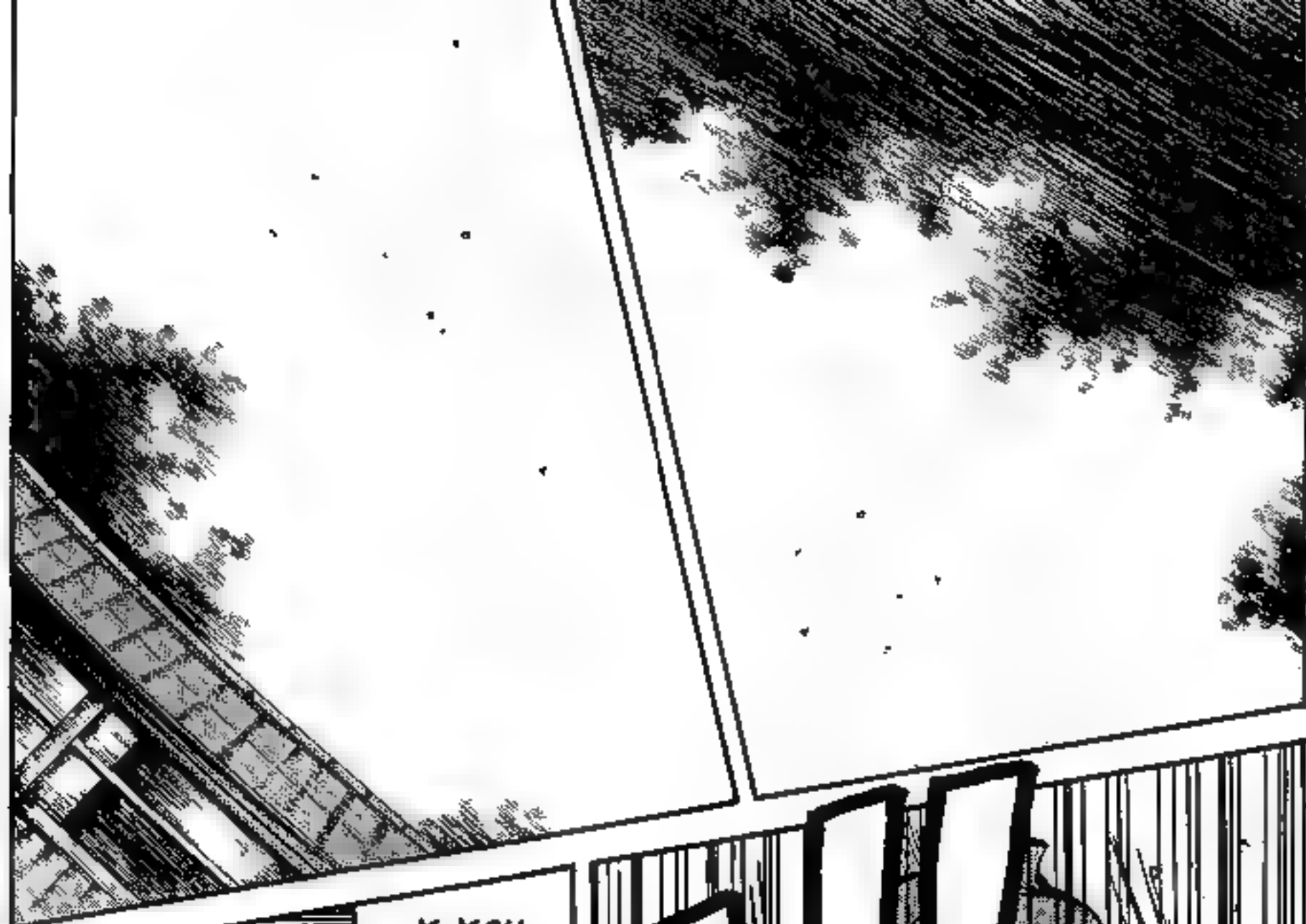






















E-EVERY  
TIME THEY  
THOUGHT  
THEY WERE  
AT A DISAD-  
VANTAGE,  
THEY'D  
BRING  
WEAPONS...  
TH-THOSE  
WERE THE  
TYPES OF  
ASSHOLES  
I FOUGHT...

E-EVERY-  
ONE I'VE  
FOUGHT  
UP UNTIL  
NOW...  
TH-THEY  
THOUGHT  
ALL THEY  
NEEDED  
WERE  
NUMBERS  
... THEY  
WERE ALL  
GARBAGE  
...



I-I FEEL  
LIKE MY  
BLOOD IS  
RUNNING  
COLD...

I DON'T  
GET  
HEATED  
ANYMORE...  
M-MORE  
AND MORE,  
I GET  
COLDER,  
AND ALL I  
HAVE LEFT  
IS RAGE  
AND  
HATRED  
...



B-BUT  
TODAY'S  
DIFFERENT  
...



ONE  
THAT  
MAKES  
ME  
BURN  
...

I-I  
ALWAYS  
WANTED  
A FIGHT  
LIKE  
THIS...  
A FIGHT  
LIKE...



WH-  
WHAT'S  
THE  
MATTER,  
HARU-  
MICH?



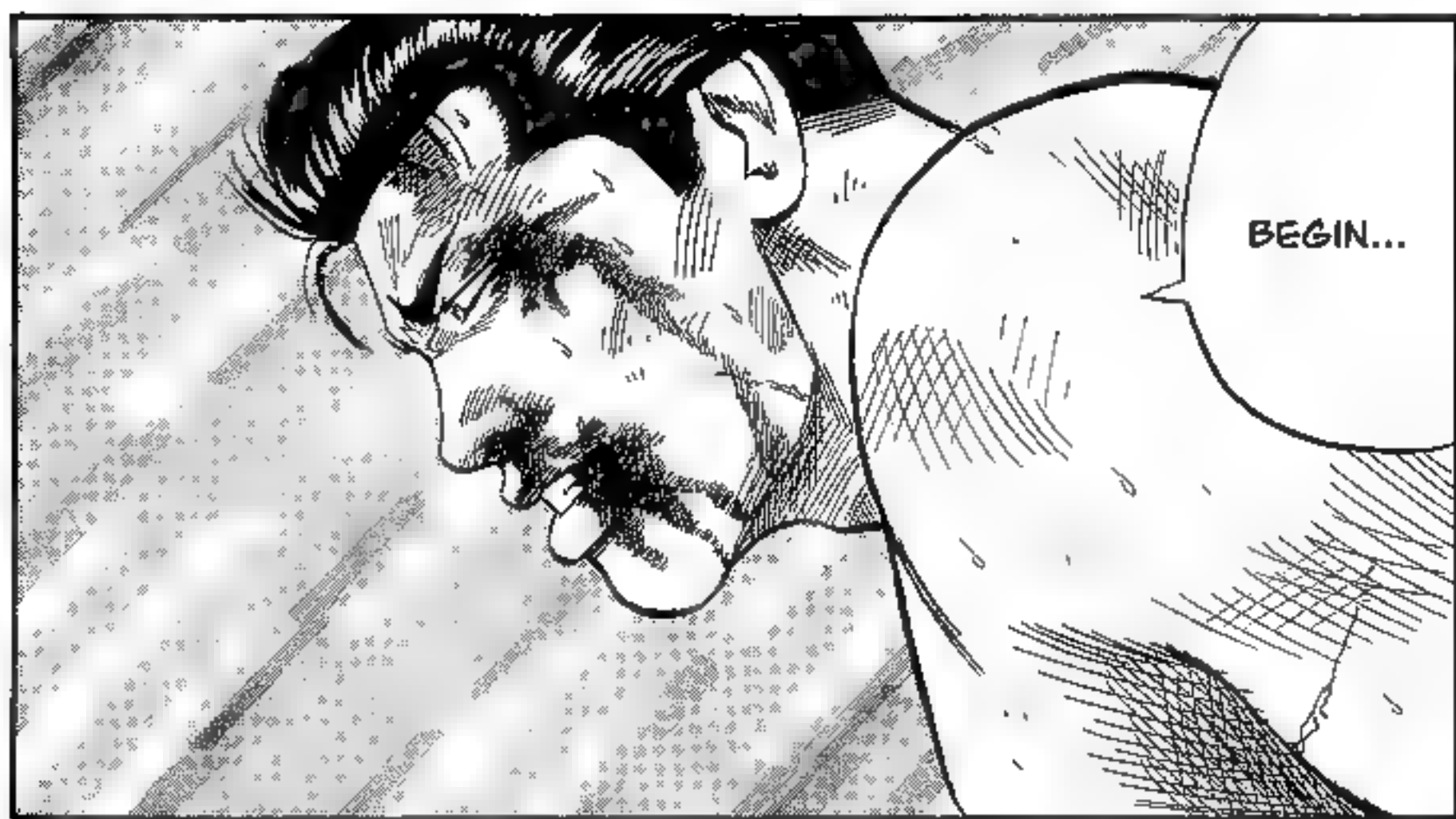
GUH!



COME  
ON, LET'S  
BEGIN!

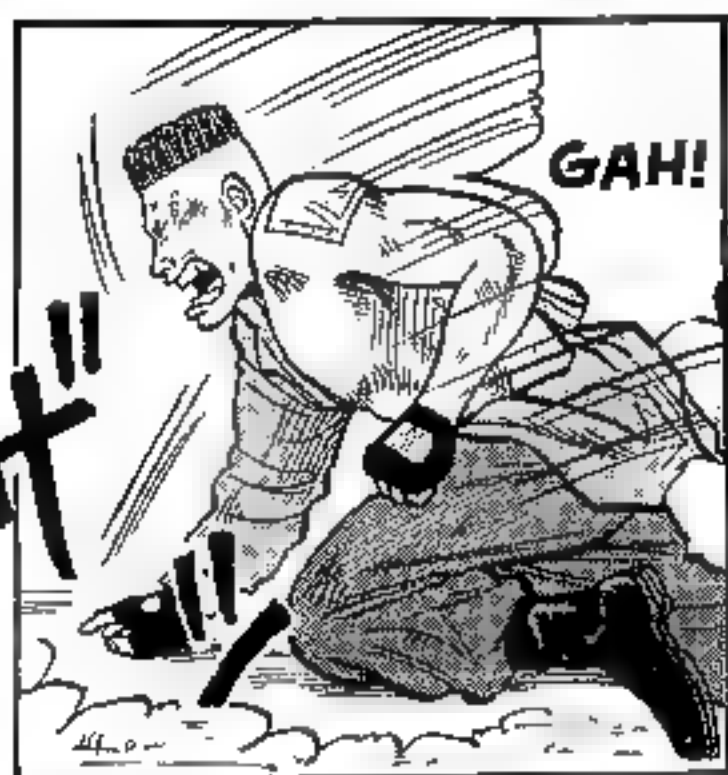


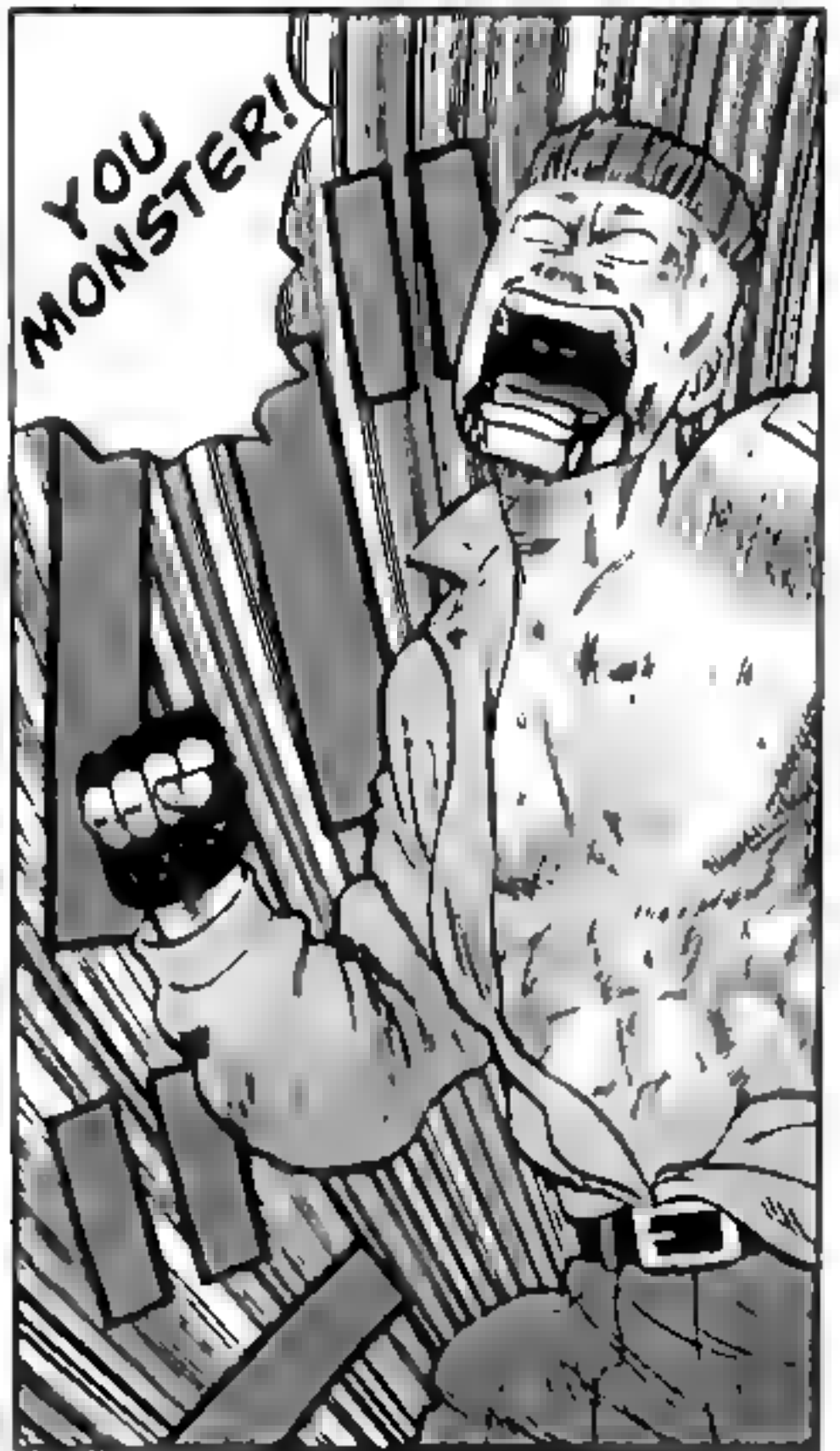
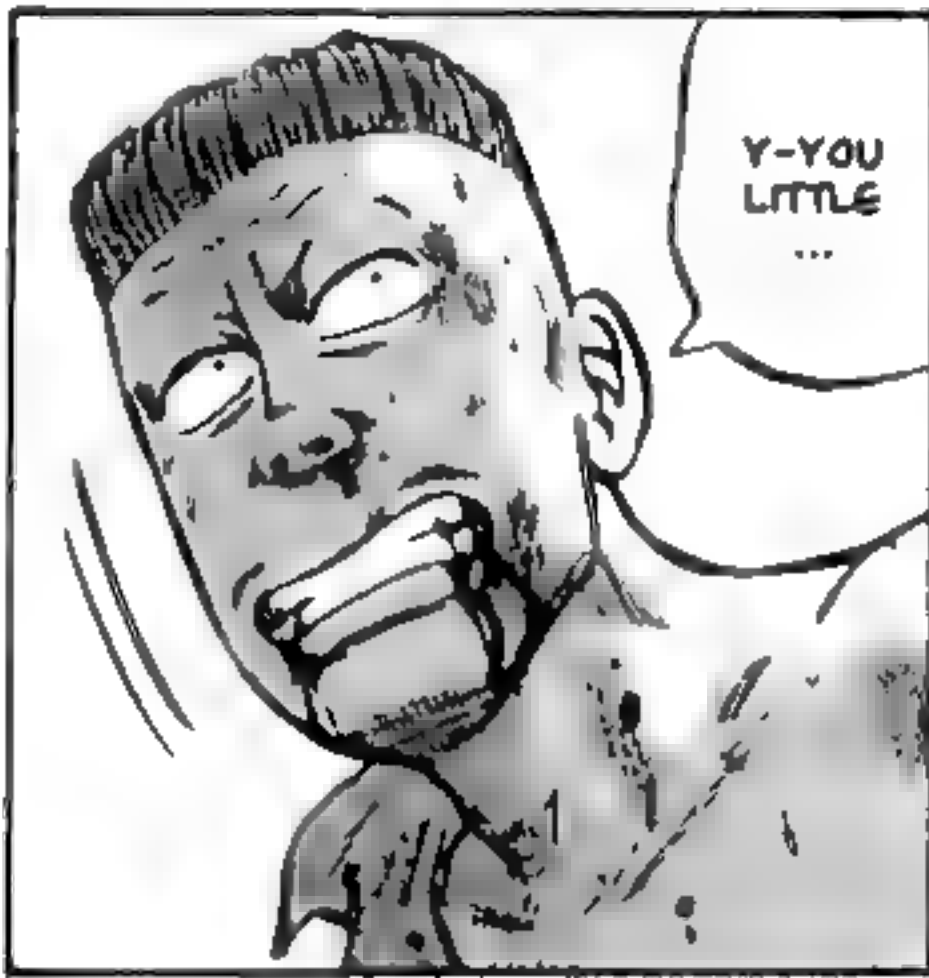
TH-THE  
GREATEST  
FIGHT  
EVER  
...







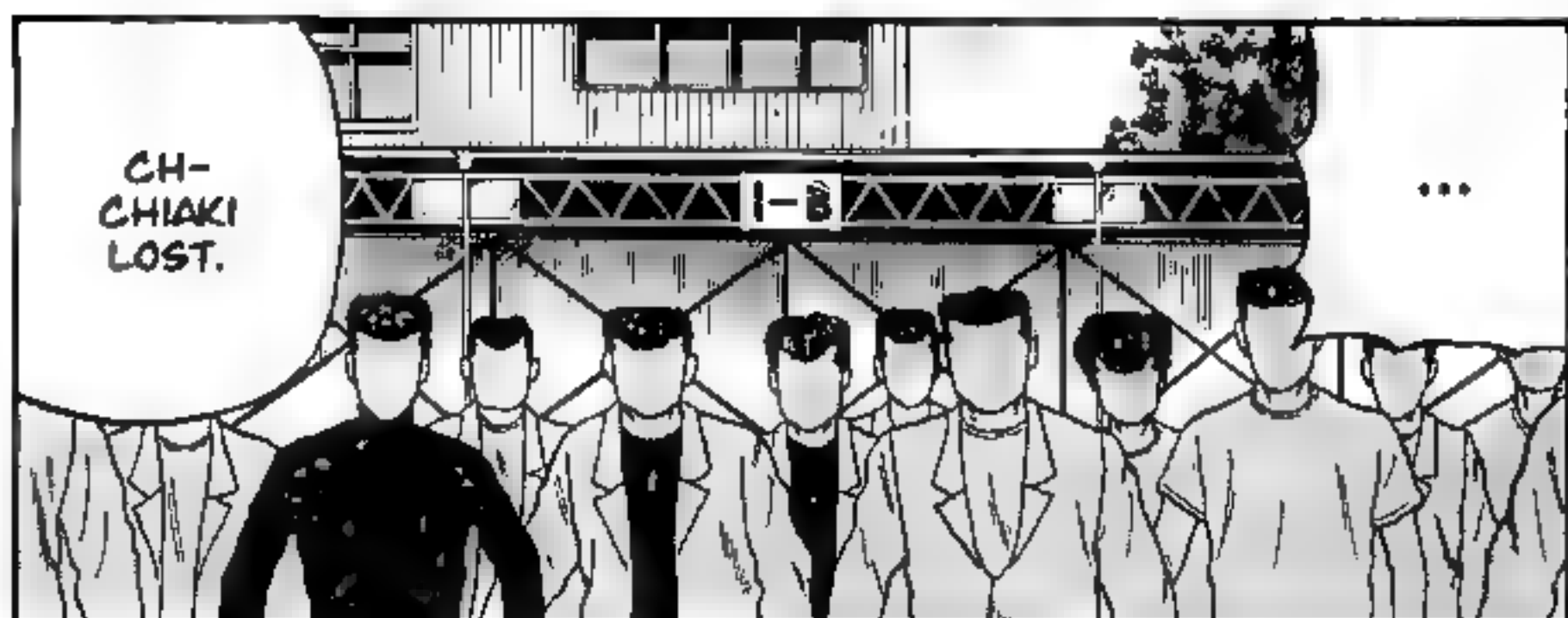


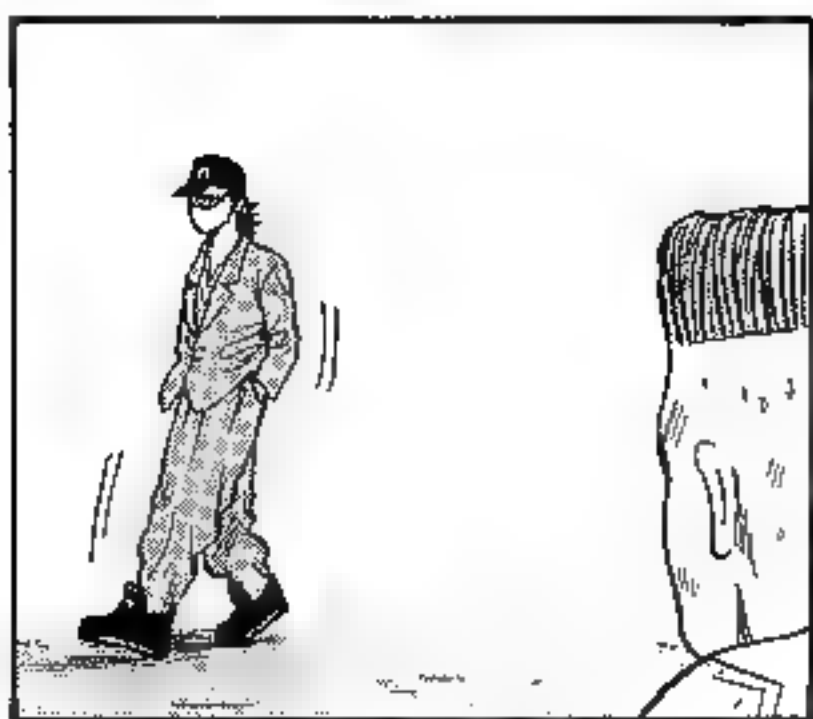


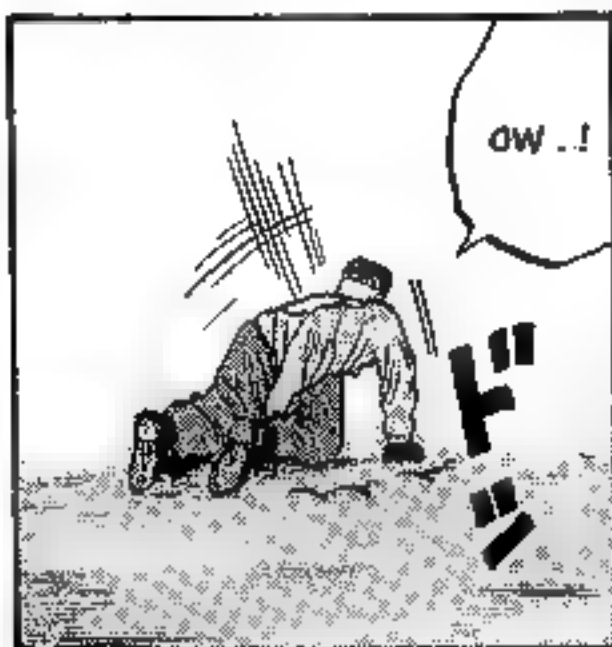
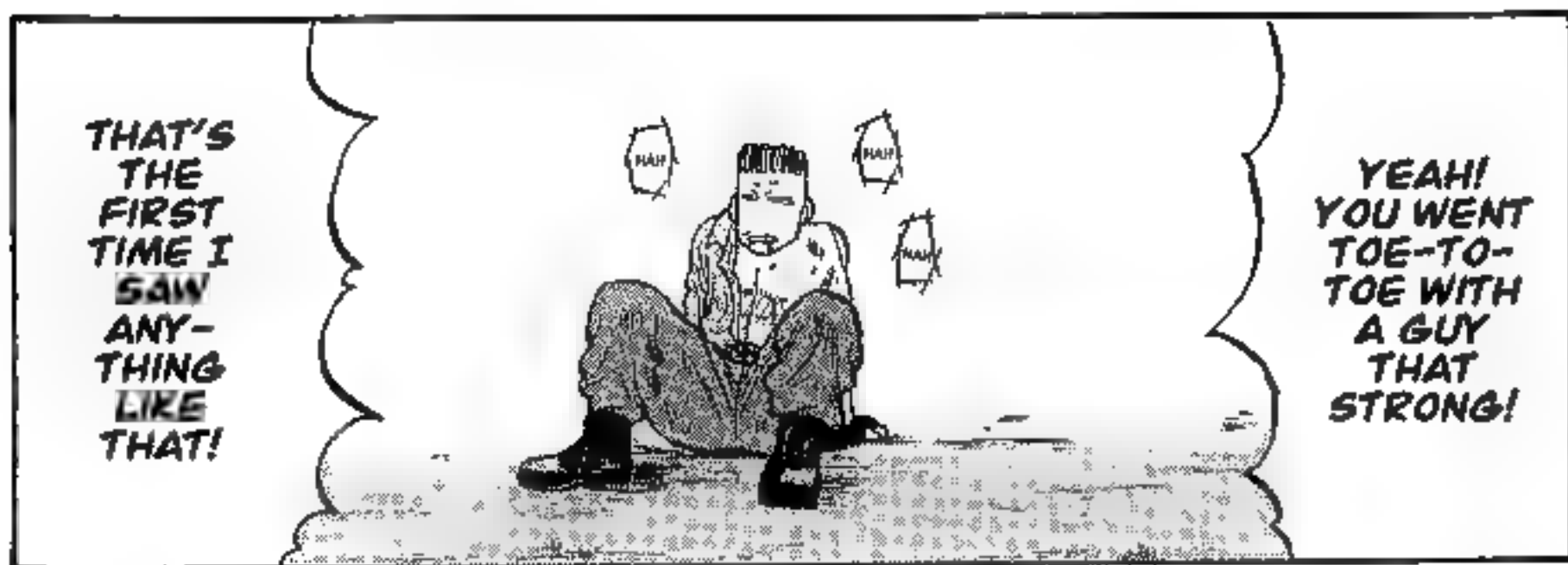




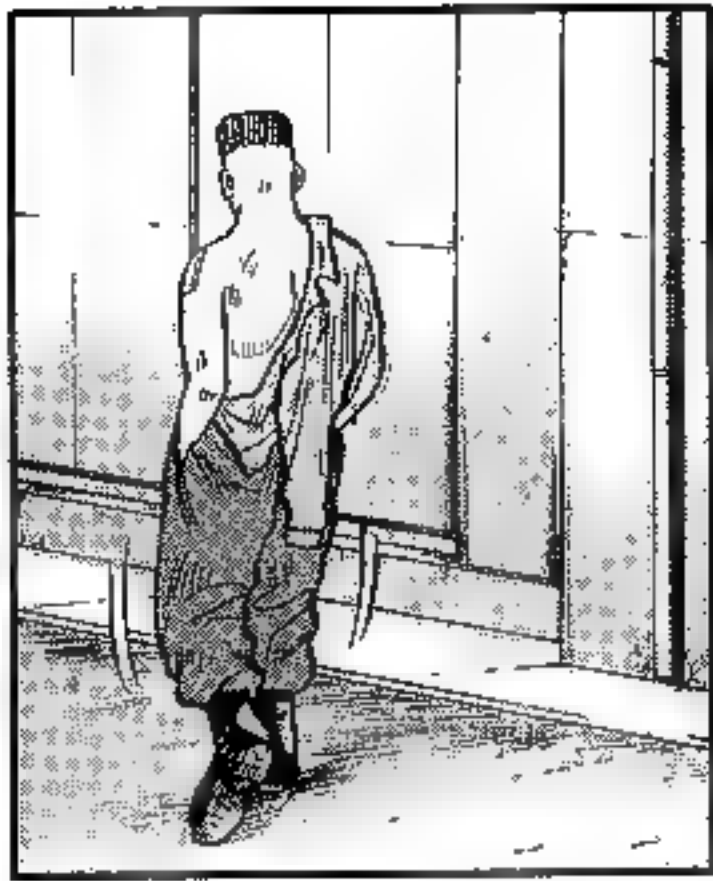














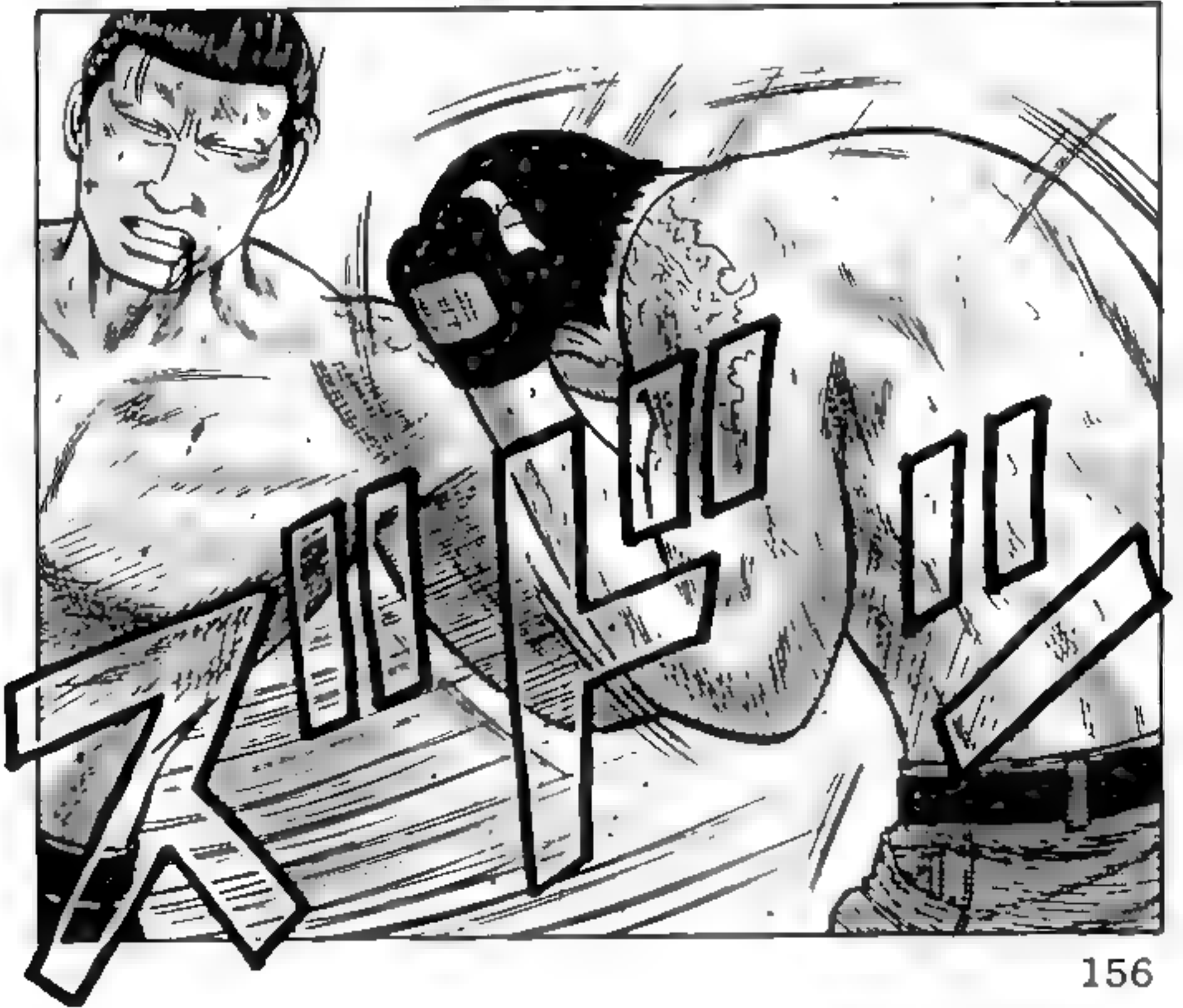


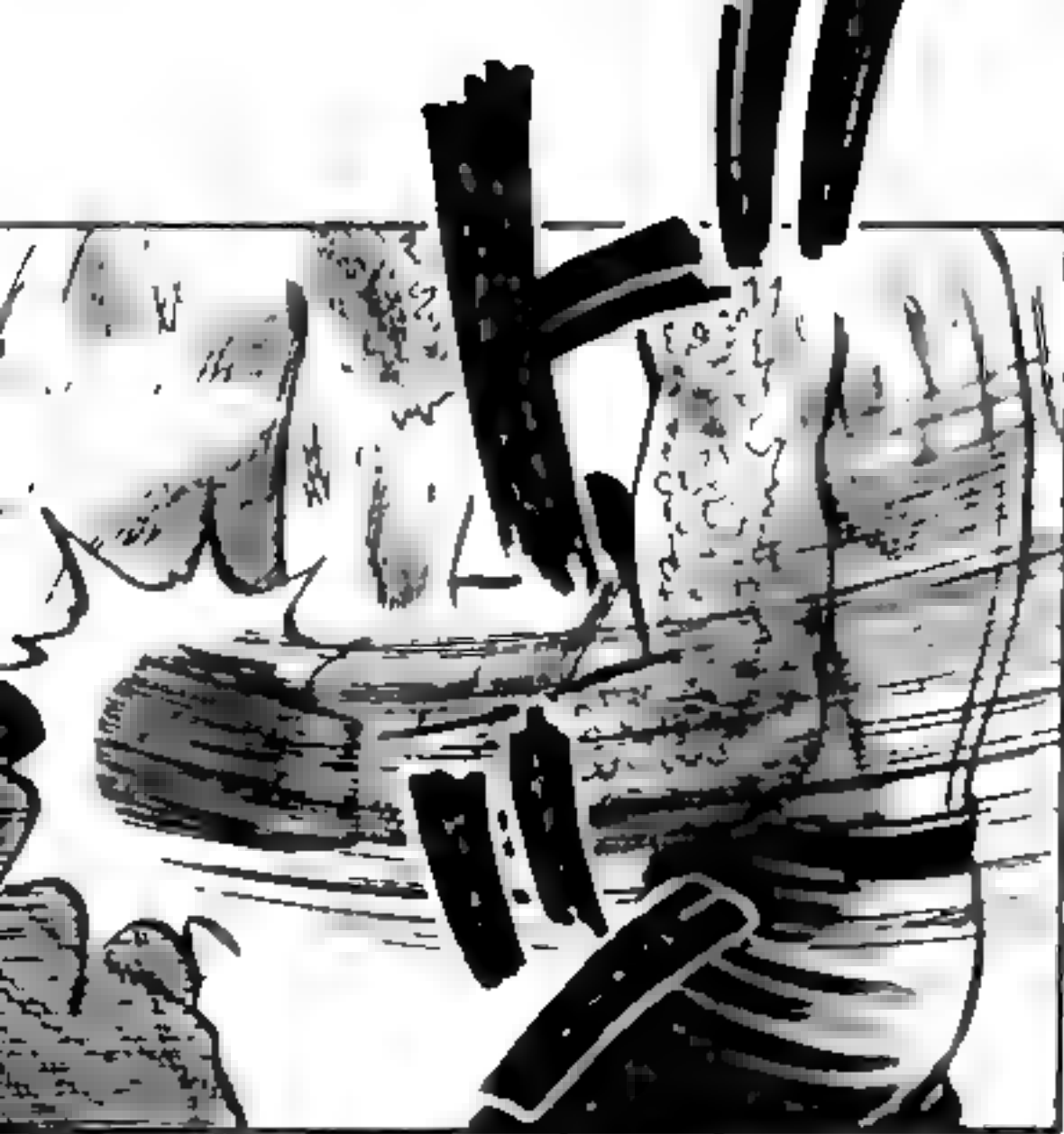




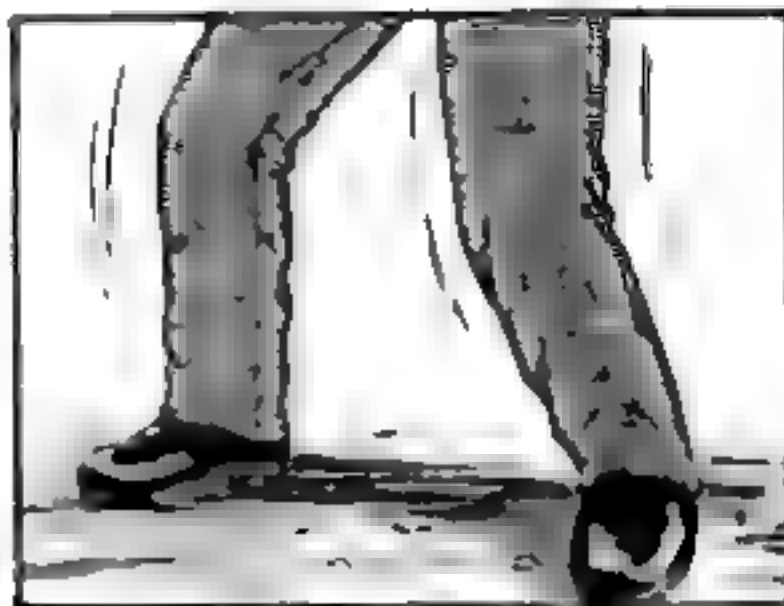
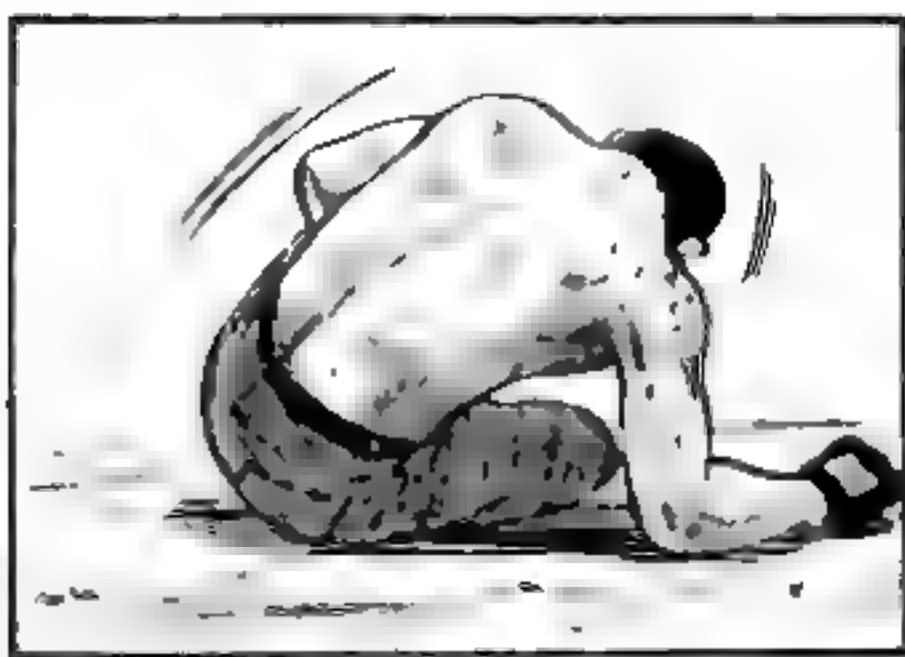




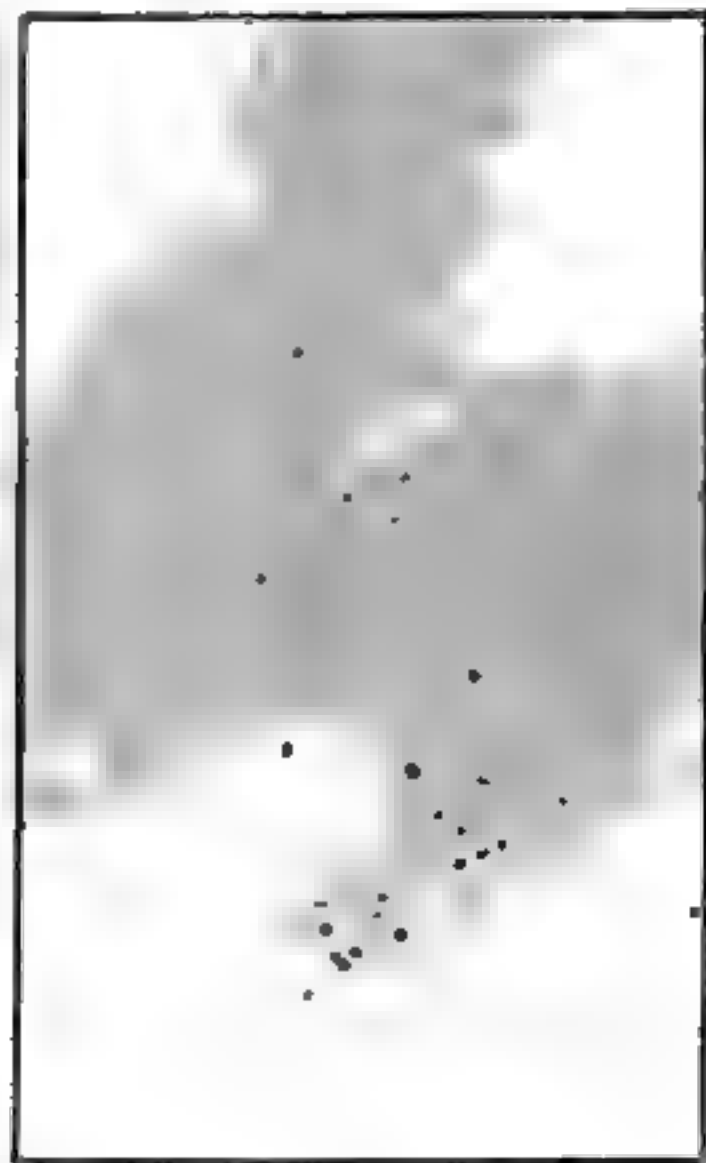
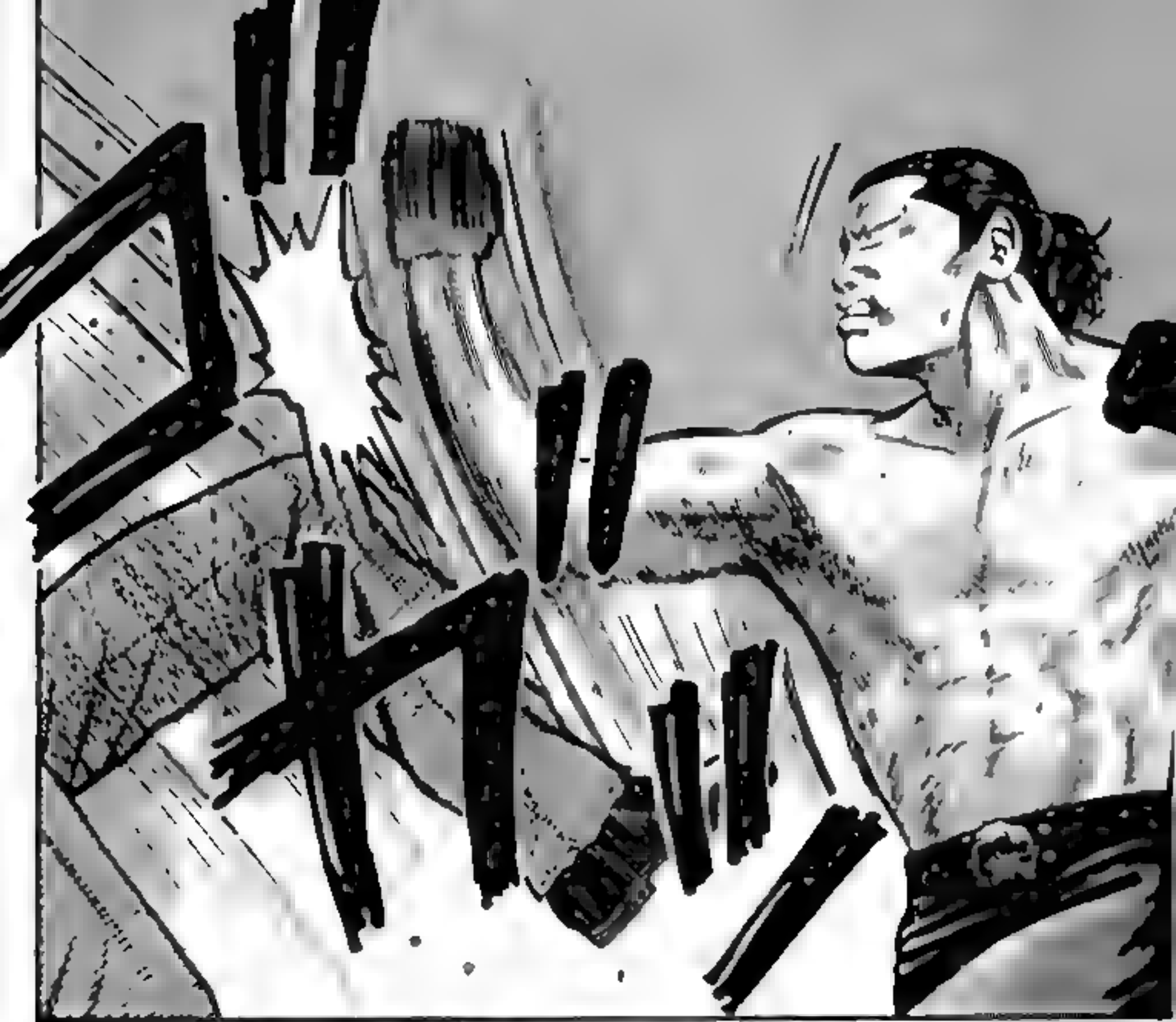


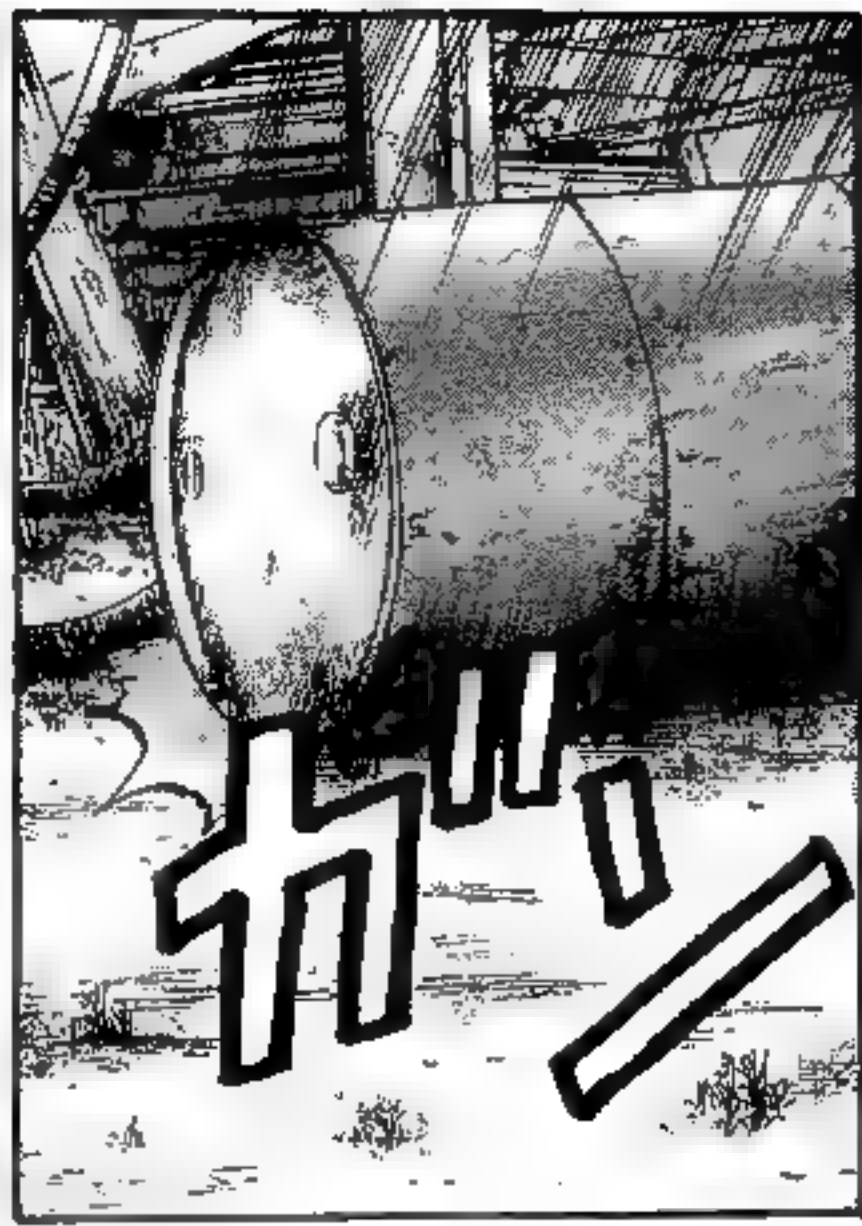
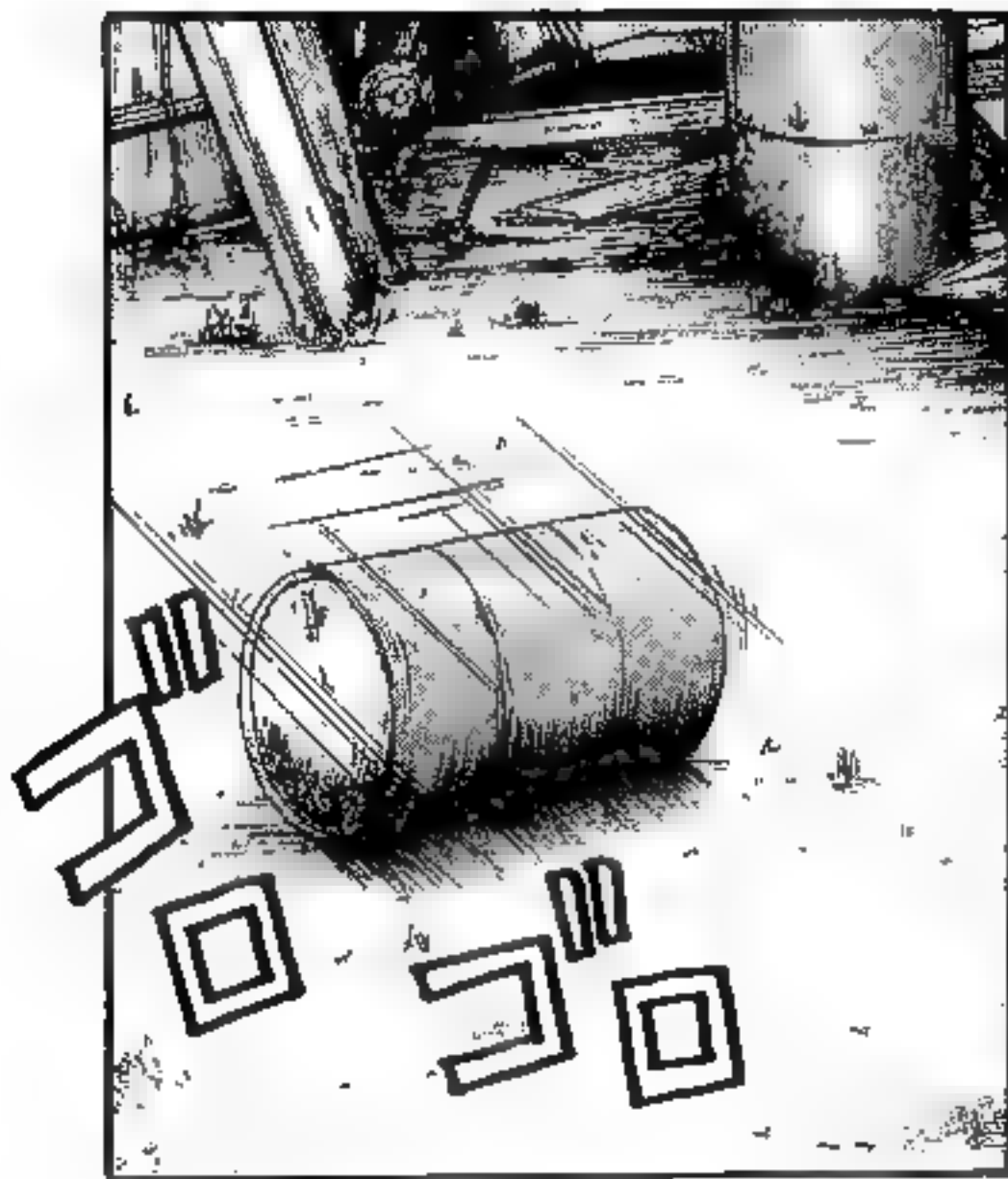






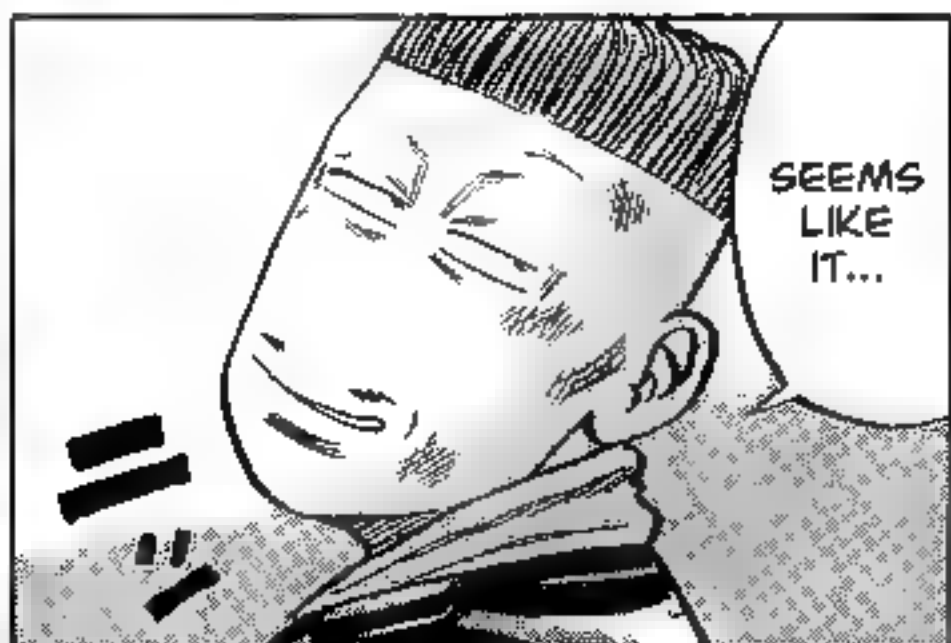




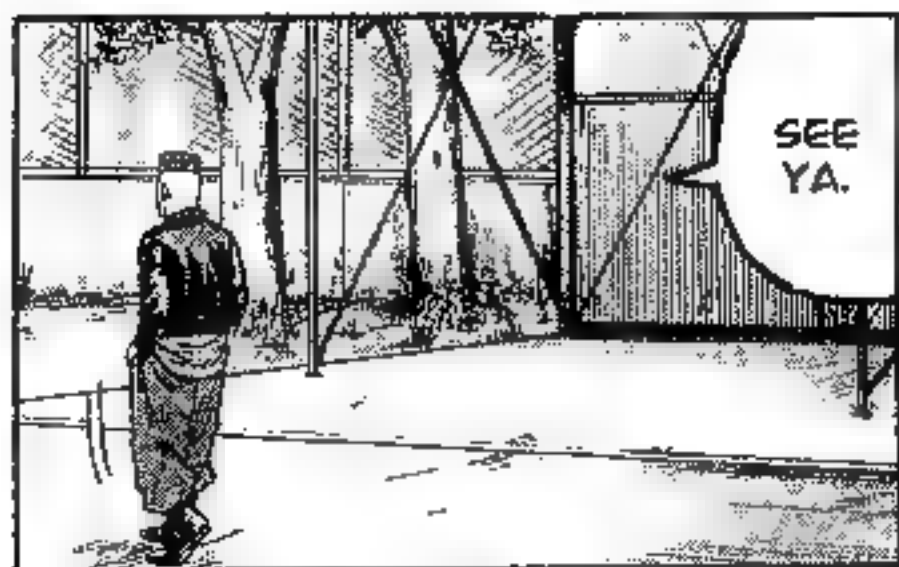
























BLUES "FLUCK' IN" BEAT, An Autumn Wind is Blowing, CRY, STREET NOISE.. and UNDER THE U.K... That night's show was good.

And after the show was over, we decided we'd wait outside for Ichikawa and co., who had headed backstage. We talked amongst ourselves, wondering what we'd say in case they let us in. The door opened and Ichikawa came out and said, "It's kinda crowded in here so we'll just introduce Takahashi-san as a representative." Oh, praise the lord! Just me! Ha ha ha ha...! I felt a deadly energy behind me and turned around, and Horie, Shigeru, and Manabu were looking at me with a cool look in their eyes. "Ahhh sorry! I'll be a representative. Let's go Ichikawa! Ha ha ha ha..." And so I went in with Ichikawa... My heart was pounding..

From what I gathered later, there were a number of prominent guests including Kuwada-san of Southern and Fukuyama Masashi, but I was so nervous I didn't even notice. Ah! Katsunoshin-san! Wow! Imai-san! What? Where's Yoshito-san. That's when, Ichikawa introduced me to Masaki-san, "Masaki-san, this is the mangaka I was telling you about, Takahashi-san." (Masaki-san of Yokomichi and Ichikawa of the Beats are sworn blood brothers) Masaki-san said, "Oh, pleased to meet you. I heard a lot about you from Ichikawa!" I said, "Ah, ah, no. I-i-it's my pleasure... I-I apologize for being an idiot like me who would come and impose on you like this."

I was completely frozen and barely talking (Reminded me of when I first met Oki of the Beats...)

# PAULA AND DANGERERS ARE

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Herunichi Bouye: Translator/Proofreader

nksts: cleaner

KSC: Typesetter

"HAH"

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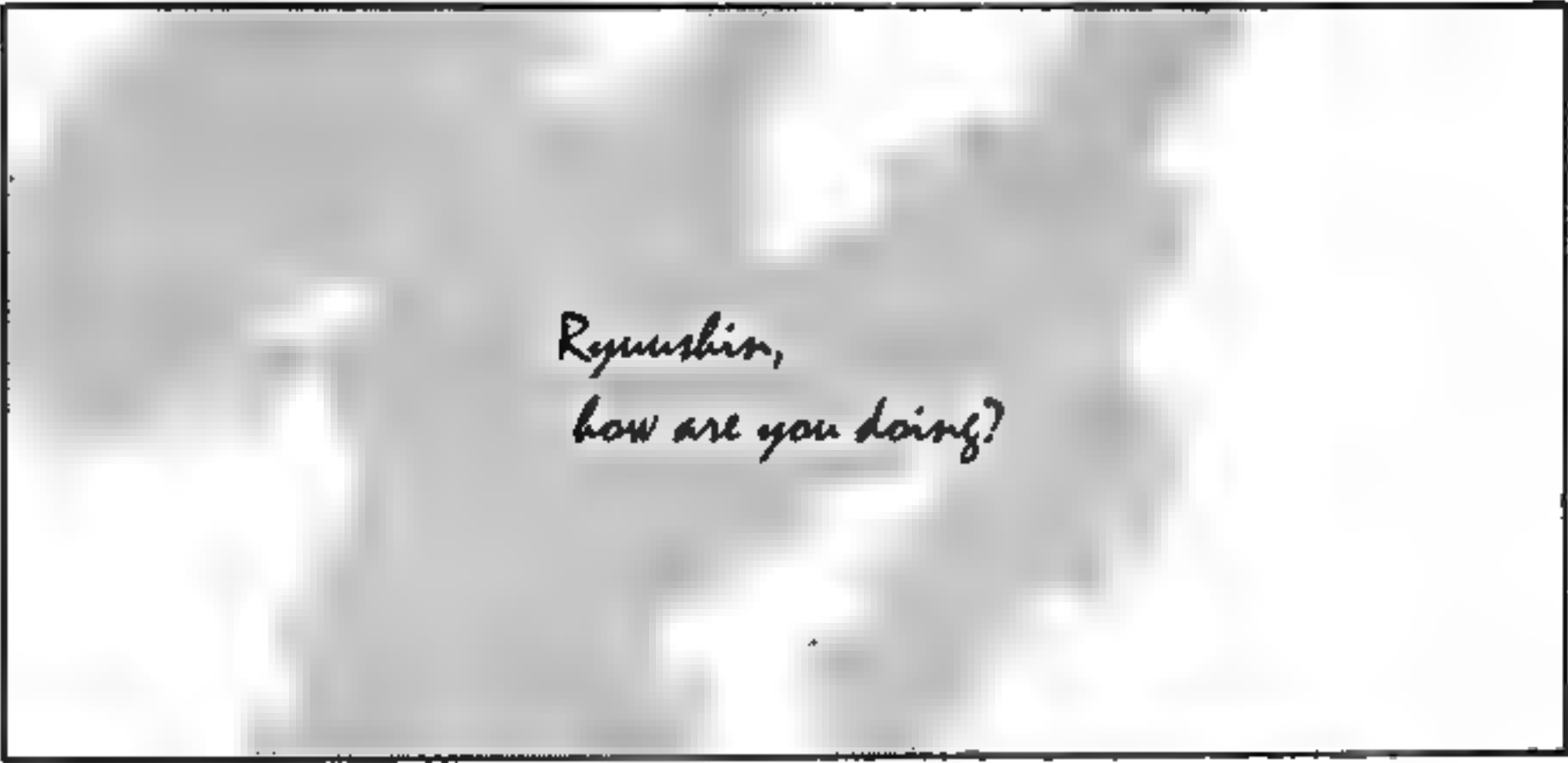
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# **CHAPTER 39: YOU ALL HANGIN' IN THERE?!**

## **PART 1**



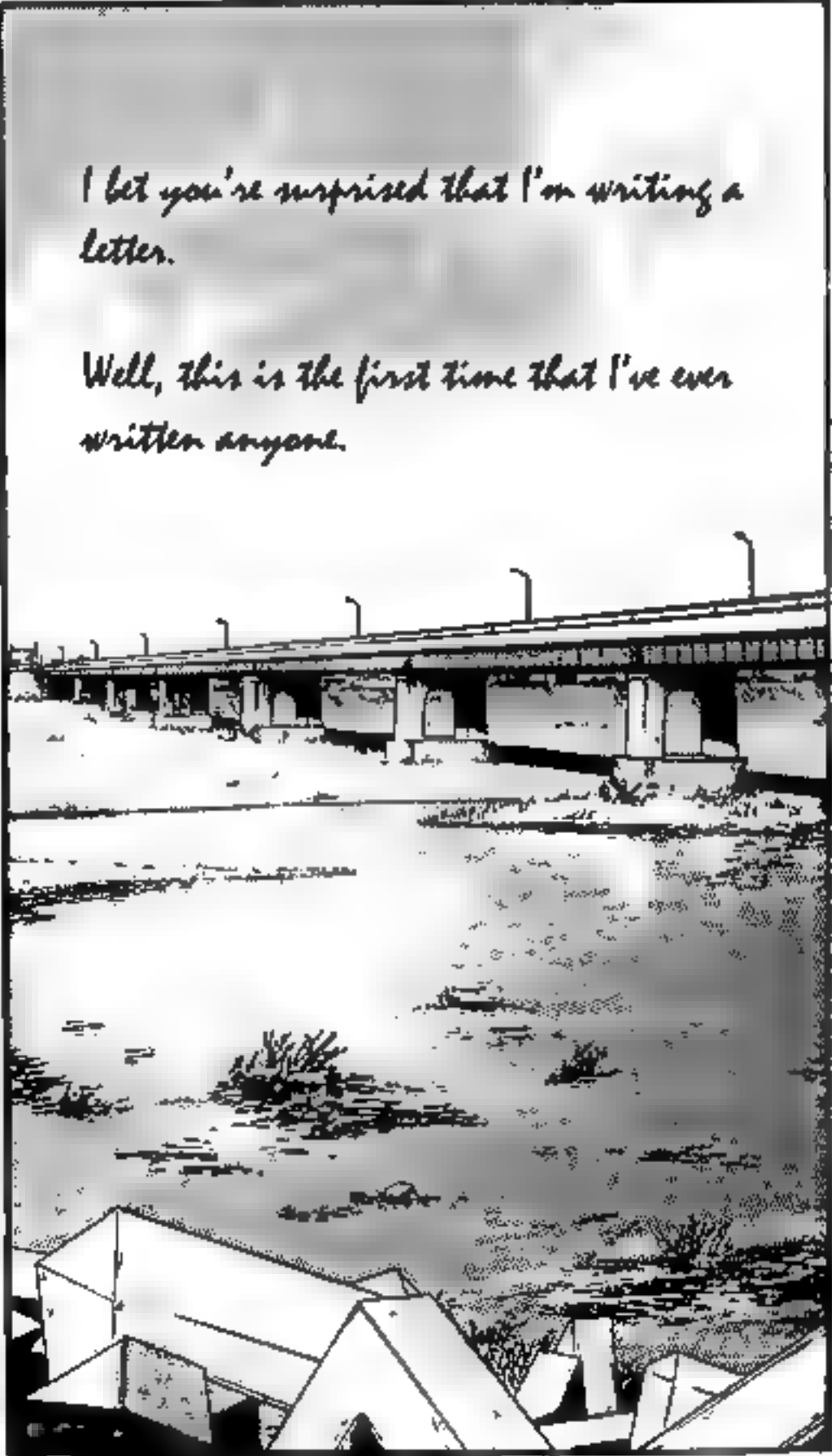


*Ryusshin,  
how are you doing?*



*I felt like a phone call just  
wouldn't do...*

*So I thought about it for a couple  
of days and decided to write...*



*I bet you're surprised that I'm writing a  
letter.*

*Well, this is the first time that I've ever  
written anyone.*



*The swelling in my face from your punches has just gone down...  
And the days have been uneventful.*

*There's something different about  
Kiiko and Parka. With me too,  
of course...*



*Those few days in your neighborhood  
really changed us.*



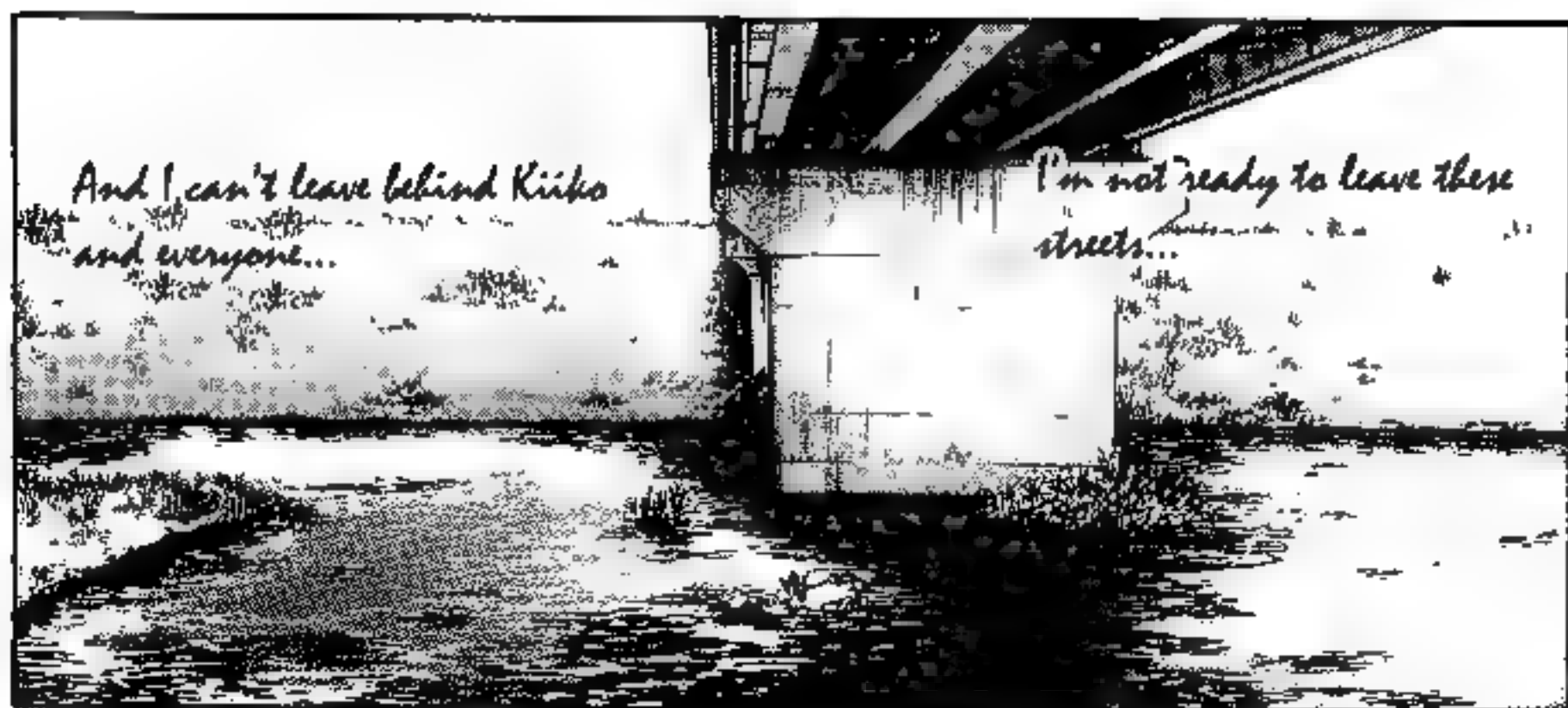


*I thought about it...  
But I can't.*

*I thought about what you asked,  
"How about you join The Front of  
Armament and we do this together?"*







*Don't forget. Even though we're far apart, I'm here for you...*

*And I won't forget, that I have a brother in a city far away.*

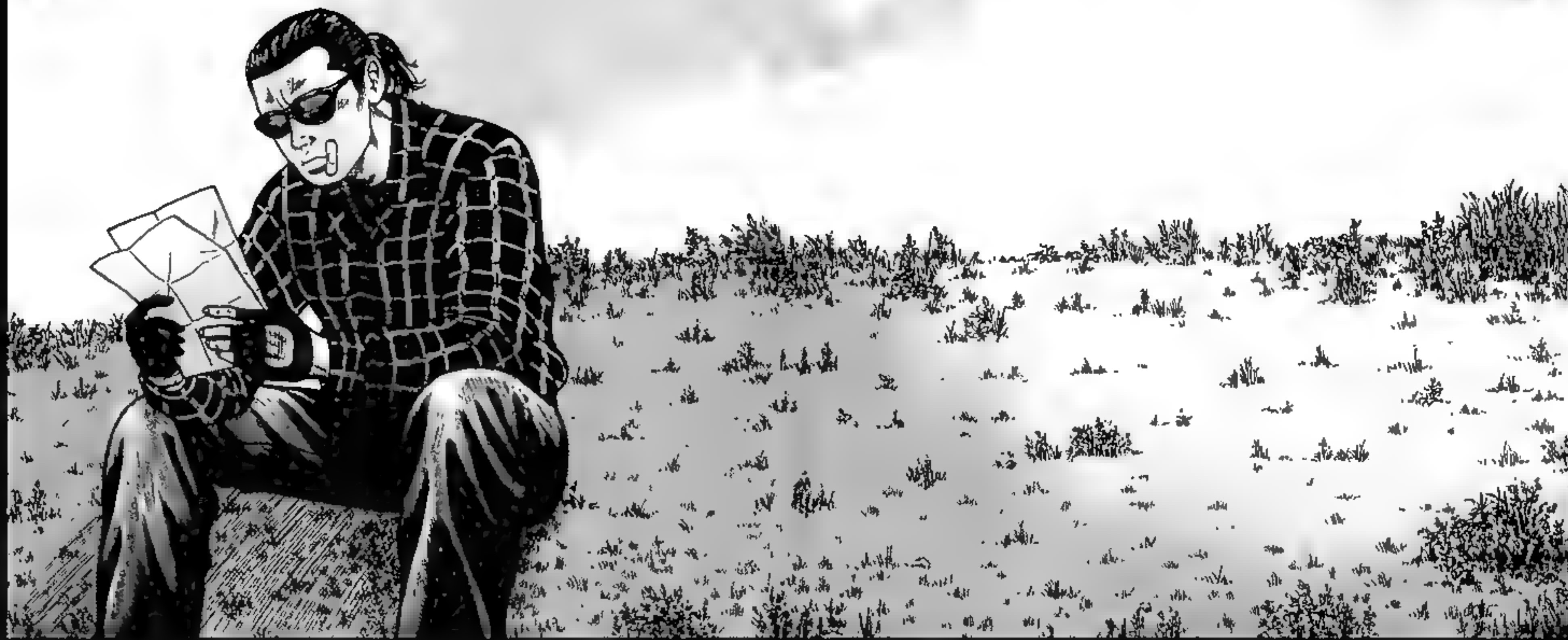
*I'll never forget.*

*But if you ever need me, and if it's something I can help with...*

*Just call me.*

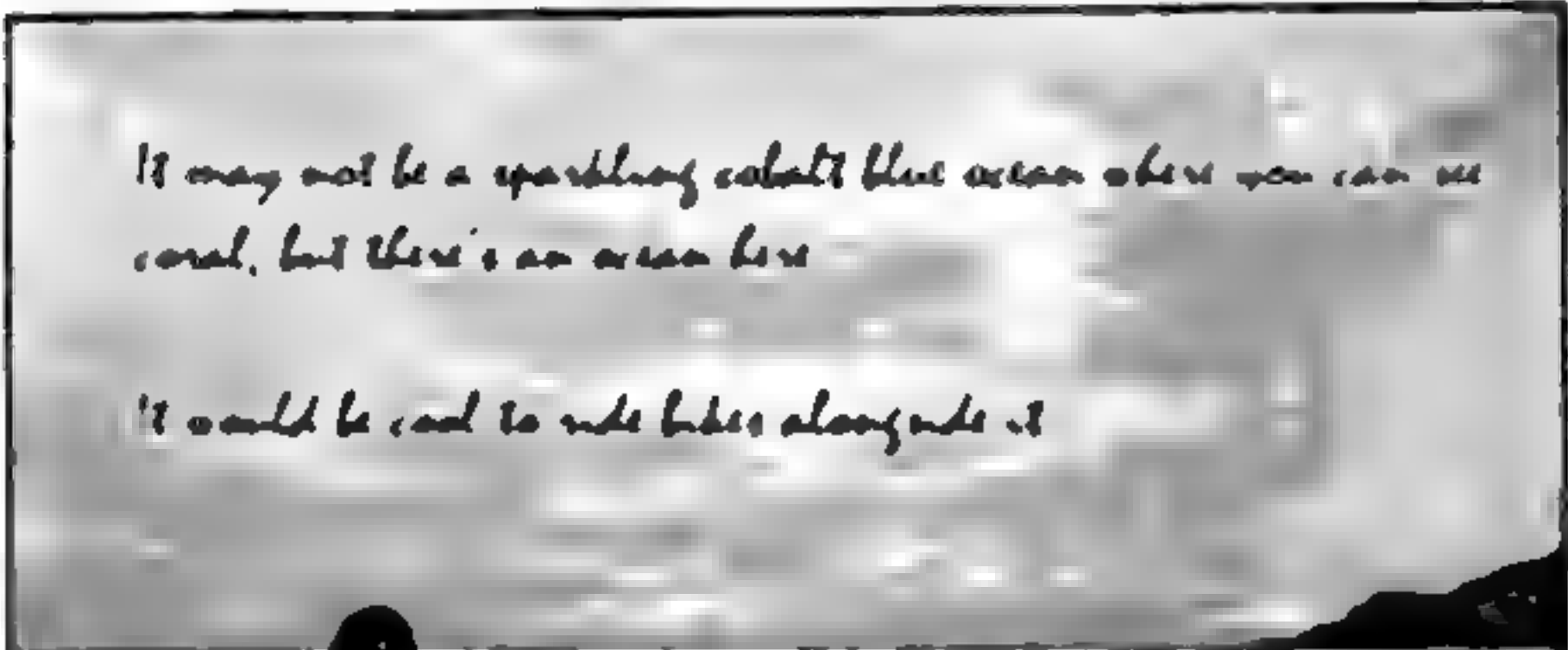
*I'll run to you. Wherever you are, I'll run to you...*

*I won't back down, and I won't betray you.*






If you ever have the time, come meet us here

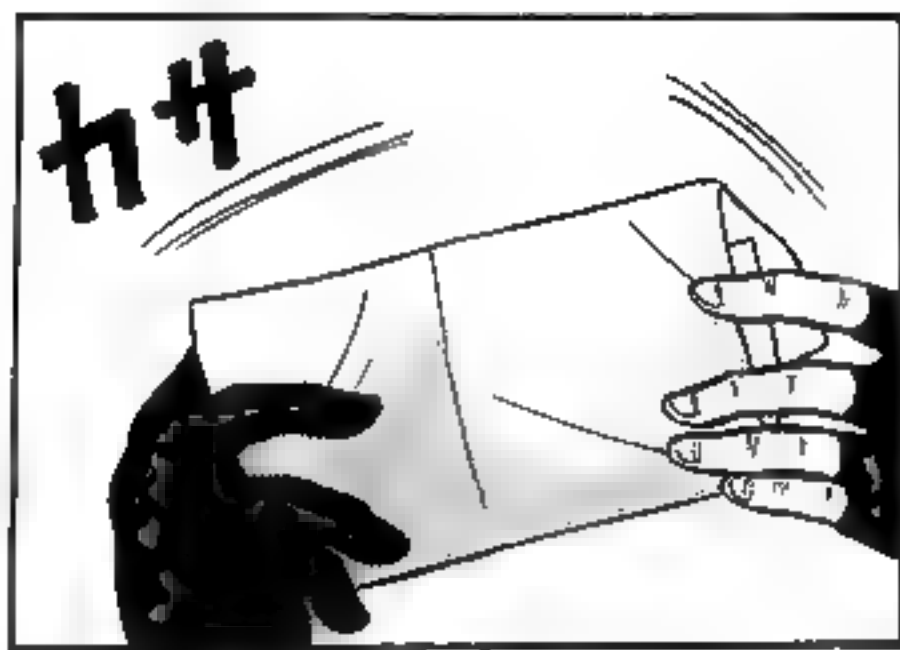
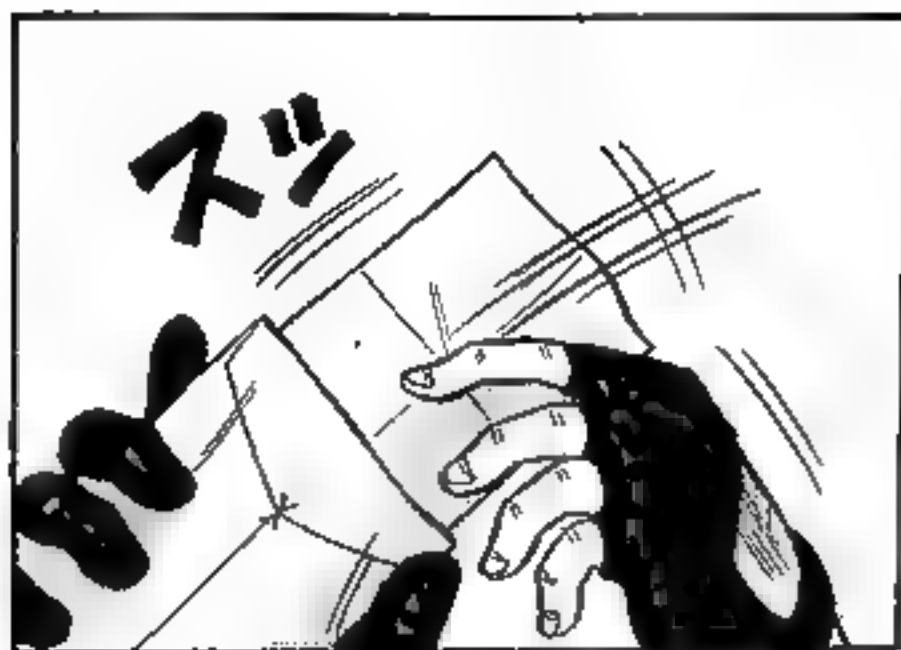


It may not be a sparkling cobalt blue ocean where you can see coral, but there's an ocean here

It would be cool to ride bikes along with it



To Rynochia  
From Iona







WOW,  
SO YOU  
KNOW  
HOW TO  
SMILE  
TOO?



YOU  
NINCOM  
POOP  
IT'S NOT  
LIKE  
THAT



I SMILE  
WHEN  
THERE'S  
SOME-  
THING  
TO BE  
HAPPY  
ABOUT  
YOU.

WHAT,  
DID YOU  
THINK I  
WAS A  
ROBOT?

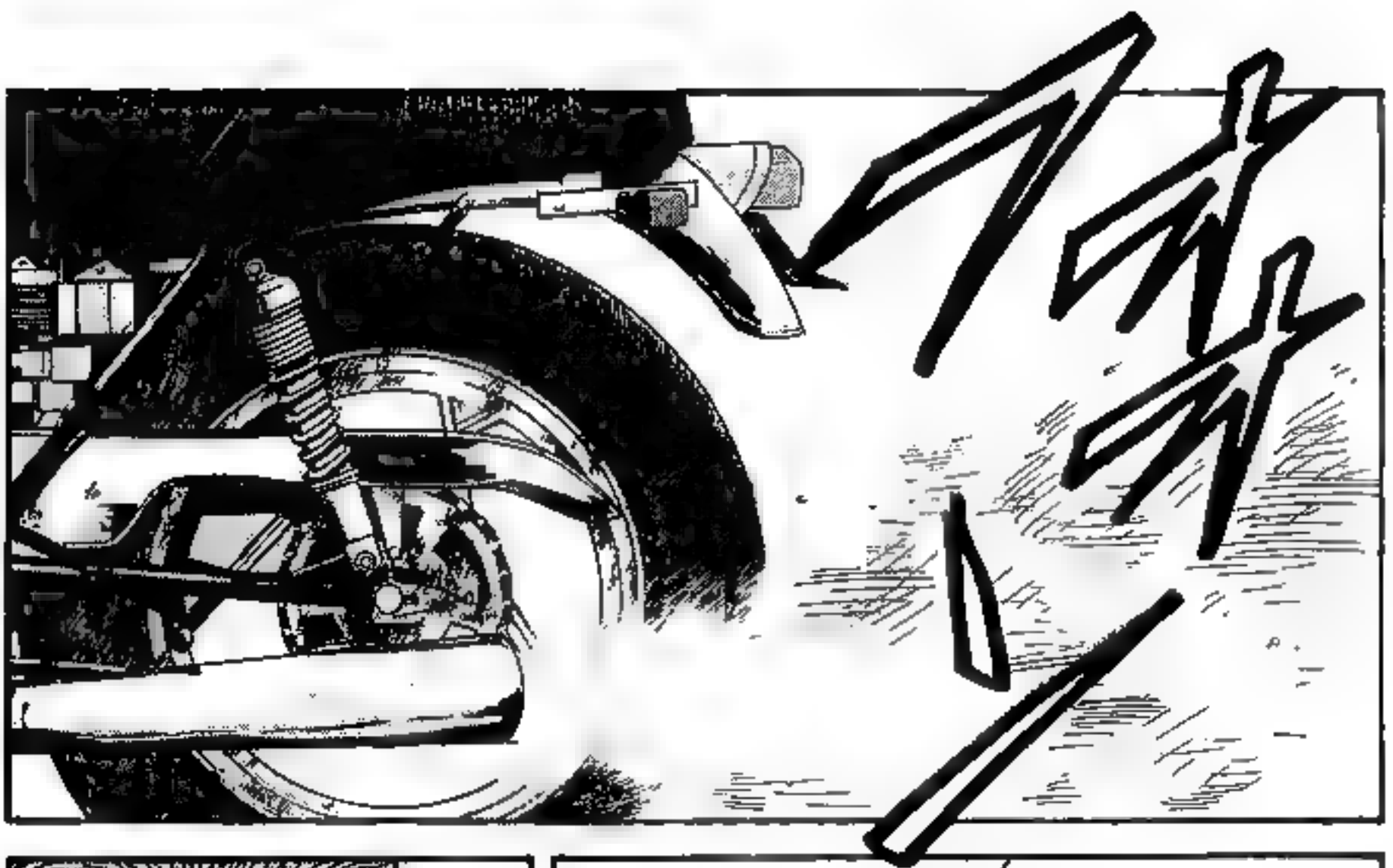


WHAT  
ABOUT  
YOU .

HE'S THE  
SAME AS  
ALWAYS  
THAT'S ALL  
I CAN SAY,  
SAME AS  
ALWAYS.



HOW'S  
HARU-  
MICHİ  
DOING?





THIS PLACE  
IS CRAWLING  
WITH GUYS  
LOOKING TO  
MAKE A  
NAME FOR  
THEMSELVES  
BY TAKING  
OUT  
SUZURAN'S  
HEAD.

YOU SHOULD  
WATCH IT. EVEN  
WITH THE  
KUROTAKI ALLI-  
ANCE AROUND,  
SUZURAN'S STILL  
TOP DOG  
AROUND HERE.



WELL  
THEN!

TELL MR.  
PEACEFUL  
ALL YEAR  
THAT



HOUSEN  
GAKUEN  
...







THAT'S A  
SCHOOL FULL  
OF TROUBLE-  
MAKERS TOO,  
RIGHT? BUT  
THEY'RE FAR  
FROM  
SUZURAN...

NO, OF  
COURSE  
I'VE  
HEARD OF  
THEM...

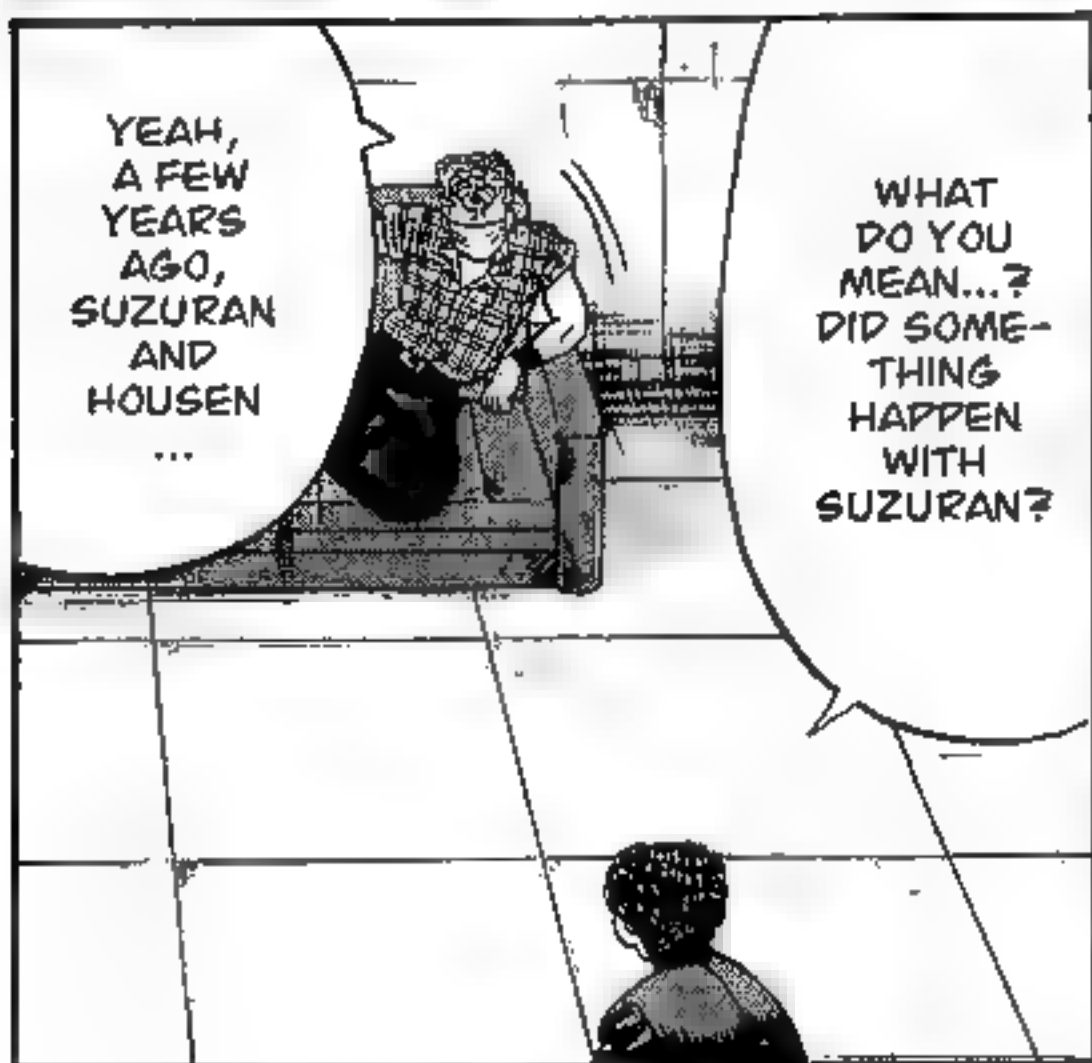


IT'S  
ALREADY  
BEEN  
HOW  
MANY  
YEARS  
...

YEAH  
HIROMI,  
YOU'RE  
BEING  
PARA-  
NOID.



IS THERE  
A REASON  
THESE  
SKINHEADS  
SHOULDN'T  
BE HERE?



YEAH,  
A FEW  
YEARS  
AGO,  
SUZURAN  
AND  
HOUSEN  
...

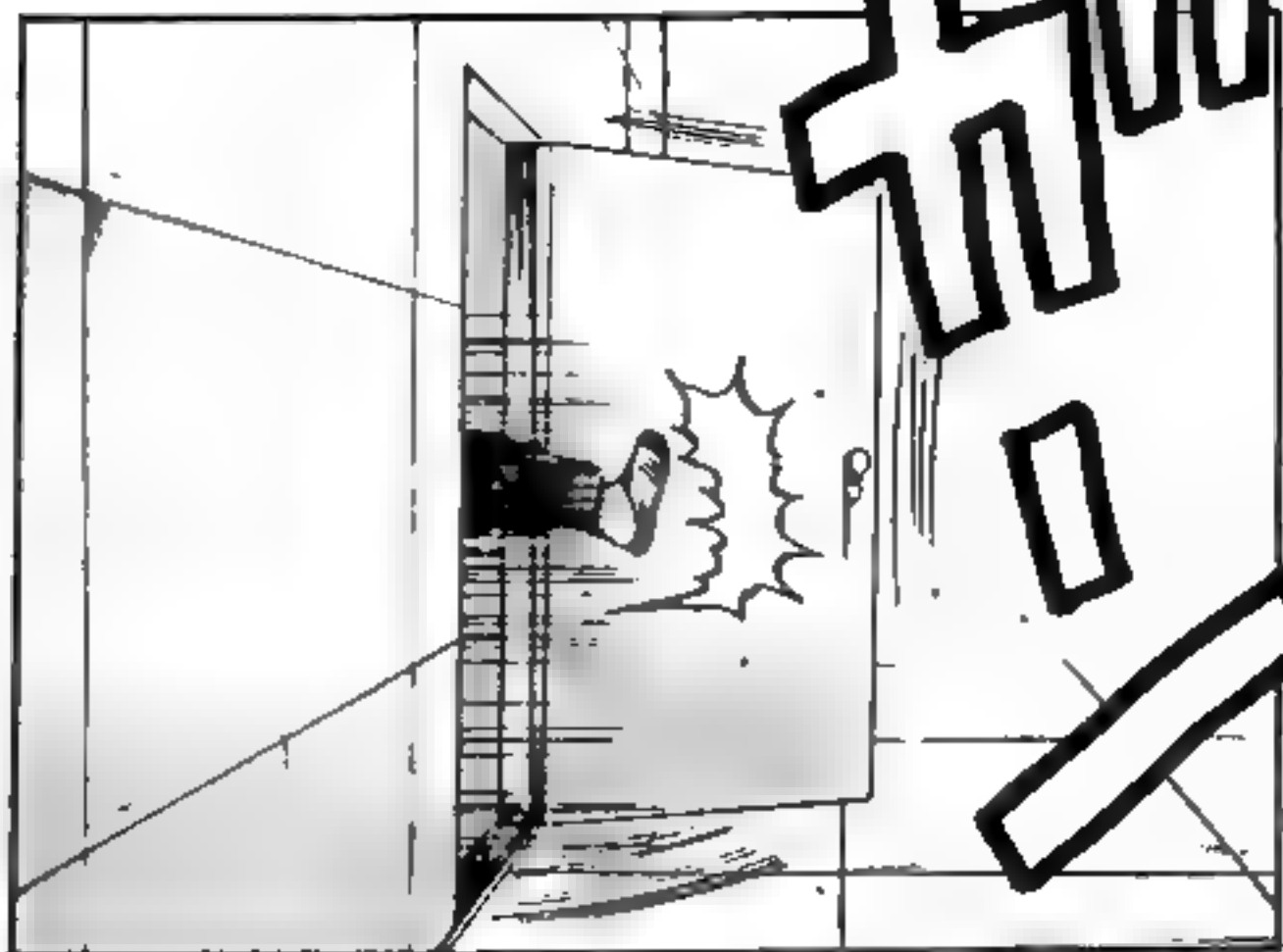
WHAT  
DO YOU  
MEAN...?  
DID SOME-  
THING  
HAPPEN  
WITH  
SUZURAN?



SURE,  
BUT...



HM  
...?



HEY,  
PON!  
WHAT  
ARE YOU  
DOING  
HERE?

MAKOTO'S  
HERE! HE  
WON'T  
GET AWAY  
TODAY!  
LET'S GET  
GOING!



ALRIGHT,  
LET'S GO,  
HARU-  
MICHII!

W-  
WAIT A  
SECOND,  
HONJOU-  
SAN!

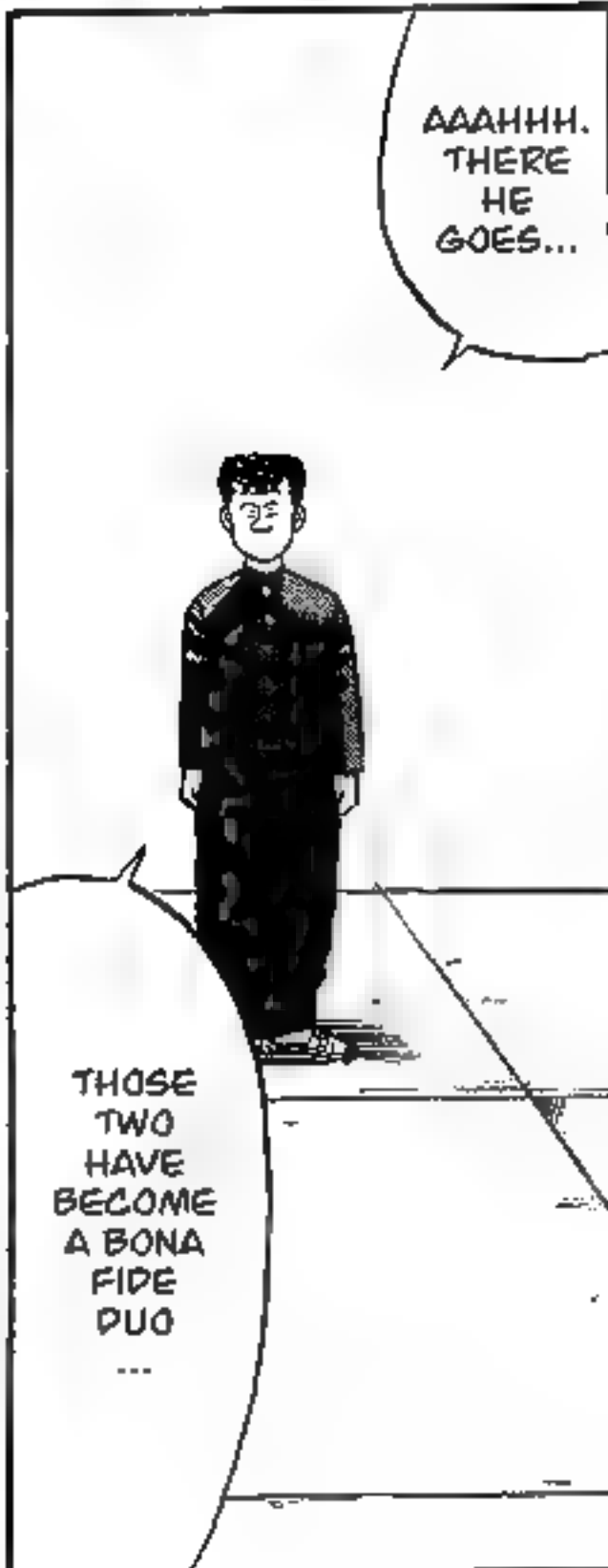
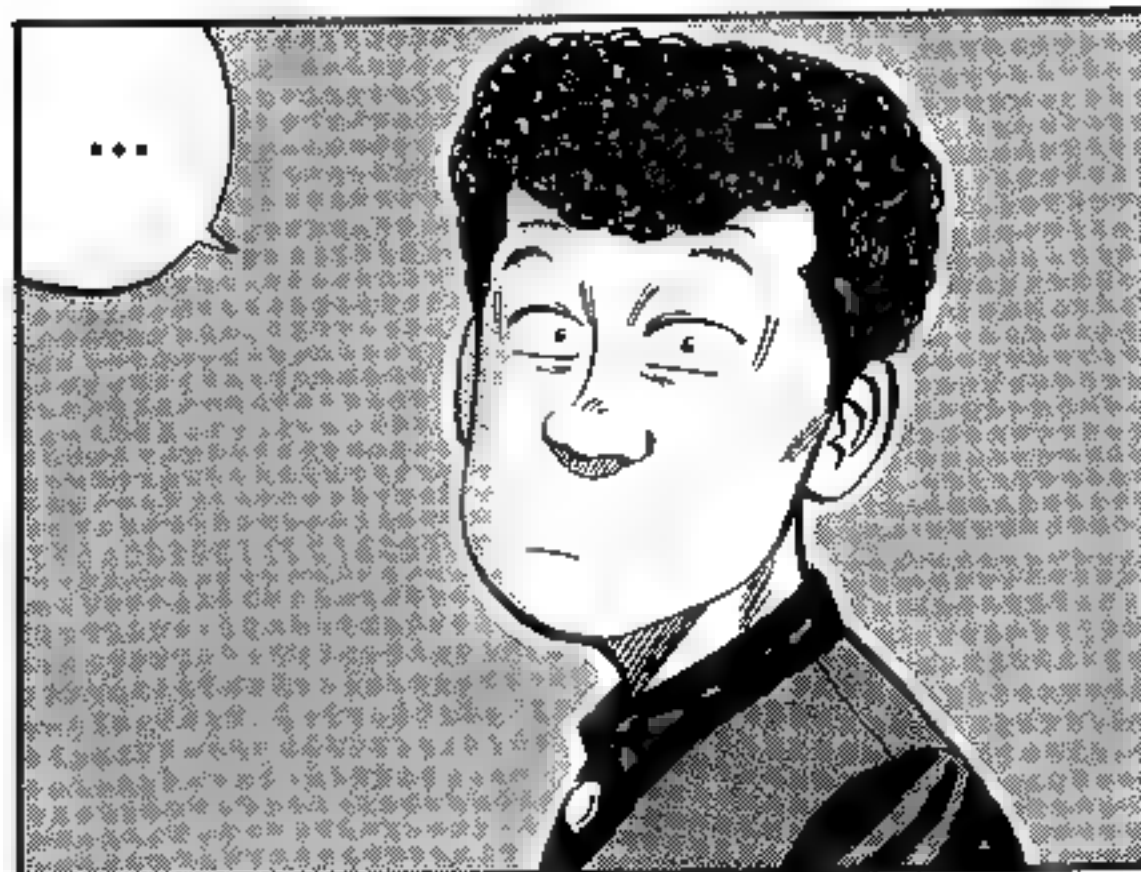


SO HE'S  
SHOWN  
HIS  
FACE.  
SUGI-  
HARA  
MAKOTO  
...



IT'S  
NOTHING,  
DON'T  
WORRY  
ABOUT  
IT.

BUT  
ABOUT  
THAT  
STORY  
...



AAAAHHH.  
THERE  
HE  
GOES...

THOSE  
TWO  
HAVE  
BECOME  
A BONA  
FIDE  
DUO  
...

It's been maybe a week  
since that trio left town...



Kurofuku's  
Masaru-kun  
told me

I heard  
that not  
only Kaho  
and Haru-  
michi-kun,  
but also  
the other  
two faced  
off in one-  
on-one  
fights.







That trio wasn't enough to shake Suzuran out of its complacency...

I guess it can't be helped since they weren't fighting with us.

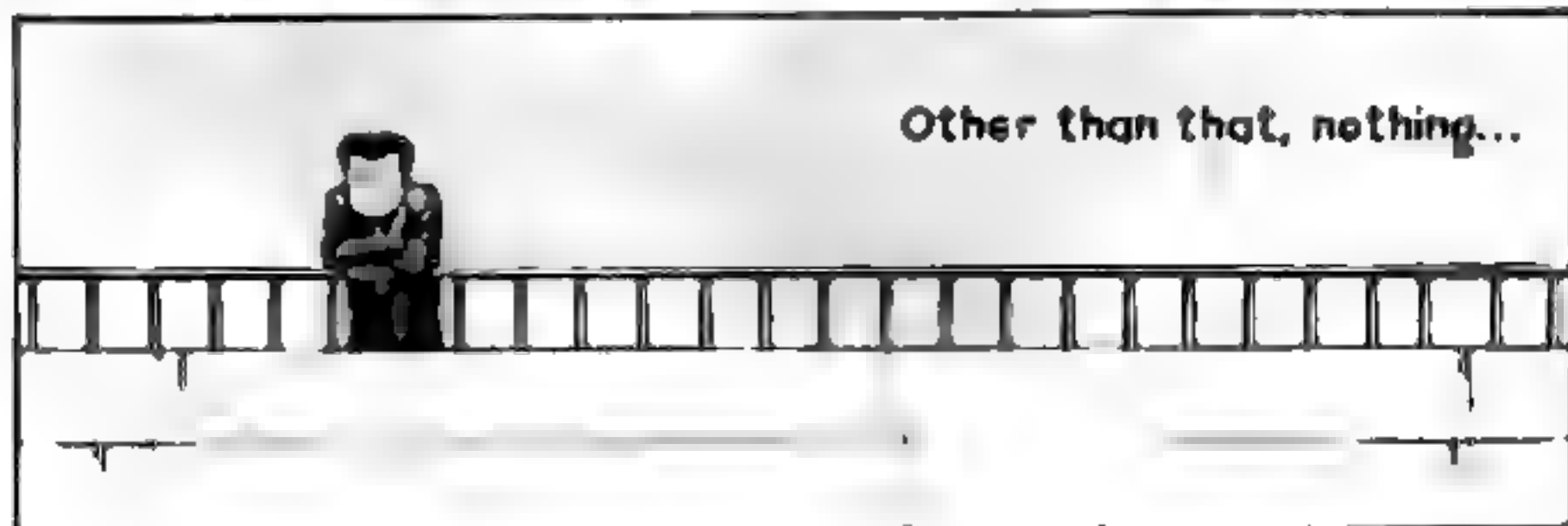


The duo, who have found out everything, chase Makoto-san everyday asking him to introduce them to a couple of girls...



I'M NOT GOING TO FIGHT ANYMORE! I PROMISED IZUMI!

Makoto-san, who's fallen in love, has become so unbelievably chatty... He's so happy



Other than that, nothing...

Because no  
matter how  
you look at it,  
it means that  
the Kurotaki  
Alliance lost...



Meanwhile,  
the trio  
from the  
South  
marked a  
major  
occurrence  
for the  
Kurotaki  
Alliance...

In the  
end, I  
guess it  
was a  
positive,  
meaningful  
loss...



Yet because  
of this, those  
officers who  
were all over  
the place  
have now  
gathered  
together,  
stronger  
than ever...

Tomorrow,  
finally,  
Bulldog-  
san is  
returning!



Meanwhile,  
something  
that every-  
one at  
Kurotaki and  
even every-  
one here at  
the Haru-  
michi Family  
have been  
waiting for...

HARUMICHI-  
KUUUUUN!

HARUMICHI-  
KUUUUUN!

THINGS'LL  
SURE GET  
CRAZY AT  
THE KURO-  
TAKI ALLI-  
ANCE  
TOMORROW  
...

I'LL  
GO  
ASK!

I  
WONDER  
IF OUR  
PEOPLE  
ARE  
GOING  
TOO?

AA"

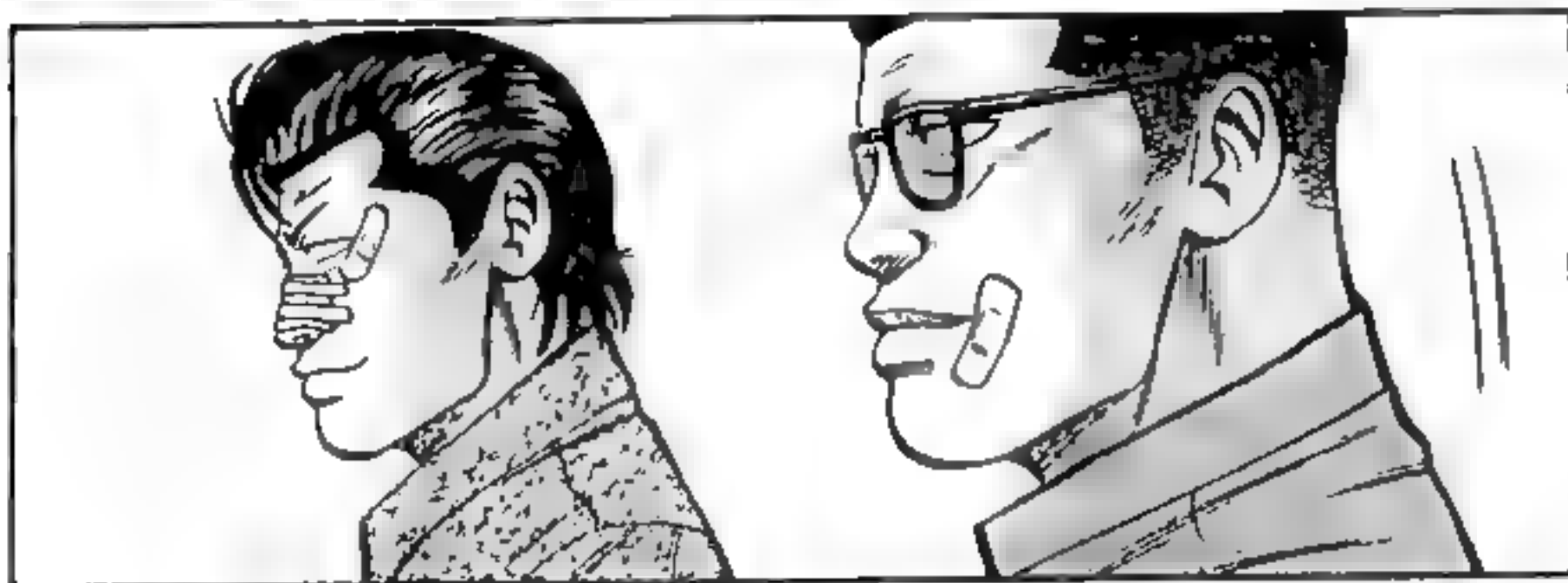
-The next day-



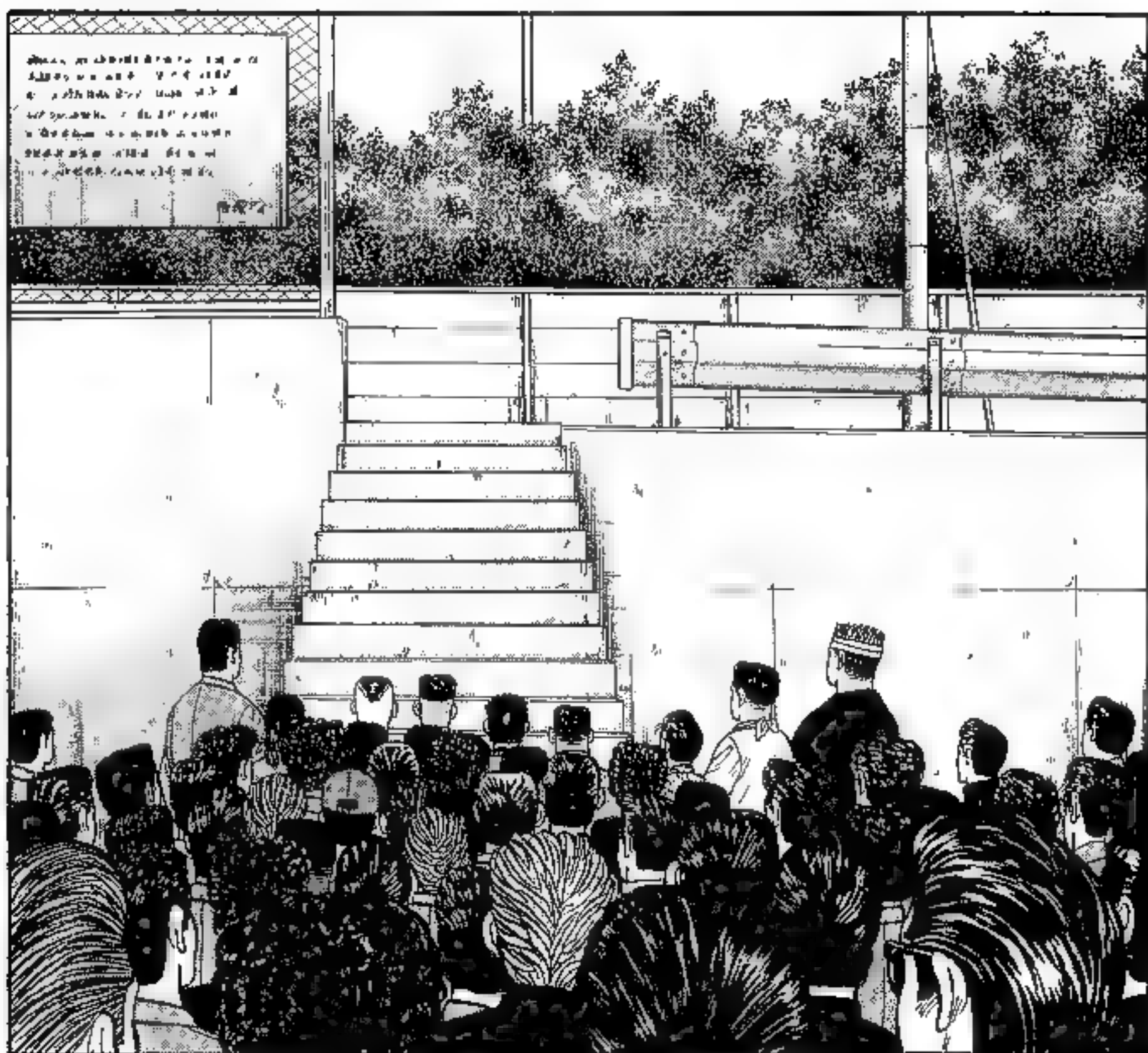




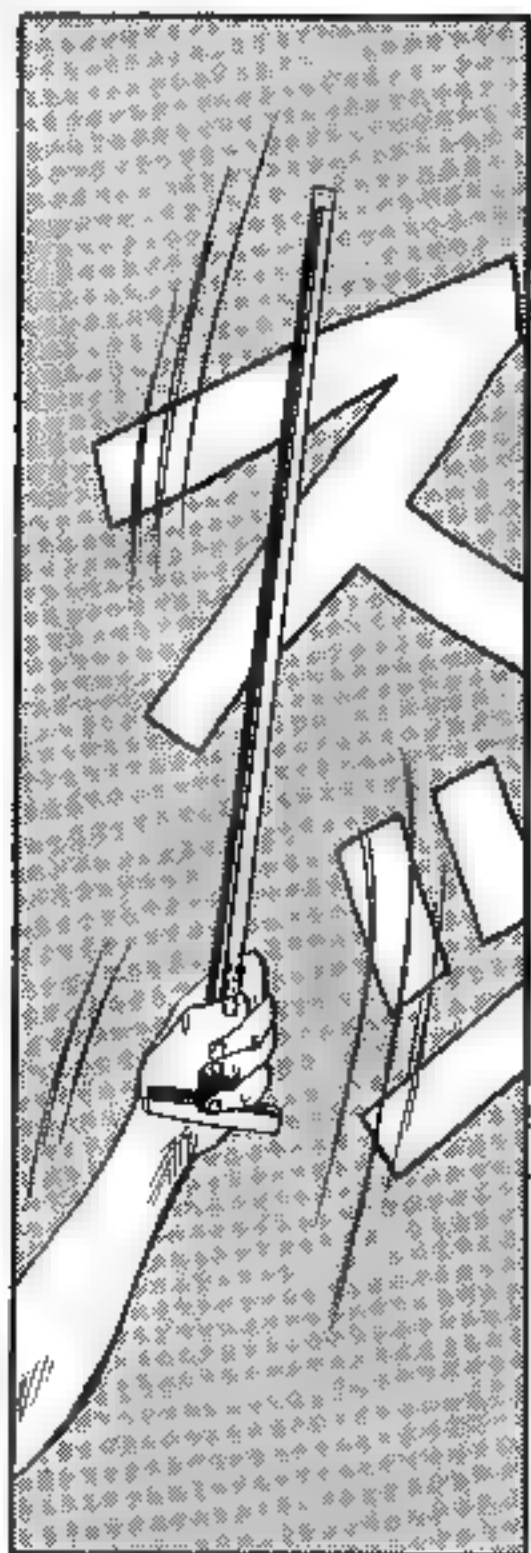
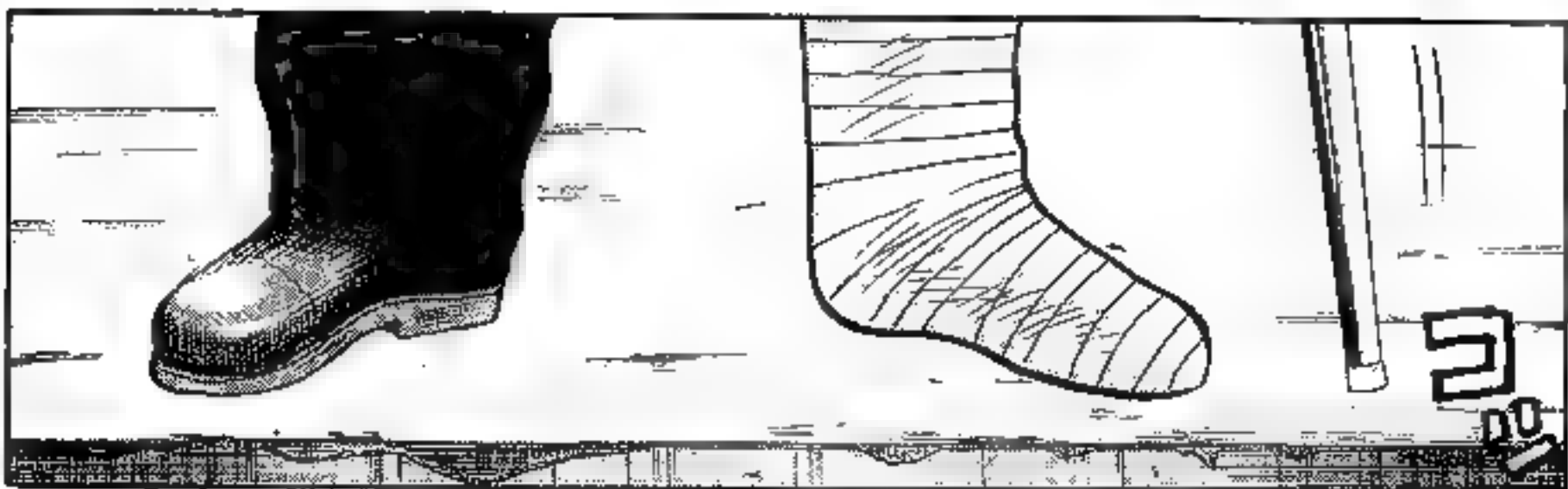
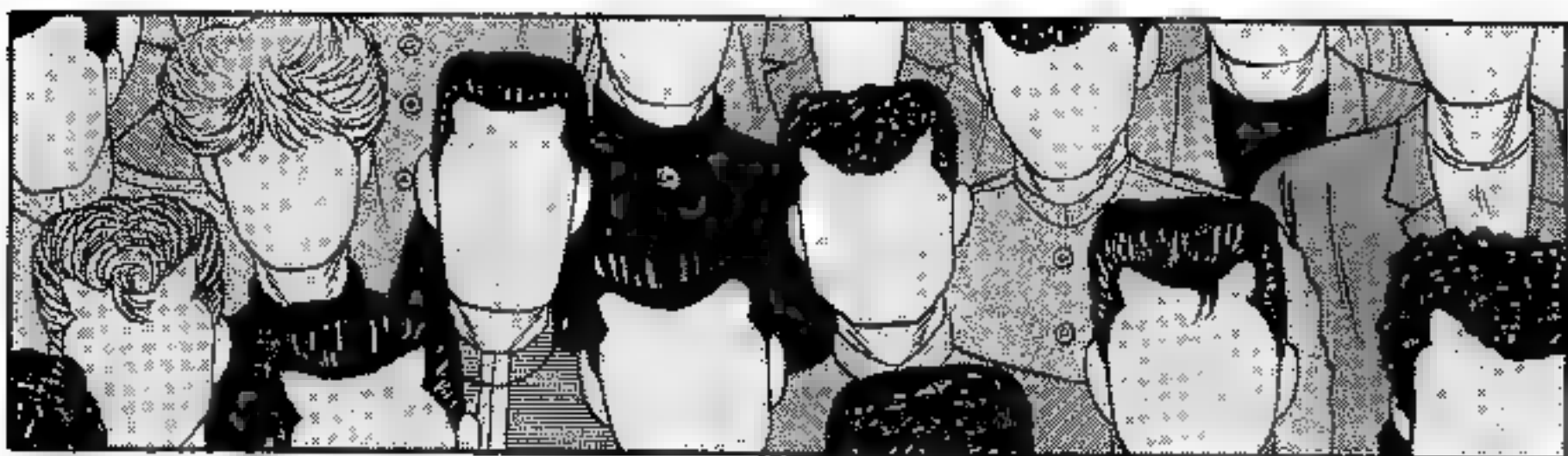


















END OF CROWS VOLUME 11

"Let's GO GRAB a drink sometime." With that promise, I left the room. It was at this point that I was grateful to Ichikawa.

It was Shigeru that was waiting for the barely conscious me, with a scary face. "You traitor! Doing all the good stuff by yourself!" "Take it back!" "Give us back our paychecks!" The mentor-student relationship had gone out the window, and all that was left was the interrogation that went on into the night. This was the first time I met Masaki-san.

And about a month later, June 5th. There was a Beats live that night at the Shinjuku Loft. Of course the Takahashi Gang was there. Although there are a lot of live houses, we like the Shinjuku Loft the most. You have a clear view, and it has a great atmosphere (backstage especially). Of course The Beats were great that night. Everything that had been building up in my chest was gone and I felt as if saying, "Alright! I'll do my best too!"

We went to the after-party afterwards. Always the same faces. The Beats Family, there's nothing like having a drink with people that you see eye-to-eye with. But, isn't that Masaki-san of Yokomichi? (Ichikawa had invited Masaki-san to watch the show). Oki introduced us saying, "These guys are real good guys." I was so happy.

So I presented Masaki-san and the Beats with Crows Volume 9, which had just been released that day.



"Sensei's manga are hardcore, huh? I like this stuff too." That's what Masaki-san said.

"What do you mean s-sensei?! You don't have to call me that!" I told him that, But Masaki-san continued to call me sensei, which made me so embarrassed.

I kept talking to Masaki-san about this and that and that's when I noticed someone poking me in the back and shoulder... I turned around and of course it was Shigeru and Manabu. "Hey, aniki! Why don't you introduce us too, huh?" I didn't have a choice, so I introduced them. So that night, the Beats, and of course Masaki-san, and all of us drank until 9 in the morning.

Of course I was drunk just by looking at their faces. That was because Oki and Seizi were in front of me, Ichikawa on my right and Misaki-san was on my left (Shoji had something to tend to, so he left early). We heard a lot of great stories, like about the Street Beats and Yokomichi Bouzu, and how Ichikawa and Masaki-san became Blood Brothers. That was the second time I saw Masaki-san. I'll never be able to forget it.

I'm still waiting for the day that I'll be able to drink with people like that. And the day that I can meet Yoshito-san, Imai-san, Katsunoshin-san of Yokomichi.

September, 1993



IF I WERE TO SPEAK MY MIND...

**PART33**

Alright everyone, I guess I should return to what I've been putting off, the "Becoming a Mangaka" story... Where was I?

Oh, it was when I was an assistant at Tanimura Productions. Horie and Kobayashi-san had won prizes and moved on from Tanimura Productions, and it was my turn...

That was when Yeah. It was my turn, but that was the problem. Chief assistant Kobayashi-san had left, so that left myself, Kondou, and Shigeru, and then Kondou left as well. It was just Shigeru and I. I was promoted by default to Chief Assistant, and that was like nothing I had ever experienced before. It was months before we got two new assistants and it was incredibly busy until we did. Shigeru and I poured our sweat into that time and before we knew it our friendship was strong like it had never been...

I had responsibility as Chief Assistant, and I had to teach the rookie assistants, and I had to think about my own work as well. That was when my rivals Horie and Kobayashi-san made their debuts. It made me nervous.

N-no, I need to make my move soon... Nervous, nervous.. And that didn't help the work at all I was in a rut...

My Back hurt, and I went to the eye doctor's and they told me I needed to quit now or that my eyesight would give out, it was the worst of times... I felt weak, But at the same time for some reason, I couldn't give up on my dream of becoming a mangaka

"I'm going to become a mangaka. I've just had some bad luck." I had no proof to think like that, But I did.

Some time passed, right around when the new assistants were getting used to the work, I finally finished my own work! Alright, let's submit it to Young Magazine!

The result? The 98th Monthly New Mangaka Awards! My name was in the magazine. Praise the lord! Yahoo!

Next was the Chiba Tetsuya Award! The Chiba Award that Horie had won second prize (250,000 yen)!

Alright if Horie was 250,000 then I'll get 500,000 No, maybe I'll get the grand prize and get 1,000,000? Wait for me, Chiba Award! Ha ha ha ha... If I were to win 1,000,000 yen... I'd pay off my tab at Marui, send about 100,000 home, maybe give Shigeru about 50,000? And... etc, etc I was planning on where I was going to use the million.

I don't know where the confidence came from... It leaves me in awe when I think back.

And a couple months later, I had finally finished my new book!

"Wow, you finally finished! You did great, aniki!"

"Of course. Just trust me, Shigeru! I'll be at the Young Magazine offices in a couple of months and they'll be begging for monthly publication! Ha ha ha... I'll be back!"

I submitted my book that starred a character like Bulldog and was a Yankee manga (The Strongest Power)!

Results were two months later! I was confident at first but as time passed I became more and more nervous...

What if they don't choose it. .?

I don't want to lead an ordinary life. Wake up to the alarm clock, put on a neck tie, crammed into a subway, bow to your superior, alive or dead. I don't want that!

Please, this is all I have. Give me an award! All I could do was pray.

And one day, I finally got a call from Young Magazine,

"Hello, Takahashi-san?"

***"Ah, yes. This is Takahashi!"***

And the result..?

(I'm embarrassed to say it myself)



My trustworthy friends who  
helped in the creation of **Crows**  
Volume 11.

My loving brother, who all of you  
already know.

**Ishimura Shigreu.**

My first underling, who gets  
drunk on one glass of beer.

**Kishi Manabu**

And my second underling  
Bluster, who'll come running  
whenever there's an emergency.

**Kinoshita Keitaro.**

Us four who mobilize just when  
it starts to get dark. We're all  
very pale right now. Ha ha ha  
ha.

October 1993



\*DOOR READS: TAKAHASHI FAMILY

クローズ・シリーズ  
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SHŌNEN CHAMPION COMICS

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**TO TAKIYA\_GENJI AKA "PURGFANFC" ON eBay**

**I'm writing you here because I know that you read these releases (and will read this) seeing that you've already effectively demonstrated just how low you will stoop. Enjoying the hard work of people that you've fucked over must come pretty easy for you.**

**I just have to know, and I had to ask, how is it? What does it feel like ripping off honest people and spitting in their face? I can understand fraud. I can even relate to capitalizing on and exploiting other people's efforts and good will for one's own benefit. What I can't wrap my head around is how you scam people, feign ignorance when they raise their concern, and then act shocked and/or insulted.**

**All for a piece of plastic.**

**How do you do it without so much as batting an eyelash?**

**I think I would understand better if the stakes were higher and the gain was worth it. I can understand why someone would throw away any semblance of integrity and dignity if something substantial were involved.**

**But scamming online retailers for toys? And in my case, a pair of little plastic sunglasses?**

**I'd be liable to laugh if you hadn't made me out to be a chump.**

**Do you look in the mirror smile, and say to yourself, "Ha ha those idiots."? In your last message you asked me, "on what grounds do you have the right to file a claim on me? I wholeheartedly welcome you to try."**

**Well I took you up on your offer.**

**And according to the Department of Customer Support at eBay, you're not only in breach of eBay's policies, you're also culpable for fraud on the federal level.**

**So I guess according to the federal government, I have plenty of grounds.**

# PAULA AND DANGERERS ARE

paulda: Translator/Proofer

Harunichi Bouye: Translator/Proofer

nkeats: cleaner

KSC: Typesetter

IN REAL LIFE, REFERENCING "SPARKLING BOMB" BOMB  
MEANS\* AND BOMB IN A LETTER TO ANOTHER TYPE  
FORMERLY ISN'T SO COOL. JUST SAYIT.

SPENDING OF LETTERS. HARUNICHI  
WROTE ONE OF HIS OWN...

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